

O Siem

for SATB Voices and Piano

Susan Aglukark
Chad Irschick
arr. Larry Nickel

$\text{♩} = 68$ rubato

mp

5

A

mf

Fi - res burn in si - lence _____ Hearts in an - ger

mf

Fi - res burn in si - lence _____ Hearts in an - ger

A

pp

mp

11

f

bleed _____ The wheel of change is tur - ning _____ for the

f

bleed _____ The wheel of change is tur - ning _____ for the

mp

mp

mf

p

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

ones who tru - ly need. You see the walls come

ones who tru - ly need. You see the walls come

mf

mf

mf

22

tum - bling down.

tum - bling down.

f

f

B cycle ♩ = 78 in two

B gospel style ♩ = 78 in two

f with precision

(V) (D)

28



f

O Si-em, we are all fam-i-ly, O Si-em, we are the same.

f

O Si-em, we are all fam-i-ly, Si-em, we are the same.

O s the fires of free-dom

O -em, the fires of free-dom

Dance in the bur-nin' flame.

r in the bur-nin' flame.

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D VERSE 1

49 *mf*

Si-em_ O_ si-ye - ya, all peo-ple, rich and poor. Si-em O_ si-ye - ya those who

mf

Si-em_ O_ si-ye - ya, — si-ye - ya those who

mp

55

do and do_ not know. Si-em O e - ya take the hand of one_ close by_

do and do_ not know. — si-ye - ya

61

Si-em O_ ya of those who know be-cause they try And watch the

Si-r si-ye - ya, of those who know be-cause they try And watch the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67

walls come tumb - ling down *ssa* **E** *f* O Si - em, we are all

walls come tumb - ling down *f* O si - em, we are all

73

fam - i - ly, O .n, we are the same.

fam - i - ly, Si - em, we are the same.

79

O the fires of free - dom Dance in the bur - nin'

Si - em, the fires of free - dom Dance in the bur - nin'

gva

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F VERSE 2

85

flame. Si-em. O_ si-ye - ya, all people_ of the world.

flame. Si-em. O_ si-ye - ya, eople_ of the world.

91

Si-em O_ si-ye - ya, It's tim_ ke a turn_ Si-em_ O_ si-ye - ya, all

Si-em O_ si-ye - ya, me to make a turn_ Si-em_ O_ si-ye - ya, all

97

chance to sha_ heart_ Si-em_ O_ si-ye - ya, to make a brand new

chance_ are your heart_ Si-em_ O_ si-ye - ya, to make a brand new

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

103 *mf* *f*

start And watch the walls come tumb - ling down

mf *f*

start And watch the walls come tumb - ling

109 **G** *mf* *f* *mf*

O Si-em, we are al' - i - ly, O Si-em, we are the same.

mf *f*

O Si-em, We are all fam - i - ly.

light pulse

mp sub

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

115

ssa **f**

O Si-em, the fires of free-dom

f

f

We are the same, we are the same. of free-dom

We are the same, we are the same.

of free-dom

mf

8va

120

H with more gravitas *mp*

Dance burn-in' flame. Fi-res burn in

Dance burn-in' flame.

Fi-res burn in

mp

in the burn-in' flame. Fi-res burn in

in the burn-in' flame.

Fi-res burn in

(8)

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

127

mf *mp*
 si - lence _____ Hearts in an - ger bleed _____ The wheel of
 si - lence _____ Hearts in an - ger bleed _____ The wheel of

pp *mp* *mf* *p*
8va

134

mf
 change is tur - ning _____ for the ones who tru - ly need. _____
 change is tur _____ for the ones who tru - ly need.

p *mf*

140

*select 3 pure
pitchers for the A*

You see the walls come tum - bling down.

You see the walls come tum - bling down.

mf *f*

145

I *f*

O Si-em, we are all fam - i - ly. O Si-em,

O Si-em, e are all fam - i - ly. O Si-em,

f *v*

151

we are the same, we are the same. The fires of free - dom.

we're all the same, we are the same. The fires of free - dom.

8va

156

Dance in the burn - in' flame. Dance, dance, dance,

Dance in the burn - in' flame. Dance, dance, dance,

ff

ff

(8)

ff

162

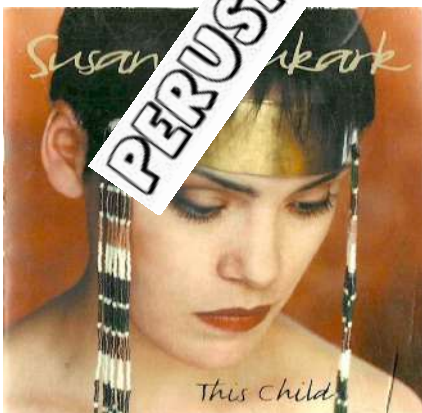
mp

Dance, dance, dance, dance in the burn-in' flame.

mp *f*

Dance, dance, dance, dance in the burn-in' flame.

rit. *f* *8va* *at cut-off*



"O Siem" is a song written by Inuit musician Susan Aglukark and Chad Irschick. It was recorded by Aglukark on her 1995 album "This Child", and was released that year as the album's first single. The song went to number one on both the Canadian RPM country and adult contemporary charts that year, and peaked at number three on the pop charts.

"O Siem", meaning a joyful greeting for family and loved ones, was "an anthemic call to turn away from racism and prejudice" according to Historica Canada. It called for inclusivity and acceptance, the things that Aglukark has spent her lifetime promoting.

Born on January 27, 1967, Aglukark was born in Churchill, Manitoba, but was raised in the Northwest Territories, now Nunavut. Her childhood instilled a love of the North and a love for music by singing in her father's choir and learning guitar at summer camp.