

Lullay, My Liking

TTBB a cappella

Traditional
Anon, 15th Century

Gerda Blok-Wilson

Tenderly ♩=44

The score is for a TTBB a cappella piece. It features four vocal staves (Tenor 1, Tenor 2, Bass 1, Bass 2) and a Piano accompaniment. The music is in 6/8 time and begins with a tempo marking of ♩=44. The lyrics are: "My dear Son, my ing; Lul-lay my", "My dear Sor Sweet - ing; Lul-lay my", "Lul-lay, my Lik - ing, my Sweet - ing; Lul-lay my", "Lul-lay, my Lik - ing, my Sweet - ing; Lul-lay my". The piano part provides a harmonic accompaniment. A large watermark "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid diagonally across the score. A section marker "A" is present above the second system of the vocal parts.

mp p mf

Tenor My dear Son, my ing; Lul-lay my

Tenor My dear Sor Sweet - ing; Lul-lay my

Bass Lul-lay, my Lik - ing, my Sweet - ing; Lul-lay my

Bass Lul-lay, my Lik - ing, my Sweet - ing; Lul-lay my

Piano

5

T. dear Heart, own dear Dar - ling. I saw a fair

T. dear fine own dear Dar - ling. I saw a fair

B. Heart, Mine own dear Dar - ling. I saw a fair maid - en

B. dear Heart, Mine own dear Dar - ling. I saw a fair maid - en

Pno.

A mp

A

9 *mf* C *mp*

T. maid - en, She lulled a lit - tle Child, a sweet é Lord - ing.

T. maid - en, She lulled a lit - tle Child, a sweet - ing.

B. sit - ten and sing: Lulled a Child, Lul - lay, my

B. sit - ten and sing: Lulled a Lul - lay, my

Pno.

13 *mf*

T. Lul - lay, my Lik ing, My dear Son, my Sweet - ing

T. Lul - lay, - ing, My dear Son, my Sweet - ing Lul - lay my

B. ing, My dear Son, my Sweet - - ing

B. ik - ing My dear Son, my Sweet - - ing Lul - lay my

Pno.

A tempo

poco rit.

mp

17

T. Lul - lay, my dear Heart, Mine Dar - ling.

T. dear Heart, mine Heart, mine Dar - ling. An - gels bright they

B. Lul - lay my dear Heart, mine own dear Darl -

B. dear Heart, Mine own dear Dar -

Pno.

21

T. An - gels they sang that night, "Bles - sed be

T. sang thr Lul - lay, Lul - lay. "Bles-sed be she

B. I lay, and said en to that Child, "Bles-sed be Thou and "Bles - sed be

B. al - lay, Lul - lay, Lul - lay. "Bles - sed be

Pno.

poco rit.

D A tempo

25

T. she meek and mild." Lul - lay, my Lik - ing, My dear Son, my

T. that is so meek and mild." Lul - lay, my Lik - ing, My dear Son, my

B. she meek and mild." Lul - lay, my Lik - ing, My dear Son, my

B. she meek and mild." Lul - lay, my Lik - ing, My dear Son, my

Pno.

29

T. Sweet - ing Lul - lay my dear Heart, Mine own dear Dar -

T. Sweet - ing Lul - lay my dear Heart, Mine own dear Dar -

B. Sw - ing Lul - lay my dear Heart, Mine own dear Dar -

B. eet - ing Lul - lay my dear Heart, Mine own dear Dar -

Pno.

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33

T. *mp* ling. Pray we now to that Child, *p* And to his

T. *mp* ling. Pray we now to that Child, *mp* to his moth_ er
ad to his moth - er

B. *p* ling. Pray we now to that and to his moth_ er

B. *p* ling. Pray we now to child and to his moth_ er

Pno.

37

T. *mf* moth - er dear. All His bless - ing mak - en cheer.

T. *m* dear, ant them all His bless - ing that now mak - en cheer.

B. *d* All His bless - ing mak - en cheer.

B. *mf* ar, All His bless - ing mak - en cheer.

Pno.

poco rit.

F A tempo

poco rall.

41

T. *f* *mp* Lul - lay, my Lik - ing, My dear Son, my Sweet -

T. *f* *mp* Lul - lay, my Lik - ing, Son, my Sweet -

B. *f* *mp* Lul - lay, my Lik - ing - M Son my Sweet - -

B. *f* *mp* Lul - lay, my Lik - ing My dear Son my Sweet - -

Pno.

45

T. *p* Freely ing Lul - lay my dear Heart, Mine Dar - ling. Lul - lay my

T. *p* Freely ing Lul - lay my dear Heart, Mine Dar - ling.

B. *p* in Lul - lay, my dear Heart, Mine own dear Dar - ling.

B. Lul - lay my dear Heart, Mine own dear Dar - ling.

Pno.

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molto rit. . .

49

T. *p* dear heart, mine own dear Dar - - ling. *pp*

T. *p* Mine own dear Dar - - ling. *pp*

B. *p* Mine own dear - - ling. *pp*

B. *p* Mine own dear Dar - - ling. *pp*

Pno.

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