

Three Winter Songs

- 1 A Winter Bluejay
- 2 A Winter Night
- 3 Snow Song

Lyrics by Sara Teasdale
Music by Trent Worthington

SATB Chorus

F
Cornet in B \flat
Bassoon
Horn in F
Trumpet in C
Trombone
Timpani
Strings

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Three Winter Songs 1. A Winter Bluejay

Sara Teasdale

Trent Worthington

♩ = 112

4

The score is for a 4/4 piece in G major. It features woodwinds (Flute, Oboe, Clarinet in Bb, Bassoon), brass (Horn in F, Trumpet in C, Trombone), timpani, and vocal soloists (Soprano, Alto, Tenor, Bass). The woodwinds and strings play a rhythmic accompaniment, while the vocalists sing the lyrics. The score includes dynamic markings such as *mf*, *f*, *mp*, *marc.*, and *mf*. A rehearsal mark '4' is placed above the first measure of the woodwind section. The vocal parts enter in the third measure with the lyrics 'Crisp-ly the bright snow whis-per'd,'.

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7

Fl

Ob

Cl

Bsn

Hn

Tp

Tbn

Timp.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

crunch-ing be - neath our feet; Be - hind us as we walked a-_long park - way our shad - ows danced, fan - tas - tic

crunch-ing be - neath our feet; Be - hind us as we walked long park - way our shad - ows danced, fan - tas - tic

crunch-ing be - neath our feet; Be - hind us as we walked long park - way our shad - ows danced, fan - tas - tic

crunch-ing be - neath our feet; us as we walked long park - way our shad - ows danced, fan - tas - tic

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

cresc. poco a poco

mf *f* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

espress.

7 8 9 10 11 12 13 14

B \flat to A \flat

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15

(♩=♩) ♩.=56

Fl

Ob

Cl

Bsn

Hn

Tp

Tbn

Timp.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

shapes in vi - vid blue. A - cross e the ska - ters flew to and fro; a -

shapes in vi - vid blue. A the lake the ska - ters flew to and fro; a -

shapes in vi - vid blue. doo doo doo doo doo doo

shapes in vi - vid doo bohm bohm bohm bohm bohm bohm bohm

pizz. (♩=♩) ♩.=56 arco

p mp mp

p mp espress. mp

p mp p pizz. arco

p mp p pizz. arco

p mp mp mp sim.

15 16 17 18 19 20 21 22 23

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24

rit. *a tempo* 31

Fl

Ob

Cl

Bsn

Hn

Tp

Tbn

Timp.

S

A

T

B

mf *mf* *mf* *mf*

cross the lake the skaters flew and fro. With sharp turns weav -

cross the lake the skaters to and fro. With sharp turns weav -

doo doo doo doo doo doo doo doo doo doo doo doo doo doo

bohm bohm bohm bohm doo bohm bohm bohm

rit. *a tempo*

I

II

Vla. *(arco)* *mf*

Vc. *mf*

Cb. *mf*

mf *mf* *sim.*

24 25 26 27 28 29 30 31 32 33

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

Fl

Ob

Cl

Bsn

Hn

Tp

Tbn

Timp.

S

A

T

B

I

Vln.

II

Vla.

Vc.

Cb.

ing, a frail in - vis - i - ble net; A - cross the lake the ska - ters flew to and

ing, a frail in - vis - i - ble net; A - cross the lake the ska - ters flew to and

doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo doo

bohm bohm bohm bohm bohm bohm bohm bohm bohm bohm bohm

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 *rit.* 47 Slower ♩ = 104 *poco accel. . .*

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *p mp mf mf*

Hn. *p mp mf*

Trp. *p mp mf*

Tbn. *p mp mf*

Timp. *p*

S. *mp mf*
fro. In ec - sta - sy the earth — ak the sil - ver sun - light; In ec - sta - sy the ska - ters drank the wine of

A. *mp mf*
fro. In ec - sta - sy the e — ak sil - ver — sun - light; In ec - sta - sy the ska - ters drank the wine of

T. *mp mf*
bohm bohm bohm bohm Ec - sta - sy the earth drank sil - ver sun - light; Ec - sta - sy the ska - ters drank the wine of

B. *mp mf*
bohm bohm bohm bohm the earth drank sil - ver sun - light; Ec - sta - sy the ska - ters drank the wine of

rit. ♩ = 104 *poco accel. . .*

Vln. I *sub.mf*

Vln. II *mp legato sub.mf*

Vla. *mp legato sub.mf*

Vc. *mp legato sub.mf*

Cb.

45 46 47 48 49 50 51 52 53

54 *rit.* *a tempo* *rubato* **59** **Tempo primo** ♩ = 112

Fl

Ob

Cl

Bsn

Hn

Tp

Tbn

Timp.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

p *mf* *f* *f marc.* *mf*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

mf *f* *f* *f* *f*

f *mp*

speed; In ec - sta - sy we laughed drink - ing the wine of love. —

speed; — In ec - sta - sy we la drink - ing the wine of love. —

speed; In ec - sta - sy we laughed drink - ing the wine of love.

speed; In ec - sta - sy we laughed drink - ing the wine of love.

rit. *a tempo* *rubato* **Tempo primo** ♩ = 112

f *f* *f* *f* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

f *mf* *f* *mf* *f*

54 55 56 57 58 59

60 62

Fl *mf* *f* *mf*

Ob *mf* *f* *mf*

Cl *mp* *f* *mf*

Bsn *mp* *f* *mf*

Hn *mf*

Tp

Tbn

Timp. *A^b to B^b*

S *mp*
Had not the mu - sic, — had not the

A *mp*
Had not the mu - sic, — had not the

T *mp*
Had — not the mu - sic, — had not the

B *mp*
Had not the mu - sic, — had not the

I *mp* *marc. mf* *mp*

II *mp* *marc. mf* *mp*

Vla. *mp* *marc. mf* *mp*

Vc. *mp* *marc. mf* *mp*

Cb. *mp* *marc. mf* *mp* *mp*

61 62 63 64 65

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

66

Fl *mf* *f* *p*

Ob *mf* *f* *p*

Cl *mf* *f* *p*

Bsn *mf* *f* *mp* *p*

Hn *mf* *mp*

Tp *mf* *mp*

Tbn *mf* *mp*

Timp. *mf*

S
mu-sic, had not the mu-sic sound - ed its high - est note?

A
mu-sic, had not the mu-sic sound - ed its high - est note?

T
mu-sic, had not the mu-sic sound - ed its high - est note? But

B
mu-sic sound - ed, sound - ed its high - est note? But

I *mf* *f* *p* *mp* *mf* *pizz.* *arco*

Vln. II *mf* *f* *p* *mp* *mf* *pizz.* *arco*

Vla. *mf* *f* *p* *mp* *mf* *pizz.* *arco*

Vc. *mf* *f* *p* *mp* *mf* *pizz.* *arco*

Cb. *mf* *f* *p* *mp*

66 67 68 69 70 71 72 73 74

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A Winter Bluejay, Score, p. 10

75 Slower ♩ = 104

Sopranos: *rit.* Quasi recit. ♩ = c.60

Fl. *mp* *p* *pp* *p*

Ob.

Cl.

Bsn.

Hn.

Tp.

Tbn.

Timp.

S. *mp* *p* *pp* *p*
For sud-den-ly with lift-ed eyes "Oh, look! There on the black bough of a snow-flecked ma-ple."

A. *mp*
sud-den-ly with lift-ed

T. *mp* *p*
no, for sud-den-ly with lift-ed eyes mm

B. *mp* *p*
no, for sud-den-ly with ed eyes mm

Slower ♩ = 104 *rit.* pizz. Quasi recit. ♩ = c.60

I. *mp* *pp*

II. *mp* *pp*

Vla. *p* *mp* *p* *pp*

Vc. *mp* *p* *mp* *pp*

Cb. *mp* *p* *pp*

75 76 77 78 79 80 81 82 83

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A Winter Bluejay, Score, p. 11

84 **A tempo, gently** ♩ = 60 *poco rit.* *a tempo* **poco più mosso** ♩ = 63

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mp* *f*

Bsn. *mp* *f* *mp*

Hn. *mp*

Tp. *mp*

Tbn. *mp*

Timp.

S. *p* *mf* *f* *mp*
Fear - less and gay as our love, a jay — cocked his crest! Oh who can tell the

A. *p* *mf* *f* *mp*
Fear - less and gay as our love, blue - jay cocked his crest! Oh who can tell the

T. *p* *mf* *f* *mp*
Fear - less and gay as our, as our blue - jay cocked his crest! Oh who can tell the

B. *p* *mf* *f* *mp*
Fear - less and gay as our, a our love, blue - jay cocked his crest! Oh who can tell the —

I. *p* *mp* *mf* *f* *mp*
arco

II. *p* *mp* *mf* *f*

Vla. *p* *mp* *mf* *f*

Vc. *p* *mp* *mf* *f*

Cb. *p* *mp* *mf* *f*
arco

A tempo, gently ♩ = 60 *poco rit.* *a tempo* **poco più mosso** ♩ = 63 *espress.*

84 85 86 87 88

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A Winter Bluejay, Score, p. 12

89 *poco rit.* *rit.*

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mf*

Hn

Tp

Tbn

Timp.

S *mf* *mp* *p*

A *mf* *mp* *p*

T *mf* *mp* *p*

B *mf* *mp* *p*

I *poco rit.* *rit.* *mp dolce* *p*

II *mf* *mp dolce* *p*

Vla. *mf* *mp dolce* *p*

Vc. *mf* *mp dolce* *p* pizz.

Cb. *mf* *mp dolce* *p* pizz.

89 90 91 92 93

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Three Winter Songs 2. A Winter Night

Sara Teasdale

Trent Worthington

Lento (♩ = c.60) *p* *mp* *poco rit.* *p* *a tempo* *mp* *Div.*

Soprano
My win - dow - pane is starred with frost, the world is bit - ter cold to - night. The moon is cruel, the wind, the wind the

Alto
My win - dow - pane is starred with frost, the world is bit - ter cold to - night. The moon, wind,

Tenor
My win - dow - pane is starred with frost, the world is bit - ter cold to - night. moon, wind,

Bass
My win - dow - pane is starred with frost, the world is bit - ter cold to - night. moon, wind,

Lento (♩ = c.60) *p* *mp* *poco rit.* *a tempo* *espress.*

I Violin *p* *mp* *p* *mp* *cresc. poco a poco ...*

II Violin *p* *mp* *p* *mp* *cresc. poco a poco ...*

Viola *p* *mp* *p* *mp* *cresc. poco a poco ...*

Cello *p* *mp* *p* *mp* *cresc. poco a poco ...*

Contrabass

2 3 4 5 6

7 *mf* *ah* *oh* *f* *ff* *Unis. mp* *poco rit.* *mf*

S wind is like a two - edged sword *ff* to smite! win - dow - pane is starred with frost, the world is bit - ter cold to - night. God

A wind ah oh to My win - dow - pane is starred with frost, the world is bit - ter cold to - night. God

T wind ah oh smite! My win - dow - pane is starred with frost, the world is bit - ter cold to - night. God

B wind ah to smite! My win - dow - pane is starred with frost, the world is bit - ter cold to - night. God

I Vln. *f* *ff* *p* *poco rit.*

II Vln. *ress.* *f* *ff* *p*

Vla. *espress.* *f* *ff* *p*

Vc. *espress.* *f* *ff* *p*

Cb.

7 8 9 10 11 12 13 14

A Winter Night, Score, p. 2

15 Poco piú mosso ♩ = c.64

rit.

mp

S pit - y all the home-less ones, the beg - gars pac - ing to and fro; God pit - y all the poor to - night, who walk the lamp - lit streets of snow. My

A pit - y all the beg - gars pac - ing to and fro; ooo walk on streets of snow. My

T pit - y all the beg - gars pac - ing to and fro; ooo walk on streets of snow. My

B pit - y all the beg - gars pac - ing to and fro; ooo walk on streets of snow. My

Poco piú mosso ♩ = c.64

rit.

I Vln. mf espress. legato

II Vln. mf

Vla. mf

Vc. mf

Cb. mf

15 16 17 1^c 19 20 21 22

23 Tempo primo ♩ = c.60

rit.

28

Piú mosso ♩ = c.68

S win - dow - pane is starred with frost, the world is bit - ter to - night. My room is like a bit of June, warm and close -

A win - dow - pane is starred with frost, the world cold to - night. My room warm

T win - dow - pane is starred with frost, the bit - ter cold to - night. My room warm

B win - dow - pane is starred with world is bit - ter cold to - night. My room warm

Tempo primo ♩ = c.60

rit.

ten.

Piú mosso ♩ = c.68

I Vln. mp espress. mf

II Vln. mp mf

Vla. m mf

Vc. mf mf

Cb. mf mf

23 24 25 26 27 28 29 30

A Winter Night, Score, p. 3

31

mp *poco rit.* *a tempo* *p* *mp* *molto cresc.* *f*

S cur-tain'd fold on fold. But some-where like a home-less child, some-where like a home-less child, a home-less child, my heart, my

A fold, fold on fold. Some - where a home-less child, some-where like a home-less child, a home-less child, my heart, my

T fold on fold. Some - where home-less child, some-where like a home-less child, a home-less child, heart, my

B fold on fold. Some - where home-less child, some-where like a home-less child, a home-less child, heart, my

mp *p* *pp* *mp* *molto cresc. e espress.* *f*

I Vln. *mp* *p* *pp* *mp* *molto cresc. e espress.* *f*

II Vln. *mp* *p* *pp* *mp* *molto cresc. e espress.* *f*

Vla. *mp* *p* *pp* *mp* *molto cresc. e espress.* *f*

Vc. *mp* *p* *pp* *mp* *molto cresc. e espress.* *f*

Cb. *mp* *p* *pp* *mp* *molto cresc. e espress.* *f*

31 32 33 35 36 37 38

39

rit. *mp* *mp* *Tempo primo* (♩ = c.60) *rit.*

S heart is cry - ing in old. My win - dow - pane is starred with frost, the world is bit - ter cold to - night.

A heart cry - ing in cold. My win - dow - pane is starred with frost, the world bit - ter cold to - night.

T heart cry - ing in the cold. My win - dow - pane is starred with frost, the world is bit - ter cold to - night.

B heart in the cold. My win - dow - pane is starred with frost, the world is bit - ter cold to - night.

rit. *mp* *mp* *Tempo primo* (♩ = c.60) *rit.*

I Vln. *mp* *mp* *p* senza vib.

II Vln. *mp* *mp* *p* senza vib.

Vla. *mp* *mp* *p* senza vib.

Vc. *mp* *mp* *p* senza vib.

Cb. *mp* *mp* *p* senza vib.

39 40 41 42 43 44 45 46

Three Winter Songs 3. Snow Song

Sara Teasdale

Trent Worthington

Allegro (♩ = 132) *leggiero*

The score is arranged for a full orchestra and vocal ensemble. The woodwind section includes Flute, Oboe, Clarinet in B♭, and Bassoon. The brass section includes Horn in F, Trumpet in C, and Trombone. The percussion section features Timpani with mallets F, C, E♭, and G. The vocal section consists of Soprano, Alto, Tenor, and Bass. The string section includes Violin I and II, Viola, Cello, and Contrabass. The music is in 3/4 time with a key signature of two flats (B♭ and E♭). Dynamics range from *mf* (mezzo-forte) to *mp* (mezzo-piano). The vocal parts have lyrics: "Fai - ry, fai-ry snow, fai-ry snow, fai-ry snow, Blow - ing, blow - ing, blow - ing ev - 'ry - where;".

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Snow Song, Score, p. 2

9

Fl *mf* *mp* *mp*

Ob *mp* *mp* *mp*

Cl *mp* *mf* *mp*

Bsn *mp*

Hn *mp*

Tp *mp* mute *mp*

Tbn *mp*

Timp. *mp*

S *mf* *mp*
Would that I too could fly light - ly, light - ly, light - ly, light - ly through the air. Like a wee cry - stal star I should drift, I should

A *mf* *mp*
Would that I too could fly light - ly, light - ly, light - ly through the air. Like a wee cry - stal star I should drift I should

T *mf*
Would that I too could light - ly through the air.

B *mf*
Would that I too fly light - ly through air.

I *mp* *mf* *mp* *p*

II *mp* *mf* *mp* *p*

Vla. *mp* *mf* *mp* *p*

Vc. *p* *mf* *mp*

Cb. *mp* *mf* *mp*

9 10 11 12 13 14 15 16 17 18

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Snow Song, Score, p. 3

19

Fl *mf*

Ob *mf*

Cl *mf*

Bsn *mp* *mp*

Hn *mp* *mp*

Tp *mf*

Tbn *mp* *mp*

Timp. *mf*

S
blow; _____ Near more near dear, _____ where he comes through the snow. _____ *mf*

A
blow, _____ Near _____ more _____ near, _____ my dear, _____ where he comes through the snow. I should fly, _____ *mp*

T
Where he comes through the snow. *mp*

B
Where he comes through the snow. *mp*

I *p* *p* *p* *p* *mp*

II *p* *p* *p* *p* *mp*

Vla. *p* *p* *p* *mp*

Vc. *p* *mp* *p* *mp*

Cb. *p* *mp* *p* *mp*

19 20 21 22 23 24 25 26 27

28 *tr*

Fl

Ob *mp*

Cl *mp*

Bsn *mp*

Hn *mp*

Tp *mp*

Tbn *mp*

Timp.

S *mp*
I should fly to my love, I should fly to my

A *mp*
I should fly, to my love, fly

T *mp*
I fly to my love, fly

B *mp*
should fly to my love, fly

I Vln. *mp*

II Vln. *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

28 29 30 31 32 33 34

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Snow Song, Score, p. 5

35

Fl *mp* *animato*

Ob *mf* *animato*

Cl

Bsn

Hn *mp* *open* *mf*

Tp *mp* *mf*

Tbn *mp* *mf*

Timp.

S love like a flake in storm. Fly to my love,

A to my love Fly to my love,

T to my love Fly to my love,

B to my love. Fly to my love,

I Vln. *mp* *mf* *espress.*

II

Vla.

Vc. *mp* *mf*

Cb. *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

35 36 37 38 39 40

Snow Song, Score, p. 6

41

Fl *mf* *mp*

Ob *mp*

Cl *mp*

Bsn *mp*

Hn *mp*

Tp *mp*

Tbn *mp*

Timp.

S *mp*
fly to my love a flake in the storm. I should

A
I should fly, fly to my love.

T
I should fly, fly, fly to my love.

B
I should fly, fly to my love.

I *mp espress.*

Vln. II *mp*

Vla.

Vc.

Cb.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Snow Song, Score, p. 7

47

Fl

Ob

Cl

Bsn

Hn

Tp

Tbn

Timp.

S

A

T

B

I

Vln. II

Vla.

Vc.

Cb.

mp

mf

f

rit.

G to F

fly to my love, I should fly to my

Fly to my I should fly to my

Fly to my love, fly to my love, to my love,

Fly to my love, fly to my love, to my

mf

f

mf

f

mf

f

mf

f

47 48 49 50 51 52 53

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

Snow Song, Score, p. 8

54 **meno mosso** ♩ = 104

Fl *p* *mf* *mp*

Ob *p* *mp* *mf* *mp*

Cl *p* *mf* *mp*

Bsn *p* *p* *mf* *mp*

Hn *p* *mp*

Tp *mp*

Tbn *p* *mf* *mp*

Timp. *pp*

S *p* *mp* *mp*

A *p* *mp* *mp*

T *mp* *mp*

B *mp*

love. I should die, I should die, I should die, I should, I should, I should

love. I should die, I should die, I should die, I, I should, I should

my love. I should die, I should die, I should die, I should die, die,

love. I should die, I should die, I should die, I should die, die,

meno mosso ♩ = 104

I *molto dim.* *mf* *mp* *cresc. poco a poco*

II *molto dim.* *pp* *p* *mp* *mf* *mp* *cresc. poco a poco*

Vla. *molto dim.* *pp* *p* *mp* *mf* *mp* *cresc. poco a poco*

Vc. *molto dim.* *pp* *p* *mp* *mf* *mp* *cresc. poco a poco*

Cb. *p* *mp* *mf*

54 55 56 57 58 59 60 61 62 63

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64 rit.

Fl *ff* *f* *p*

Ob *ff* *f* *p*

Cl *ff* *f* *p*

Bsn *ff* *f* *p*

Hn *ff* *f*

Tp *ff* *f* *p*

Tbn *ff* *mf*

Timp. *f* *mf* *pp*

S *ff* *mp*

A *ff* *mp*

T *ff* *mp*

B *ff* *mp*

I *ff* *mp* *molto legato e dolce* *p*

II *ff* *f* *mp* *molto legato e dolce* *p*

Vla. *ff* *mf* *mp* *molto legato e dolce* *p*

Vc. *f* *mp* *molto legato e dolce* *pp*

Cb. *ff* *f* *mp* *dolce* *pp*

die on his lips are warm.

die on his lips that are warm.

I should die that are warm.

die on lips that are warm.

ff *f* *mp* *dolce* *pp*

64 65 66 67 68 69 70