

"In memory of Gerald Norbraten, gentleman, architect, bird house builder, and wren lover. Commissioned for Elektra Women's Choir, by his children."

# Wren

from The Lost Words: A Spell Book

Robert Macfarlane

Don Macdonald

♩ = 145 Tempo at the soloist's discretion (ad libitum)

The musical score is divided into four systems, each starting with a double bar line and repeat sign. The first system is for the Piano, with dynamics *pp*, *p*, *pp*, and *pp*. The second system is for the Pno, with dynamics *p*, *pp*, and *simile*. The third system is for the Pno, with dynamics *p*, *pp*, and *p*. The fourth system is for the Pno, with dynamics *pp* and triplets marked with '3'. A large diagonal watermark reads "PERUSAL SCORE ONLY - PLEASE DO NOT COPY".

Copyright © CYPRESS CHORAL MUSIC 2023

The Lost Words written by Robert Macfarlane and illustrated by Jackie Morris.  
Text © Robert Macfarlane 2017 Illustrations © Jackie Morris 2017 (used with permission)

**B** *Sl*

21 *p*

S. *Oo.*

A.

Pno

27

S.

A. *Al p* *Oo.*

Pno *cresc*

32

S1 *Jo.*

S2

A1 *mp* *Oo.*

A2

Pno *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

S1

S2

A1

A2

Pno

*mp* *mf* *mf* *mf*

Oo Oo Oo Oo

40

S1

S2

A1

A2

Pno

*mf* *p* *p* *p*

Oo

*decresc.*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

44 *tutti mf* **C**

S. When wren whirrs from stone to furze

A. *tutti mf*  
the

Pno *p*

50

S.

A. world a - round her slows,

Pno *mf*

55 *mf*

S. for wren is quick, so quick she blurs the air through which she

A.

Pno *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 *f* *mf* *playfully* **D** *S1 mp*

S. flows, Ra-pid wren is need-le,

A. *mf* *start with full ensemble and end with small group* *pp*  
yes yes yes yes yes yes yes yes yes

Pno *f* *mp*

66 *mf* *mp* *mp* *mf*

S1 ra-pid wren is pin, and wren's song is sharp-song,

S2 pin, and wren's song is sharp-song,

A1 pin,

A2 pin, pin,

Pno *mf* *mp*

\*close to "n" or

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

71

S1  
briar - song, thorn - - song, and wren's flight is dark - flight,

S2  
briar - song, thorn... briar - song, and wren's flight is dark - flight,

A1  
thorn... and wren's flight is dark - flight,

A2  
thorn and wren's flight is dark - flight,

Pno

76

S1  
flick - flight, night-flight, and wren's flight is dark-flight, flick - flight,

S2  
flick - flight, night-flig' yes and wren's flight is dark - flight,

A1  
flick - flight .at, yes dark-flight, flick - flight,

A2  
flick - flight, night-flight, yes dark - flight, flick-flight, night-flight,

Pno

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

S1 *p*

S2 *p* *p*  
Each wren

A1 *p*

A2 *f*

Pno *p* *pp*

86 **E** (3 + 2)

S1 *mp* *mf*  
yes yes yes yes

S2 *mp* *mf*  
etch-es, switch-es, glitch-es, yes yes yes

A1 *p* *mp* *mf*  
switch-es, yes yes

A2 *mp* *mf*  
yes

Pno *p* *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

91 *p* etch-es, stitch-es, switch-es, glitch-es, yes *mp* *mf*

S1

S2 etch-es, stitch-es switch-es glitch-es yes *mp* *mf*

A1

A2 yes - yes - yes - yes *mf*

Pno *p* *mp* *mf*

96 *f* Now you think you see wren know you don't. Now you think you

S.

A. Now you think you see, now you know you don't. Now you think you

Pno *f*

101 see now you know you don't. Now you think you see wren, now you

S.

A. wren, now you know you don't. Now you think you see wren, now you

Pno *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



106 *cresc. poco a poco*

S. know you don't. Now you think you see wren, now you know you don't. Now you think you

A. know you don't. Now you think you see wren, now you know 't. Now you think you

Pno *cresc. poco a poco*

111 *ff* *p*

S. see wren, now you know you don't. you don't. now you know

A. see wren, now you know you dr know you don't. now you know

Pno *ff* *p*

116 *mp* *mf* *f*

S. now you know you don't. know you don't.

A. you know now you know know you don't.

Pno *mp* *mf* *f*