

Raven

from The Lost Words: A Spell Book

Robert Macfarlane

Don Macdonald

♩ = 95

S

A

Pno

f

mf

p

trem.

Rock rasps, what are you?

6

S

A

Pno

mf

mp

mp

p

mp

I am Ra - ven!

Of the blue-black jack-et and the bo-xer's swag-ger

Of the blue-black jack-et and the bo-xer's swag-ger

with quiet intensity

A

12

S
strong-er and ol-der than peak and than boul - der

A
strong-er and ol-der than peak and than boul - der raps Ra-ve in re - ply.

Pno

17

S
I am Ra - ven

A
mf Air asks, what are you?

Pno
f *trem.* *mf*

23

S
mf Prince of Play, King of Guile, grin-on-face base-jum - per,

A
mf Prince of Play, King of Guile, grin-on-face base-jum - per,

Pno
mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

27

S
twice as a-gile as the wind, thrice as fast as a-ny gale, rasps Ra-ven in re

A
twice as a-gile as the wind, thrice as fast as a-ny rasps Ra-ven in re

Pno

31 *en harm.* **C**

S
ply. I am Ra-ven!

A
ply. Vi-xen ven-tures, e you? *p*

Pno
mp *mf* *mp*

36

S
mf Sol-ver of prob-lem-s, pick-er of lock-s, who can

A
mf Sol-ver of prob-lem-s, pick-er of lock-s, who can

Pno
f *mf* *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

molto rit. . . .

S
al-ways out-smart stoat and al-ways out-think fox, scoffs Ra-ven in re-ply.

A
al-ways out-smart stoat and al-ways out-think fox, scoffs

Pno
mf

molto rit. . . .

44 **D** A Tempo

S
I am Ra-ven! I have

A
Earth in-quires, wh? I am Ra-ven! I have

Pno
A Tempo
mf

49

S
fol-lowed m fo-rest edge to ci-ty scarp: black sha-dow

A
men from fo-rest edge to ci-ty scarp: black sha-dow,

Pno

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

S
dark fa - mi - liar, he - xes Ra - ven in re - ply.

A
dark fa - mi - liar,

Pno

mf *f* *mf*

3 3 3

f *p*

57

S1
true! For I am Ra - ven, who no - thing can - not know. I steal

S2
Not true! For I am Ra - ven, who no - thing can - not know. I steal

A1
No - thing knows you are. For I am Ra - ven,

A2
No - thing knows what you are. For I am Ra - ven,

Pno

f *ff* *mf with intensity*

f *ff* *mf with intensity*

p *f* *ff*

p *f* *ff*

pp *mf*

3 3 3 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

62

S1
eggs the bet-ter to grow, I eat eyes the bet-ter to see, I pluck wings the bet-ter to fly,

S2
eggs the bet-ter to grow, I eat eyes the bet-ter to see, I pluck wings the bet-ter to fly,

A1

A2

Pno

65

S1
f Ra - ven Ra - ven Ra - ven Ra - ven *ff*

S2
f Ra - ven - ven Ra - ven Ra - ven *ff*

A1
no - thing can know. I steal eggs the bet-ter to grow, I eat eyes the bet-ter to see, I pluck

A2
no - thing can-not know. I steal eggs the bet-ter to grow, I eat eyes the bet-ter to see, I pluck

Pno

68 *molto rit.* . . . *A Tempo* *molto rit.* . . .

S1 Ra - ven Ra - ven

S2 Ra - ven Ra - ven

A1 wings the bet-ter to fly, *f* rid-dles Ra-ven in re - ply

A2 wings the bet-ter to fly, *f* rid-dles Ra-ven in ry.

Pno *molto r* . . . *A Tempo* *molto rit.* . . . *ff* *trem.*



When the recent edition of the Oxford Junior Dictionary - widely used in schools around the world - was published, a sharp-eyed reader soon noticed that around forty words concerning nature had been dropped. The words were no longer being included simply because they were not used enough by children to merit their place in the dictionary. The list of these "lost words" included acorn, adder, bluebell, dandelion, fern, heron, kingfisher, newt, otter, and willow. The words taking their place were attach-ment, blog, broadband, bullet-point, instant-mess-aging, and voice-mail. The news of these substitutions - the outdoor and natural world being displaced by the indoor and virtual - became seen by many as a powerful sign of a growing gulf between childhood and the natural world.

In response, Robert Macfarlane and Jackie Morris set out to make a "spell book" that would conjure back twenty of these lost words, and the beings they name, from acorn to wren.

Morna Edmundson, Elektra Women's Choir director, decided to commission 10 composers to write 2 compositions each - 20 compositions set to the poetry of Robert Macfarlane - and a fabulous concert program was born (premiered in 2022). These pieces are available individually and also as a complete book. They can be performed with piano alone or with instrumentation; flute/piccolo, violin, cello, clarinet/bass clarinet and marimba/percussion.

Enjoy listening to the pristine recording; visit Cypress Choral Music Inc. (cypresschoral.com)