

Otter

from The Lost Words: A Spell Book

Robert Macfarlane

Monica Pearce

Andante ♩ = 70

Perc. * *mf* *p*

Red. *Red.*

**optional percussion part
available upon request
Otherwise, start at m. 4*

Spritely
mf

S1
Ot - ter, _____ Ot-ter en-ters ri-ver wi' _____ ter,* _____ what a sup-ple sli-der out of holt and in-to

S2
mf
Ot - ter, _____ Ot-ter en- with-out fal - ter,* _____ what a sup-ple sli-der out of holt and in-to

A1
mf
Ot - ter, _____ en-ters ri-ver with-out fal - ter,* _____ what a sup-ple sli-der out of holt and in-to

**emphasis the "t"s
for a percussive effect*

Piano accompaniment for the second system, showing rests in both hands.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

A

13 *f* *mp* *mf*

S1 wa - ter! This shape-shif-ter's a sheer breath-ta-ker, a sure heart-stop-per

S2 wa - ter! This shape-shif-ter's a .n-ta-ker, a sure heart-stop-per

A1 wa - ter! This shape- a sheer breath-ta-ker, a sure heart-stop-per

Pno *f* *p* *mp* *mf*

Ped.

17 *p* *p*

S1 — but you'll -ver spot a sha-dow - flut-ter, bub - ble-skein, and

S2 — il on-ly e-ver spot a sha-dow - flut-ter, bub-ble-skein, and

A1 — but you'll on-ly e-ver spot a sha-dow-flut-ter, bub-ble-skein, and

Pno

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

22 *mf*

S1 ne - ver ac-tu-al ot - ter...

S2 ne - ver ac-tu-al ot - ter...

A1 ne - ver (al-most ne-ver) ac-tu-al ot - ter...

Pno *p* *mf* *p* *Ped.*

B

27 *mp* *legato*

S1 This swift swim-mer's a sil-ver mi-ner, with trout its ore it bores each black pool deep

S2 This swift swim-mer's a sil-ver mi-ner, trout its ore it bores each black pool deep

A1 This swift swim-mer's a sil-ver mi-ner, trout its ore it bores each black pool deep

Pno

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32 *mf* *f*

S1
— and deep - er, delves up-cur-rent steep and stee-per—

S2
— and deep - er, delves up-cur-rent str stee-per—

A1
— and deep - er, delves up ,teep and stee-per—

Pno
mf *f*
pedal freely

37

S1
turns the wa-ter in-side out an - side - ou - ter.

S2
turns the wa-ter , then in - side - ou - ter.

A1
turns in-side out, then in - side - ou - ter.

Pno
Ped.

Wistful

mf divisi

40

S1
E - ver dreamed of be - ing ot - ter?_____

S2
E - ver dreamed _____ - ter?_____

A1
E - ver dreamed _____ ot - ter?_____

Pno
r.h.
Ped.
mp

45

S1
that un-der-wa-ter thun-der-bol-ter_____ that shim-me-ring twis -

S2
ut-ter un-der-wa-ter thun-der-bol-ter_____ that shim-me-ring twis -

A1
that ut-ter un-der-wa-ter thun-der-bol-ter_____ that shim-me-ring twis -

Pno
pedal freely

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 *mf* C *mf*

S1 - ter? twis - ter? ___ Run to the ri-ver bank, ot-ter-drea-mer,

S2 - ter? twis - ter? ___

A1 - ter? twis - ter? ___

Pno *mf* C

Ped. _____

53

S1 slip your skin and change your mat-ter,

S2 *mf* ot-ter-drea-mer. slip your skin and change your mat-ter,

A1 ot-ter-drea-mer, slip your skin and change your mat-ter,

Pno *mf* C

Ped. _____

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 *p*

S1 pour your ou-ter be-ing in - to ot - ter, and en - ter now as

S2 pour your ou-ter be-ing in - to ot - ter, en - ter now as

A1 pour your ou-ter be-ing in - to ot - ter, and en - ter now as

Pno

61 *f*

S1 ot - ter with-out fal - ter in - to the wa - ter.

S2 ot - ter with-out fal - ter in - to the wa - ter.

A1 ot ter with-out fal - ter in - to the wa - ter.

Pno

Ped. Ped.