



Commissioned by Elektra Women's Choir with generous support from the family of Anderson and Jocelyn Godolphin remembering "wild blackberry pies shared across the hills by our family".

Bramble

from The Lost Words Picture Book

Robert Macfarlane

Nicholas Ryan Kelly

Molto Allegro ♩ = 160 (in one to the bar)

Piano accompaniment for the first system, measures 1-9. The score is in 3/4 time with a key signature of one sharp (F#). Dynamics include *f*, *mp*, and *ff*. The music features a mix of eighth and sixteenth notes with some rests.

Vocal and piano accompaniment for the second system, measures 10-19. The vocal parts (Soprano and Alto) enter at measure 10 with the lyrics "Bram - ble is on the march a - gain,". The piano accompaniment continues with chords and moving lines. Dynamics include *p*. A section marker 'A' is placed above measure 10.

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The Lost Words written by Robert Macfarlane and illustrated by Jackie Morris.
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17

S. Roll - ing and arch - ing a - long the *mp*

A. Roll - ing and arch - ing a - long the hed - ges

Pno *mf p*

23 *mp* *p*

S. hed - ges in - to

A. in - to parks

Pno *mf p*

29 *mf* *mf* *f*

S. parks on ci - ty ed - ges.

A. on ci - - ty ed - ges.

Pno *f*

B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

Pno

39

Pno

p

45

S.

A.

Pno

f pp mp p

C

p

All streets

p

All

Intensely

51

S.

A.

Pno

mf p

are sud - den - ly thick with briar,

mf p

are sud - den - ly thick with briar,

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57

S. *mf*
cars snarled fast, bus - i-ness o - ver.

A. *mf*
cars snarled fast, bus - i-ness o - ver

Pno

64 **D** $\text{♩} = \text{♩}$

S. *f* *p*
Moths have come in their mil - lions, drawn to the thorns, The air

A. *p* *f*
Moths, thorns,

Pno *mp* *f* *p*

69

S. *mp* *mf*
flut- ters. the air flut- ters, flut- ters, flut - ters.

A. *mp* *mf*
The air flut- ters, the air flut- ters, flut- ters, flut - ters.

Pno *mf*

E Gleefully

ff

f

76

S. *melody in 2nd sop.*
Bram - ble has reached each house now, looped it in

A. *ff*
Bram - ble has reached each house now, looped it in

Pno *f*

82

S. *ff*
wire. - ple lock doors, close

A. *ff*
wire. Peo - ple lock doors, close

Pno *ff*

87

S. *mf*
shut

A. *mf*
ers.

Pno *mf* *f*

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91 **F**

S. *p* Lit - tle shoots steal through key - holes,

A. *p* Lit - tle shoots steal through

Pno *p*

95

S. lit - tle

A. key - holes, *mp* lit - tle shoots,

Pno

99 *mf* *ff* **G** $\text{♩} = 72$

S. shoots steal through key - holes to leave.

A. *mf* *ff* li - tle shoots steal through key - holes to leave.

Pno *mf* *ff* $\text{♩} = 72$

poco rit.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

104

S. *pp*
in qui - et halls, in emp - ty

A. *pp*
in qui - et halls, in emp - ty

Pno *p*

110

S. *p* stair - wells, Bowl bright

A. *p* stair - wells, of bright

Pno *mp* *p*

115

S. where the light falls. *pp*

A. black - berries where light falls. *pp*

Pno *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

119

Pno

mp *p*

126

Pno

pp



When the most recent edition of the Oxford Junior Dictionary - widely used in schools around the world - was published, a sharp-eyed reader soon noticed that around forty common words related to nature had been dropped. The words were no longer being used enough by children to merit their place in the dictionary. The list of these "lost words" included acorn, bluebell, dandelion, fern, heron, kingfisher, newt, otter, and willow. Among the words losing their place were attach-ment, blog, broadband, bullet-point, cut-and-paste, and voice-mail. The news of these substitutions - the outdoor and natural being displaced by the indoor and virtual - became seen by many as a powerful sign of the growing divide between childhood and the natural world.

In response, Robert Macfarlane and Jackie Morris set out to make a "spell book" that would bring back twenty of these lost words, and the beings they name, from acorn

to wood. Elizabeth Edmundson, Elektra Women's Choir director, decided to commission 10 composers to write 2 compositions each - 20 compositions set to the poetry of Robert Macfarlane - and a fabulous concert program was born (premiered in 2022). These pieces are available individually and also as a complete book. They can be performed with piano alone or with various instrumentation; flute/piccolo, violin, cello, clarinet/bass clarinet and marimba/percussion.

Enjoy listening to the pristine recording; visit Cypress Choral Music Inc. (cypresschoral.com)