



Alberta Bound

This arrangement composed for the Edmonton Metropolitan Chorus
Directors: David Garber and Graham

Gordon Lightfoot
arr. Larry Nickel

Country Style ♩ = 192 (♩ = 96)

Pno. *f*

Pno.

A Everyone in Unison

14

8 *f*

melody f

Prairie lights are burn-in' bright, the Chi-nook wind is a-mov-in' in. To-mor-row night I'll

Prairie lights are burn-in' bright, the Chi-nook wind is a-mov-in' in. To-mor-row night I'll

Pno.

Words and Music by GORDON LIGHTFOOT
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19

harmony

be Al-ber-ta bound. _____ Though I've done the best I could my old luck ain't

be Al-ber-ta bound. _____ Though I've done the best I could my old luck ain't

Pno.

25

been so good and to-mor-row night Al-ber-ta bound. _____ No

been so good and to-mor-row I'll be Al-ber-ta bound. _____ No

Pno.

B

30

on: an could e'er for-get the Rock-y Moun-tain sun-set, It's a plea-sure just to

e-eyed man could e'er for-get the Rock-y Moun-tain sun-set, It's a plea-sure just to

Pno.

mp

mf

35

8 be Al-ber-ta bound. I long to see my next of kin; to know what kind of

8 be Al-ber-ta bound. I long to see my r kin; to know what kind of

Pno.

41

with full warm sound

8 shape they're in. To-mor-row night I'll be ta bound. Al - ber - ta bound,

8 shape they're in. To-mor-row night Al - ber - ta bound. Al - ber - ta bound,

Pno.

46

C Refrain

8 Al-ber - ta bound; it's good to be Al-ber - ta

8 Al-ber - ta bound; It's good to be Al-ber - ta

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

bound. _____ Al-ber-ta bound, _____ Al-ber-ta bound; it's good to be

bound. Al-ber-ta bound, _____ Al-ber-ta bound. _____ It's good to be

Pno.

58

_____ Al-ber-ta bound. _____

_____ Al-ber-ta bound. _____

Piano Solo

Choir makes a deliberate turn in unison towards the piano here

Pno.

options: show delight - _____ ads on 1 and 3 or
 clap lightly (or pat feet) _____ ad 4 (or both)

66

Pno.

Pno.

Everyone

E option: invite the audience to sing along

81

A-ber-ta bound, — Al-ber - ta bound, It's good to be — Al-ber - ta bound.

Pno.

89

Al-ber-ta bound, — Al-ber - ta bound. ,ood to be — Al-ber - ta bound.

Pno.

mp subito

Tutti Unison

F

97

mp

Oh, the sky line of — -to is some-thing you'll get on to but they say you've got to

Pno.

103

harmony

for a while. — And if you've got some mon-ey, — you* can get your-self a

live there for a while. — And if you've got some mon-ey, — you* can get your-self a

Pno.

*suggested option: "Or get lucky at gin rummy"

109

hon-ey;_ a writ - ten guar - an - tee to make you smile. But it's snow-in' in the

hon-ey;_ a writ - ten guar - an - tee to make you smile. But it's snow-in' in the

Pno.

mf

mp

115

city_ and the streets are brown and gri_ and I know there's pret-ty girls all o-ver town.

city_ and the streets are brow_ a-ty_ and I know there's pret-ty girls all o-ver town.

Pno.

*ori they never seem to find me and the
I left behind me is the reason that
I be Alberta bound."

121

But they ne-ver seem to find you and the one you left be-hind you is the rea-son that you'll

But they ne-ver seem to find you and the one you left be-hind you is the rea-son that you'll

Pno.

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

with full warm sound **G** Refrain

127

8

be Al-ber-ta bound. Al - ber-ta bound, Al-ber - ta bound;

be Al-ber-ta bound. Al - ber-ta bound, Al-ber - ta bound;

Pno.

133

8

it's good to be - ta bound. Al-ber-ta

It's g Al-ber - ta bound. Al-ber - ta bound,

Pno.

139

8

Al - ber - ta bound; it's good to be Al - ber - ta

Al - ber - ta bound. It's good to be Al - ber - ta

Pno.

144

bound. _____ Al - ber - ta, _____ Al - ber - ta, _____ Al - ber - ta *ff*

bound. _____ Al - ber - ta! _____ Al - ber - ta *ff*

Pno.

150

bound!

bound!

Pno. *ff*

l.h. 3

r.h. 3

The musical score is for the piece 'Alberta Bound'. It features a vocal line and a piano accompaniment. The vocal line starts at measure 144 with the lyrics 'bound. _____ Al - ber - ta, _____ Al - ber - ta, _____ Al - ber - ta' and continues at measure 150 with 'bound! _____ Al - ber - ta! _____ Al - ber - ta'. The piano accompaniment includes triplets and dynamic markings like *ff*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the score.

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