



Gordon Lightfoot  
arr. Erica Phare-Bergh

*Pno.*  $\text{♩} = 80$   
*mf* *Con moto*

*mf* **A**

Pick-in' up the pie - ces of my\_ sweet dream. I won-der how\_ the old\_ folks are to-night?

*mp* *leggiero*

Her name was Ann, and I'll be damned if I re-call her face. She left me not know-ing what to do.

Words and Music by GORDON LIGHTFOOT  
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**B**

13 *f*

Care - free high - way, let me slip a - way on you. Care - free high - way,

Care - free high - way, let me slip a - way on y Care - free high - way,

*mf*

16 *mp*

you've seen bet-ter days The morn-ing af .s, From my head down to my shoes.

you've seen bet-ter days From my head down to my shoes.

*p*

20 *mf* *p*

Care-fr way, let me slip a - way, slip a-way on you.

*mf*

-free high - way, let me slip a - way,

*mf*

*p* *mf*

Originally a guitar solo. Bring out the melody.

Piano accompaniment for measures 24-27. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line with chords.

Vocal and piano accompaniment for measures 28-30. The vocal line is in 4/4 time with a key signature of three sharps. The piano accompaniment includes a treble clef part with chords and a bass clef part with a melodic line. Dynamics include *p* (piano) and *mf* (mezzo-forte). A common time signature 'C' is indicated at the start of the section.

Oo , Oo , Oo

Turn-ing back the pa - ges to the times I love I won-der if she'll ev-er do the same?

Turn-ing back the pa - ges to the times jest. I won-der if she'll ev-er do the same?

Vocal and piano accompaniment for measures 31-34. The vocal line continues in 4/4 time with a key signature of three sharps. The piano accompaniment includes a treble clef part with chords and a bass clef part with a melodic line. Dynamics include *mp* (mezzo-piano) and *p* (piano). A common time signature 'C' is indicated at the start of the section.

the thing that I call liv-in' is just be-ing sat-is-fied with

Oo , Oo , Oo , Oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

34

know-in' I got no one left to blame. Care-free high - way, I got to see you my old

Oo Care-free high - way, I got to see you my old

Oo Care-free high-way, got to see you my old

*f*

*f*

*f*

*m*

37

flame. Care-free high - way, you've seen bet-ter days. From my

flame. Care-free - way, you've seen bet-ter days. Themorn-ing af - ter blues, From my

*mp*

*mp*

*mp*

40

*mf* head down to my shoes. Care-free high - way, let me slip a-way, *mp* slip a-way on

head down to my shoes. Care-free high - way, let way,

*mf* *mp*

45

**E** *pp* you. Doo da doot doo. Doo doo Doo doo da doot doo

*pp* doo Doo doo doo doo

you. Doo da doot doo da doot doo Doo

*pp* Doo da doot doo. Doo da doot doo

*pp* Doo doo

Doo da doot doo. Doo da doot doo

**F** *pp*

**F**

48

*mf* Search-ing through the frag-ments of my dream shat-tered sleep. *f* *mp* I

*mf* Search-ing through the frag-ments of dream shat-tered sleep. *f* *mp* I

Doo doo doo doo doo Search-ing through the frag- my dream shat-tered sleep. *f*

Doo doo doo doo doo *mf* Search-ing throug' -ments of my dream shat-tered sleep. *f*

**F**

*mf*

52

*mf* won-der if the years h her mind? I guess it must be won-der-lust or try-ing to get free

*mf* I guess it must be won-der-lust or try-ing to get free

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

56 *f* *p* *pp* *mp*

Mm from the good old faith-ful feel-ings we once knew. Care-free high-way,

Mm from the good old faith-ful feel-ings we once are-free high-way,

*f* *p* *pp* *mp*

*p* *pp* *mp*

60 **G** *mf*

let me slip a-way on you. Care-free high-way, you've seen bet-ter days The

let me slip a-way on you - free high-way, you've seen bet-ter days The

*mf* *mf*

63 *f* *rit.* *ff* *a tempo* *mf*

morn-ing af-ter blues, From my head down to my shoes. Care-free high-way,

From my head down to my shoes. Care-free high-way,

*rit.* *a tempo* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

67 **H** *mp* *p*

let me slip a - way, slip a-way on you.

slip a - way,

*mp*

70 *p* *pp* *pp* *rit.*

slip a-way on you. slip a-way on you.

*pp* *rit.*

**The Gordon Lightfoot Collection:** most titles are set for SATB, SSAA and TTBB

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**Canadian Railway Trilogy**

**Cotton Jenny**

**Pussy Willows, Cat-tails**

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**Song for a Winter's Night**

**Early Mornin' Rain**