

# In the Early Morning Rain

Gordon Lightfoot  
arr. Mark Sirett

Allegretto ♩ = 80

Piano

*mp*

*si*

*pedal freely lightly - alla guitar*

The piano introduction consists of two staves in 4/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. The dynamics are marked 'mp' (mezzo-piano). A 'si' (sostenuto) pedal instruction is present. The performance style is noted as 'pedal freely' and 'lightly - alla guitar'.

5 **A**

T1 *mp*  
In the ear-ly morn-ing rain with a dol-lar in my hand,

T2 *mp*  
In the ear-ly morn-ing rain a dol-lar in my hand,

B1 *mp*  
In the ear - ly with a dol-lar in my hand,

B2 *mp*  
In the ear - ly rain with a dol-lar in my hand,

Pno.

This system contains the vocal parts and piano accompaniment for the first system of the song. It includes four vocal staves (T1, T2, B1, B2) and a piano accompaniment staff. The lyrics are: 'In the ear-ly morn-ing rain with a dol-lar in my hand,'. The piano part continues with a rhythmic accompaniment. A box labeled 'A' is placed above the first measure of the vocal parts. The dynamics are marked 'mp'.

Instr. parts available  
upon request: gratis  
(including a full size piano part)

Words and Music by Gordon Lightfoot  
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9

T1 with an ach-ing heart and my pock - ets of sand,

T2 with an ach-ing heart and my pock - ets of sand,

B1 With an ach-ing in my heart and : kets full of sand,

B2 with an ach-ing heart my pock ets of sand,

Pno.

13

T1 *p* I'm a long way from home, Lord, I miss my loved ones so,

T2 *p* I'm a long way from home, Lord, I miss my loved ones so,

B1 *p* long way from home, Lord, I miss my loved ones so,

B2 *p* I'm a long way from home, Lord, I miss my loved ones so,

Pno. *p*

17

*mp*

T1 In the ear-ly morn-ing rain with no\_ place\_ to go.

*mp*

T2 In the ear-ly morn-ing rain with\_ no place\_ go.

*mp*

B1 In the ear - ly rain o place to go.

*mp*

B2 In the ear - ly rain with place\_ to go.

Pno. *mp*

21

**B** *mf*

T1 Out on run-way num-ber nine

*mf*

T2 Out on run-way num-ber nine

*mf*

B1 Out on run-way num-ber nine

*mf*

B2 Out on run-way num-ber nine

Pno. *mf*

25

T1  
big Se-v'n-O-Se-v'n set to go, ——— And I'm stuck here in the grass

T2  
big Se-v'n-O-Se-v'n set to go, ——— And I'm stuck the grass ———

B1  
big Se-v'n-O-Se-v'n set to go, ——— And I'm stuck here in the grass

B2  
big Se-v'n-O-Se-v'n set to go, ——— And I'm stuck here in the grass

Pno.

29

T1  
where the pave - ment ne-ver grows, ——— hm ———

T2  
where the ——— ent ne-ver grows, ——— hm ———

B1  
pave - ment ne-ver grows, ——— Now the li-quer tas-ted good

B2  
where the pave - ment ne-ver grows, ——— Now the li-quer tas-ted good ———

Pno.

33

T1 hm \_\_\_\_\_ Well, there she goes, my friend, she'll be

T2 hm \_\_\_\_\_ Well, there s' \_\_\_\_\_ my friend, she'll be

B1 \_\_\_\_\_ and the wo-men all were fine, We' \_\_\_\_\_ he goes, my friend,

B2 \_\_\_\_\_ and the wo-men all were fine, \_\_\_\_\_ ell, there she goes, my friend, she'll be

Pno.

37 rit. . . . .

T1 roll - in' down \_\_\_\_\_ last.

T2 roll - in' \_\_\_\_\_ at last.

B1 \_\_\_\_\_ be rol-in' down at last.

B2 \_\_\_\_\_ in' down \_\_\_\_\_ at last.

Pno. rit. . . . .

**C** **Meno mosso** ♩ = 76

40

T1 *f* Hear the migh-ty en-gine roar, see the sil-ver wing on high,

T2 *f* Hear the migh-ty en-gine roar, see the sil-ver high,

B1 *f* Hear the migh-ty en-gine roar, see t' wing on high, \_\_\_\_\_

B2 *f* Hear the migh-ty en-gine roar, .ne sil-ver wing on high, \_\_\_\_\_

Pno. *f*

44

T1 She's west - ound, a - bove she'll fly,

T2 She's w ward bound, a - bove she'll fly,

B1 ay and west-ward bound, far a-bove the clouds she'll fly,

B2 She's a-way and west-ward bound, far a-bove the clouds she'll fly,

Pno.

48

*mf* hm hm

*mf* hm and the ways shines,

*mf* There the morn-ing rain don't fall hm

*mf* hm hm

Pno. *mf*

Allegretto ♩ = 80

52

*f* She'll be fly-ing o'er r e in three ho - urs time. *mf*

*f* She'll be fly-' ny home in three ho - urs time. *mf*

*f* Sh -ing o'er my home in a-bout three ho-urs *mf*

*f* e'll be fly-ing o'er my home in three ho - urs time. *mf*

Pno. *f* *mf*

D

56

T1  
8 This old air port's got me down,

T2  
8 This old air-r ne down, it's no

B1  
8 This port's got me down, it's no

B2  
8 s old air-port's got me down, it's no

Pno.

60

T1  
8 it's no earth - ly s e, And I'm stuck on the ground,\_\_\_\_

T2  
8 earth - ly good to me, And I'm stuck on the ground,

B1  
8 earth - ' d to me, And I'm stuck here on the ground,\_\_\_\_

B2  
8 ly good to me, And I'm stuck on the ground,

Pno.

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64

T1  
as drunk as can be, You can't jump a jet plane

T2  
as drunk as can be, You can't jump a jet plane

B1  
as cold and drunk as I can be, You can't jump a jet plane

B2  
as cold and drunk as can be, You can't jump a jet plane

Pno.

68

T1  
like you can a freight train, So I best be on my way in the

T2  
like you can a freight train, So I best be on my way in the

B1  
can a freight train, Best be on my way

B2  
like you can a freight train, Best be on my way in the

Pno.

72

T1  
ear-ly morn - ing rain. You can't jump a jet plane *mp*

T2  
ear-ly morn - ing rain. You can't jump a jet plane *mp*

B1  
in the ear-ly morn-ing rain. You can't jump a jet plane *mp*

B2  
ear-ly morn - ing rain. You can't jump a jet plane *mp*

Pno.

76

T1  
like you can a freight train, So I best be on my way in the

T2  
like you can a freight train, So I best be on my way in the

B1  
can a freight train, Best be on my way

B2  
like you can a freight train, Best be on my way in the

Pno.

rit. . . . .

80

T1 ear - ly morn - ing rain. hm

T2 ear - ly morn - ing rain. hm

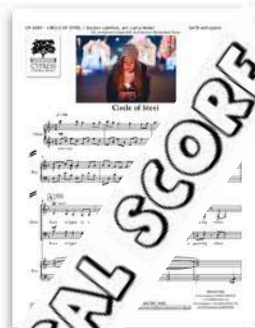
B1 in the ear - ly morn - ing rain. hm

B2 ear - ly morn - ing rain. hm

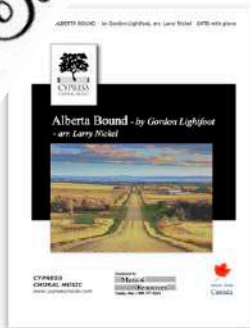
Pno. rit. . . . .

*p* *pp* *pp* *pp* *pp* *pp*

**The Gordon Light Collection:** most titles are set for SATB, SSAA and TTBB



Circle of Steel



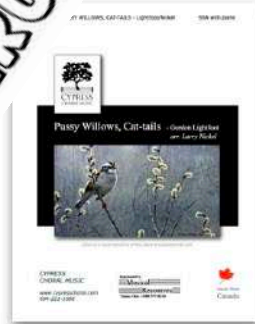
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