

In the Early Morning Rain

Gordon Lightfoot
arr. Mark Sirett

Allegretto ♩ = 80

Piano

mp

pedal freely *lightly - alla guitar*

sir

The piano introduction is in 4/4 time with a key signature of one flat (Bb). It features a steady eighth-note accompaniment in the bass clef and a melody in the treble clef. The tempo is marked 'Allegretto' with a quarter note equal to 80 beats per minute. Dynamics include mezzo-piano (mp) and a 'sirs' marking above the final measure.

A

5

S

mp

In the ear-ly morn-ing rain with a dol-lar in my hand, _____

A

mp

In the ear - ly rain n a dol-lar in_ my hand,

T

mp

In the ear - ly with a dol-lar in_ my hand,

B

mp

In the ear rain with a dol-lar in_ my hand,

Pno.

This system contains the vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B), along with the piano accompaniment (Pno.). The vocal lines are in 4/4 time and feature lyrics. The piano accompaniment continues with a similar eighth-note pattern. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid across the page.

Words and Music by Gordon Lightfoot
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Instr. parts available
 upon request: gratis
 (including a full size piano part)

9

S
With an ach-ing in my heart_____

A
and my pock- of sand,_____

T
With an ach-ing heart

B
y poc-kets full of sand,

Pno.

13

S
Lord, I miss my loved ones so,

A
Lord, I miss my loved ones so,_____

T
ig way from home,_____

B
i'm a long way from home,_____

Pno.

17

S *mp*
In the ear-ly morn-ing rain with no place to go.

A *mp*
In the ear - ly rain with no pla go.

T *mp*
In the ear - ly rain with no .ce_ to go.

B *mp*
In the ear - ly rain with place_ to go.

Pno. *mp*

21

S *mf*
Out on run-way num-ber nine

A *mf*
Out on run-way num-ber nine

Pno. *mf*

B

25

S
big Se-v'n-O-Se-v'n set to go, _____ And I'm stuck here in the grass _____

A
big Se-v'n-O-Se-v'n set to go, _____ And I'm stuc' the grass _____

Pno.

29

S
where the pave-ment ne-ve _____

A
where the pave- _____ /er grows, _____

T
8
mf
Now, the li-quir tas-ted good _____

B
mf
Now, the li-quir tas-ted good _____

Pno.

33

S Well, there she goes, my friend,

A Well, there goes, she'll be

T and the wo - men all were fine, We' she goes, she'll be

B and the wo - men all were fine, , there she goes, she'll be

Pno.

37

rit. . . .

S she'll be roll' n at last.

A roll - in' at last.

T roll - i down at last.

B in' down at last.

Pno.

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C **Meno mosso** ♩ = 76

40

f

S Hear the migh-ty en-gine roar, see the sil-ver wing on high,

A Hear the migh-ty en-gine roar, see the sil-ver high,

T Hear the migh-ty en-gine roar, see the ing on high,

B Hear the migh-ty en-gine roar, sil-ver wing on high,

f

Meno mosso ♩ = 76

Pno.

44

S She's west-ward bound, a - bove she'll fly,

A She's - ward bound, a - bove she'll fly,

T a-way and west-ward bound, far a-bove the clouds she'll fly,

B She's a-way and west-ward bound, far a-bove the clouds she'll fly,

Pno.

48

S *mf*
hm hm

A *mf*
There the morn-ing rain don't fall

T *mf*
hm an al - ways shines,

B *mf*
hm hm

Pno. *mf*

52

S *f* *mf*
She'll be fly-ing o'er me in a-bout three ho-urs time.

A *f* *mf*
She'll be fly-ing o'er my home in three ho - urs time.

T *f* *mf*
She'll be fly-ing o'er my home in three ho - urs time.

B *f* *mf*
She'll be fly-ing o'er my home in three ho - urs time.

Pno. *f* *mf*

Allegretto ♩ = 80

56

S 

This old air - port's got me down,

A 

This old air - port' me down, it's no

T 

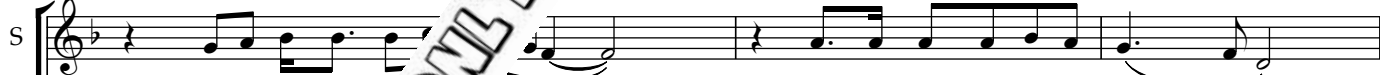
This old a' , got me down, it's no

B 

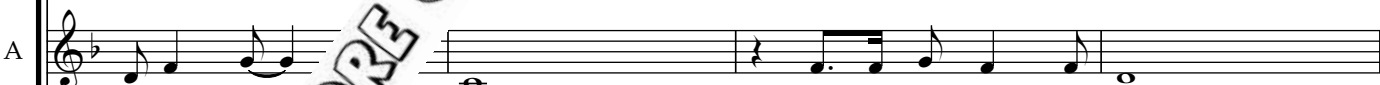
T' ar - port's got me down, it's no

Pno. 

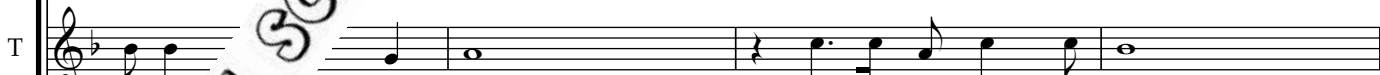
60

S 

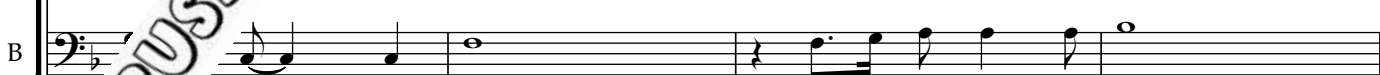
it's no earth-ly gr e, And I'm stuck here on the ground,

A 

earth-ly good o me And I'm stuck on the ground,

T 

earth-l_ to me And I'm stuck on the ground,

B 

y good_ to me And I'm stuck on the ground,

Pno. 

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64

S
as cold and drunk as I can be, hm

A
as drunk as I can be, hm

T
as drunk as I can be, Yo' n'p a jet plane

B
as drunk as I can be, u can't jump a jet plane

Pno.

68

S
hm So I best be on my way

A
hm Best be on my way in the

T
I' an a freight train Best be on my way in the

B
like you can a freight train Best be on my way in the

Pno.

72

S in the ear-ly morn-ing rain. hm

A ear-ly morn - ing rain. hm

T ear-ly morn - ing rain. You a jet plane

B ear-ly morn - ing rain. can't jump a jet plane

Pno.

mp

76

S hm So I best be on my way

A hm Best be on my way in the

T can a freight train Best be on my way in the

B like you can a freight train Best be on my way in the

Pno.

rit.

80

S in the ear - ly morn - ing rain. hm

A ear - ly morn - ing rain. hm

T ear - ly morn - ing rain. hm

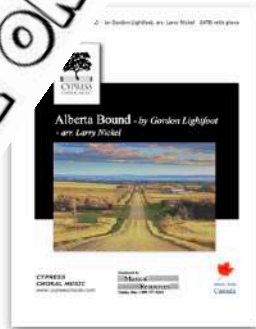
B ear - ly morn - ing rain. hm

Pno. p pp

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of Steel



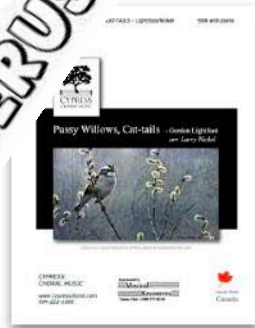
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Rainy Day People



Song for a Winter's Night



Early Mornin' Rain

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