



Gordon Lightfoot
arr. Mark Sirett

Cotton Jenny

Allegretto ♩ = 140

baritone solo or tutti men *mf*

A

There's a ho on a hill By a

worn down weath-ered old mi' ae val-ley be-low where the riv-er winds, There's

no suc' as bad times. And a soft south-ern flame, Oh,

alla guitar picking

mp

pedal freely

5

9

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 *tutti*

Cot - ton Jen - ny's her__ name, She wakes me up when the sun goes down, And the



17 *mf* *baritone solo*

Wheels of l 'round, Love_ go

mf *le*

wheels of love__ go 'round. love go 'round, 'round, 'round, Love_ go

mf *leggiero*

wheels of love__ gr The wheels go__ 'round, the

mf *leggiero*

wheels of lo ,o 'round. The wheels go__ 'round, the

mf *leggiero*

wher ove__ go 'round. doo doo doo doo doo doo doo doo doo doo

B

8
'round, Love go 'round, A joy - ful
8
'round, go 'round, 'round, go
8
wheels of love_ go 'round, love go 'round, round, A joy - ful
wheels of love_ go 'round, the wheels go 'round, a joy - ful,
doo doo doo_ doo doo doo doo doo doo 'round, a joy - ful

mp *mp* *mp* *mp* *mp* *mp*

8
sound, I ain't got a pen - ny for Cot - ton Jen - ny to
8
'round, a joy- ful_ sound, ah, ah,
8
sound, I ain't got a pen - ny for Cot - ton Jen - ny to
y- ful_ sound, ah ah ah,
, a joy- ful_ sound, ah ah,
mf *mf* *mf* *mf* *mf* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

f *mp*

spend, but then, the wheels go 'round.

f *mp*

wheels of love round.

f *mp*

spend, but then, the wheels go 'round.

f *mp*

but then, of love go 'round.

f *mp*

but then, wheels of love go 'round.

f *mp*



33

C *mp*

hm

tutti *mp*

In the hot sick-ly south, When they

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

37

Oo Oo

say "Well, shut my mouth" I can ne-ver be free from the cot-tr ind but I

41

Oo hm Oh,

know I got what's mine. a a soft south-ern flame, Oh,

45

mf *mp* *mf*

Cot - tr ny's her name She wakes me up when the sun goes down And the

mf *mp* *mf*

ton Jen - ny's her name, she wakes me up when the sun goes down And the

mf *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 *leggiero* **D**

wheels of love go 'round. Wheels of love go 'round, 'round, 'round, Love go

wheels of love go 'round. The wheels round, the

wheels of love go 'round. The wheel go 'round, the

wheels of love go 'round. The wheels of , love go 'round, the wheels of

mf *a cappella*

53 *mp*

'round, go 'round, 'round, go

wheels of love round, love go 'round, go 'round, A joy - ful

wheels go 'round, the wheels go 'round, a joy - ful,

love go 'round, the wheels of love, love go 'round, a joy - ful

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

57 *mf*

'round, a joy-ful sound, ah, ah,

mf

sound, I ain't got a pen-ny at-ton Jen-ny to

mf

a joy-ful sound, ah ah,

mf

sound, a joy-ful sound, ah ah,

mf

61 *f* *mp* *p*

wheels of love go 'round, Oh, yes the

f *mp* *p*

spend, then, the wheels go 'round, Oh, the

f *mp* *p*

ut then, wheels of love go 'round, oh, yes the

f *mp*

but then, wheels of love go 'round,

f *mp* *p*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

65

wheels of love go 'round. whistle...

wheels of love go 'round. whistle...

69

mf When the new

mf When the new

73

E

ay be - gins, I go down to the cot - ton gin And I make my

day be - gins, I go down to the cot - ton gin And I make my

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

77

time worth-while to them, — *mf* And she waits

time woth - while to them, — *mp* Then I climb — back up — *mf* And she waits

81

by the door, — "Oh, — Cotton Jen - ny, I'm sore", And she rubs my

by the door, — " — Cot - ton Jen - ny, I'm sore", And she rubs my

85

feet the sun goes down and love goes

while the sun goes down and the wheels of love — goes —

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

F

88

leggiero

'round. Wheels of love go 'round, 'round, 'round, Love go 'round,

'round. The wheels go 'round, wheels of love go 'round,

'round. The wheels go 'round, the wheels of love go 'round,

'round. The wheels of love, love go the wheels of love, love go

||

92

mp

mf

go round, go 'round, a joy ful sound,

love d, go 'round, A joy - ful sound, I ain't

the wheels go 'round, a joy - ful, a joy ful sound, ah

the wheels of love, love go 'round, a joy - ful sound, a joy ful sound, ah

97

ah, ah, wheels of love go 'round,
 got a pen-ny for Cot-ton Jen-ny to spend, but then, the go 'round.

ah, ah, but wheels of love go 'round,
 ah, then, wheels of love go 'round,

102

wheels of love, love go 'round, wheels of love, of love go 'round,
 wheels of love go 'round, the wheels of love go 'round,
 wheels of love go 'round, The wheels of love go 'round,
 oh, yes the wheels of love go 'round, oh, yes the wheels of love go 'round,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

106

solo *Solo ad lib.*

pp The wheels— go— 'round.

pp wheels of love, — of love go 'round. — hm

pp the wheels of love. — go 'round. — hm

pp the wheels of love go 'round. — hm

pp oh, yes the wheels of love go 'r hm

pp

rit.



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Conductor, composer, pianist, organist and educator, **Mark Sirett** (b. 1952) is Founding Artistic Director of the award-winning Cantabile Choirs of Kingston, Ontario, Canada. He holds both masters and doctoral degrees from the University of Iowa and has taught at the University of Alberta, Western and Queen's. He has conducted honours choirs in Alberta, Saskatchewan, Manitoba, Ontario and Nova Scotia and internationally in the US, South Korea and Luxembourg. On two occasions Dr. Sirett has won 'Outstanding Choral Composition' from Choral Canada. For further information see www.marksirett.ca