

Cat's in the Cradle

Harry Chapin (1942-1981)
arr. Larry Nickel

♩ = 120 (♩ = 60)

rubato
solo - (child-like)

mp *freely* *saa* *p* When ya cor , Dad?

mp Cat's in the cra-dle and the sil - ver spoo (r

Cat's in the cra-dle and the sil - ver spoo (r)

5

mp When ya com-in' home, Dad? *mf*

mp Lit - tle* boy blue and the man .noo (n)

Lit - tle* boy blue and the in the moo (n)

* (liddle)

9 **A** story telling ♩ = 136

Mm*

Mm*

tone lower - before the downbeat (from the previous 8th)

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

16 *p* *mp* *p*

Oo

mf unison

My child ar- rived just the o-ther day, he came to the worl u-su-al way. But there were

mp

21 *p* *mf*

Oo

planes t' catch and bills t' pr he learned to walk while I was a- way and he was

25 *mf*

"I'm gon-na be like you Dad. Y'

ore I knew it and as he grew— he'd say, "I'm gon-na be like you Dad. Y'

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

f *p*

know I'm gon-na be like you." *f* *p*

know I'm gon-na be like you." *mf* My

35

C

mf

all men Thanks for the ball, Dad, come on let's play. Can you

son turned ten, just the o-ther day

guitar picking style

p

39

teach me how?" He said, "That's O -kay."

I said, "Not to- day;_ I've got a - lot to do." and he

g. picking style

p

mp

43

mp

"I'm gon-na be like him, yeah. Y'

mp

walked a - way — but his smile ne - ver dimmed. "I'm gon-na 're him, yeah. Y'

p

ped. ————— *ped.* —————

47

mf

know I'm gon-na be like him."* the cat's in the cra-dle and the sil - ver spoon,

mf

know I'm gon-na be like him."* And the cat's in the cra-dle and the sil - ver spoon,

mf

altos on melody

pedal freely

*close to "

52

ssa

lit-tle e and the man — in the moon. — When y'com-in' home, Dad? I don't know when.

joy blue and the man — in the moon. — I don't know when.

56 unison (s.a.t.)

We'll get to-gether then, son, you know we'll have a good time then.

We'll get to-gether then, son, you know we'll have a ne then.

60 **E** s.a. - unison

He came from col - lege just the

tenors

Oo

65

o - the so much like a man I just had to say "Son, I'm proud of you, can you

Oo

69

sit for a while? He shook his head and he said with a smile, "What I'd real-ly like, Dad, is to

73

bor-row the car keys... See y' lat I have them please?" And the

And the

77

F *altos on melody*

cat's in the and the sil - ver spoon, lit-tle boy blue and the man in the moon,
the cra-dle and the sil - ver spoon,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

8

ssa

unison (s.a.t.)

81

When y' com-in' home, Dad? I don't know when. We'll get to-geth-er then, son, you

I don't know when. We'll get to-gr en, son, you

85

G *full warm sour*

know we'll have a good time then. Ah...

know we'll have a good time then. Ah...

91

ssa

mf

Ah...

gliss.

I've

H

95

mp

Oo

long since re-tired my son's moved a-way I called him up just the o-ther I said, 'I'd

p *pp* *p* *pp* *p*

100

mf

He said, "o, Dad, if I can find the time. You see, my

love to see you if you don't mind."

105

new job has-sle and the kids have the flu, but it's sure nice talk-in' to you, Dad. It's been

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

109

sure nice talk-in's to you. _____

And as _____ up the phone it oc -

p

p

8^{vb} Ped.

113

My boy was just like

mp

mp

cured to me, — He'd grown just like me. My boy was just like

a tempo

117

mf me. **I** *f* *altos on melody*

And the cat's in the cra-dle and the sil - ver spoon,

mf And the cat's in the cra-dle and the sil - ver spoon,

f *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

121 *ssa*

lit-tle boy blue and the man in the moon... When y'com-in' home, Dad? I don't know when.

lit-tle boy blue and the man in the moon... I don't know when.

125 *unison (s.a.t.)* **molto rit.**

We'll get to-gether then, you know we'll have a good time then.

We'll get to-gether then, son, you know we'll have a good time then.



Harry Chapin (1942 - 1981) was an American singer-songwriter who became one of the most popular singers in the 1970s. He is best known for his folk rock songs including "Taxi", "W*O*L*D", "Flowers Are Red" and the hit - "Cat's in the Cradle".

Chapin was also a dedicated humanitarian who fought to end world hunger; he was a key player in the creation of the Presidential Commission on World Hunger in 1977. In 1987, Chapin was posthumously awarded the Congressional Gold Medal for his humanitarian work.

The "Cat's in the Cradle" lyrics began as a poem written by Harry's wife, Sandra "Sandy" Gaston; His recording of the song was nominated for the 1975 Grammy Award for Best Male Pop Vocal Performance and was inducted into the Grammy Hall of Fame in 2011. Harry died on July 16, 1981 when his car was hit by a truck in Jericho, New York.

"Cat's in the Cradle" has been a meaningful reminder for composer/arranger Dr. Larry Nickel, who has three children and six grandchildren.