

Rainy Day People

Gordon Lightfoot
arr. Erica Phare-Bergh

♩ = 98 flowing and easy going

Piano

mp

pedal freely

A Altos

5 *mp*

1. Rain - y day peo - ple... al - ways seem to know when it's to call...

p

9 Altos and Sopranos

Rain - y day peo - ple don't talk th... - ten 'til they've... heard it all...

13 *mf*

Rain y day don't lie when they tell ya... they've been down... like you

mf

Words and Music by GORDON LIGHTFOOT
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SAT

17

mp

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two._

mp

Rain-y day peo-ple don't mind if you're cry-in' a tear_ or two

p

B

SATB

21

p

mp

Mm

mf

If you get lone - ly, _ _ _ _ _ ly need is that rain-y day love. _ _ _ _ _

p

mp

Mm

p

mp

Mm

Mm

p

25 *p* *mp* *mf*
 Oo _____ Rain-y day lo-vers don't

f *mp*
 Rain-y day peo-ple all_ know there's no sor-row they can't_ rise a bove. Ah

p *f* *mp*
 Oo _____ rise a bove. Ah

p *mp* *mp*
 Oo _____ Ah

mf *mp*

30
 love an - y oth - ers, _____ d not be kind. _____ Rain-y day peo-ple all_

p
 Ah _____ Ah

p
 Ah _____ Ah

p
 Ah _____ Ah

cresc.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

C

34

know how it hangs on their peace of mind.

mp

Ah

mp

Ah

mp

Ah

solo

dolce- espressivo

39

Doo doo doo

p

Doo doo doo doo doo doo

p

Doo doo doo doo doo

p

Doo doo doo doo

mf

D

44 *f*

Rain-y day lov-ers don't lie when they tell ya— they've been down there too

Rain-y day lov-ers don't lie when they tell ya— they've been down there too

48

Rain-y day peo-ple don't mind if you're cry-in' a tear or two...

Rain-y day peo-ple don't mind if you're cry-in' a tear or two...

E Tenors and

53 *mf*

Rain-y day peo-ple— al-ways seem to know when you're feel-in' blue...

mp

57

High step pin' strut-ters who land in the gut-ters some- times need one too...

61 *tutti unison*

mp Take it or leave it, or try to be-lieve it, if .n gone too long. *mf*

mp Take it or leave it, or try to be-lieve . you've been gone too long. *mf*

65 *rit.*

Rain - y day pe on't keep love in - side, they just pass it on.

Rain - y so - ple don't keep love in - side, they just pass it on.

mf *rit.* *mp*

F *meno mosso*

69 *mp* *rit.*

Rain - y day lov - ers don't_ hide love in - side mm

mp they just pass_ it mm

Rain - y day lov - ers don't_ hide love in - side mm

they just it on_ mm

F *rit.*



Erica Phare-Bergh has her choral conducting from McGill University. A native of Montreal, she directed numerous choirs there from 1988-2011, including the Vanier College Choirs and the McGill Conservatory Choirs. She married and moved to Calgary in 2011. She directed the choirs at William Aberhart High School, as well as Westwinds Green Choir, Savridi Singers and taught choir and French with the Calgary Board of Education. She is in demand as an adjudicator and presenter and was the conductor for the 10th Anniversary of the CBC-McGill Youth Gala. Now living in Victoria, British Columbia, she directs the Voices-in-Motion Choir, an intergenerational choir for those with Alzheimer's. She and her husband write children's books together (A Song with Every Story Series), in which Erica incorporates both original songs and classical music into children's stories. She is passionate about building cultural bridges through her arrangements of classical choral music with Cypress.



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."