



commissioned by Chanteuses; director Heather Bedford-Cl

Pussy Willows, Cat-tails

Gordon Lightfoot
arr. Larry Nickel

gently flowing ♩ = 100

p *pp* *p*

Ped. *pedal freely*

7 *all women*

S A Pus-sy wil- lows, cat - tails, soft winds and_

mp

12

S A ros - rain-pools in the wood land, wa-ter to my_ knees.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

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close to the "ng" on 1 and then 3

17 *mp*

S
A

shim-mer- ing, qui-ver-ing the warm breath of Spring.

T
B

shim-mer- ing, qui-ver-ing the warm of Spring.



all women

21 *mf*

S
A

Pus-sy wil-lows, cat - tails, oft winds and ros - es,

leggiero

pedal freely

B *full warm sound*

26

S
A

mf

Cat - birds and ...lds, day-dreams to -

T
B

mf

Cat - birds ...orn-fields, day-dreams to -

poco rit.

31

S
A

ge - ther. Rid - ing on t' ... side, the dust gets in your_ eyes.

T
B

ge - ther. Rid - i: ...ne road_ side, the dust gets in your_ eyes.

p

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women

36

S. *f* Re - vel - ing, di - shev-el - ing the sum-mer nights can bring.

A. *f* Re - vel - ing, di - shev-el - ing the sum-r can bring.



full choir

poco rit.

40

S *mf* Pus - sy wil - lows, c s, soft wind and ros - es.

A *mf* Pus - sy wil - lows, c s, soft wind and ros - es.

T *mf* Pus - sy wil - ' at - tails, soft wind and ros - es.

B *mf* Pus - sy wil - ' at - tails, soft wind and ros - es.

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a tempo

S. do do do do do do

A. do do

T. do do do do do do

B.

a tempo

D tutti unison molto dolce



S. *mf* Slant-ed rays and days, *mp* stark blue ho-ri-zons. *mf* Na-ked limbs and

A. *mf* Slant-ed rays and days, *mp* stark blue ho-ri-zons. *p* Oo

T. *mf* Slant-ed rays and days, *mp* stark blue ho-ri-zons. *p* Oo

B. *mf* Slant-ed rays and days, *mp* stark blue ho-ri-zons. *p* Oo

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70

S. *f*
wheat bins ha-zy af-ter noon Voic-ing, re joic-ing, the wine cups do

A. *f*
wheat bins ha-zy af-ter noon Voic-ing, re joic-ing, the wine cups do

T
B



76

S. *m*
bring. — sy wil-lows, cat - tails, soft wind and ros - es.

A. *mp*
bring. — Pus-sy wil-lows, cat - tails, soft wind and ros - es.

T
B *mp*
Pus-sy wil-lows, cat - tails, soft wind and ros - es.

mp *p*
pedal freely

81 a tempo

poco rit.

Piano accompaniment for measures 81-84. The music is in a minor key with a 3/4 time signature. The tempo is 'a tempo' and the dynamics are 'poco rit.' (ritardando). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady bass line.

E ♩ = 86

dolce - espressivo

85

Vocal staves for Soprano (S) and Tenor (T). The music is in a minor key with a 3/4 time signature. The tempo is 'dolce - espressivo' and the dynamics are 'p' (piano) and 'pp' (pianissimo). The lyrics are: 'Harsh nights and candle-lights, wood-fires a-laz-in' Soft lips and Harsh nights and candle-lights, wood' a-blaz-in' Soft lips and'. The Soprano part has a melodic line with eighth notes, while the Tenor part has a more rhythmic accompaniment.

alla clock chiming

Piano accompaniment for measures 85-89. The music is in a minor key with a 3/4 time signature. The dynamics are 'ppp' (pianississimo). The accompaniment features a rhythmic pattern of eighth notes, described as 'alla clock chiming'. The right hand has a melodic line with eighth notes, while the left hand has a steady bass line.

Ped.

90

Vocal staves for Soprano (S) and Tenor (T). The music is in a minor key with a 3/4 time signature. The dynamics are 'mf' (mezzo-forte). The lyrics are: 'fin-ger-tip rest-ing in my soul. Trea-sur-ing, re-mem-ber-ing the fin-ger-tip rest-ing in my soul. Trea-sur-ing, re-mem-ber-ing the'. The Soprano part has a melodic line with eighth notes, while the Tenor part has a more rhythmic accompaniment.

Piano accompaniment for measures 90-94. The music is in a minor key with a 3/4 time signature. The dynamics are 'mp' (mezzo-piano). The accompaniment features a rhythmic pattern of eighth notes. The right hand has a melodic line with eighth notes, while the left hand has a steady bass line.

95 *molto rit.* *f* ♩ = 86 (a tempo)

S A
warm breath of Spring.

T B
pro - mise of Spring.

f *mpo*

r.h. *l.h.* *pedal freely*

l.h. *Ped.*

100 *mf* *rit.* *saa*

S A
Pus-sy wil- ' - tails, soft winds and ros - es,

T B
soft winds and ros - es,

mp *Ped.*



Gordon Lightfoot, b. 1938, is a Canadian singer-songwriter who achieved international success in folk, folk-rock, and country music, and has been credited for helping define the folk-pop sound of the 1960s and 1970s. He has been referred to as Canada's greatest songwriter and internationally as a folk-rock legend. His songs have been recorded by some of the world's most renowned recording artists, including Elvis Presley, Johnny Cash, Hank Williams Jr., The Kingston Trio, Marty Robbins, Jerry Lee Lewis, Bob Dylan, Judy Collins, Barbra Streisand, Johnny Mathis, Richie Havens, Harry Belafonte, Sarah McLachlan, John Mellencamp, Peter, Paul and Mary, Glen Campbell, Anne Murray, The Irish Rovers and Olivia Newton-John. Robbie Robertson of The Band declared that Lightfoot was one of his "favourite Canadian songwriters and is absolutely a national treasure." Bob Dylan, also a Lightfoot fan, called him one of his favourite songwriters, and in an often-quoted tribute to his fellow songwriter, Dylan once observed that when he heard a Gordon Lightfoot song he wished "it would last forever."



Dr. Larry Nickel is an active musician; singing professionally, directing choirs, writing choral music, giving clinics, adjudicating music festivals and operating Cypress Choral Music. During his 25 years of high-school teaching, Larry directed up to 70 performances each year (with acting and drama classes, six choirs, concerts bands, jazz bands, handbells, school musical productions, church choir, etc.) His choirs were chosen twice to be among the finest high school choirs in the world (by Varsity Vocals search for the "Best of High School Choirs").

In 2003 Larry took a leave from teaching to complete a DMA in composition. **Requiem for Peace**, his doctoral thesis, is an extensive work for chorus and symphony orchestra in 12 languages. The magnum opus continues to be performed internationally.