

Canadian Folksong Medley #2

Song Writers:
 Dave Baker
 Wade Hemsworth
 Leon Dubinsky

Arrangers/composers:
 Earle Peach
 Allison Girvan
 Larry Nickel
 Stephen Smith
 Ron Smai
 Scott Macmillan
 Ray Knorr

optional fiddle intro

ad lib - train's a comin'!

♩ = 120

Violin 1

Royal Hudson

Dave Baker
arr. Larry Nickel

♩ = 120

f

Yes, that

f

Yes, that

Vln. 1

A

old Roy - al Hud - son_ is bound to ride the big steel rails a -
 old Roy - al Hud - son_ is bound to ride the big steel rails a -

Vln. 1

12

sopr. & trn. div.

ff

gain Yes, that old Ro - yal Hud - son_ is

gain Yes, that old Ro - yal Hud - son_ is

ff

Vln. 1

f *mf*



15

bound to ride the big steel rails a - gain In those

bound to ride the big steel rails a - gain In those

mf

Vln. 1

f *mf*

18 **B** *mp*

Oo storm clouds of war draw-ing

articulate the text

dark de-pres-sion years with the pov-er-ty and tears and storm clouds of war draw-ing

Vln. 1

mp



21 *mp*

near, Oh

near, the roy-al cou-ple came to see a land they'd heard by name and

Vln. 1

f *mf*

24

mf **C**

Oh The en-gine that was named to
 ride a-cross the wil-der - ness fron - tiere Ahh...

Vln. 1



27

mf

pull the roy-al train was Hud-son num-ber twen-ty-eight_ five oh Though
 (Ah...) Though

Vln. 1

30

now she lies in-terned her sis-ter has re-turned to ride the rock-y Howe Sound moun - tain

now she lies in-terned her sis-ter has re-turned to ride the rock-y Howe Sound moun - tain

Vln. 1 *mf*



33

shore Yes, that old Roy - al Hud-son is

shore Yes, that old Roy - al Hud-son is

D

Vln. 1 *f*

f *mf*

36

bound to ride the big steel rails a-gain Oh, that old Ro-yal

bound to ride the big steel rails a-gain Oh, that old Ro-yal

Vln. 1



39

Hud-son is bound to ride the big steel rails a-gain

Hud-son is bound to ride the big steel rails a-gain

Vln. 1

E Solo

Vln. 1

mp

Vln. 1

Black Fly Song

Everyone - unison

Wade Hemsworth
arr. Earle Peach

molto rit.

$\text{♩} = 76$

f

51

Black fly, the lit-tle black fly, al-ways the black fly no

Black fly, the lit-tle black fly, al-ways the black fly no

Vln. 1

f train slowing down

molto rit.

$\text{♩} = 76$

56

mat-ter where you go, I'll die with the black fly pic-kin' my bones in North On - ta - ri* - o - i - o, in—

mat-ter where you go, I'll die with the black fly pic-kin' my bones in North On - ta - ri* - o - i - o, in
*pronounced: "rye"

mf



♩ = 106

mp

Vln.

S.

North On - ta - ri - o. *f* *slap a mosquito* **V'la l'bon vent** traditional *f* 1. Le

arr. Allison Girvan

A.

North On - ta - ri - o. *f* *slap!*

T.

North On - ta - ri - o. *f* *slap!* *f* Ching ch-k, ching ch-k, Ching ch-k, ching ch-k,

B.

North On - ta - ri - o. *f* *slap!* *f* Ching ch-k, ching ch-k, Ching ch-k, ching ch-k,

♩ = 106

66

Vln.

S.
 fils du roi s'en va chas - sant _____ A - vec son

A.
f
 1. Le fils du roi s'en va chas - sant. A - vec son

T.
p
 Ching ch - k, ching ch - k, (etc.)

B.
p
 Ching ch - k, ching ch - k, (etc.)



72

Vln.

S.
 grand _____ fu - sil d'ar - gent. _____ V'là l'bon vent, v'là l'jo-li vent,

A.
melody mf
 grand _____ fu - sil d'ar - gent. _____ V'là l'bon vent, v'là l'jo-li vent,

T.
p
 (cont.) V'là l'bon vent, v'là l'jo-li vent,

B.
 (cont.)

78

Vln. *f*

S.
v'là l'bon vent, m'a mie m'ap-pel-le V'là l'bon vent, v'là l'jo-li vent, v'là l'bon vent, m'a - mie m'at-tend.

A.
v'là l'bon vent, m'a mie m'ap-pel-le V'là l'bon vent, v'là l'jo-li vent, v'là l'bon vent, m'a - mie m'at-tend.

T.
v'là l'bon vent, m'a mie m'ap-pel-le V'là l'bon vent, v'là l'jo-li vent, v'là l'bon vent, m'a - mie m'at-tend.

B.
(cont.) m'a - mie m'at-tend.



84

F Fiddle Tune: La Berceuse by Lizzy Hoyt.

Vln. *f*

T. *mp*
Ching ch - k, ching ch - k, (cont.)

B. *mp*
Ching ch - k, ching ch - k, (cont.)



90

Vln.

T. (cont.)

B. (cont.)

96

Vln. G *mp*

T. *Ching ch - k, ching ch-k, (cont.)*

B. *Ching ch - k, ching ch k, (cont.)*

101

Vln.

S. *f*
2. A - vec son grand fu - sil d'ar - gent.

A. *f*
2. A - vec son grand fu -

T. *mf (cont.)*

B. *mf (cont.)*

106

Vln.

S. Vi - sa le noir tu - a le gent.

A. sil d'ar-gent. Vi - sa le noir tu - a le blanc. *melody*

T. *(cont.)*

B. *(cont.)*

112

Vln.

S. *p*
V'là l'bon vent, v'là l'jo-li vent, v'là l'bon vent, m'a mie m'ap - pel - le V'là l'bon vent,

A. *mf*
V'là l'bon vent, v'là l'jo-li vent, v'là l'bon vent, m'a mie m'ap - pel - le V'là l'bon vent,

T. *p*
V'là l'bon vent, v'là l'jo-li vent, v'là l'bon vent, m'a mie m'ap - pel - le V'là l'bon vent,

B. *(cont.)*

117

Vln. *molto rit.*

S. v'là l'jo - li vent, v'là l'bon vent, m'a - mie m'at - tend, m'a-mie m'at - tend.

A. v'là l'jo - li vent, v'là l'bon vent, m'a - mie m'at - tend, m'a-mie m'at - tend.

T. v'là l'jo - li vent, v'là l'bon vent, m'a - mie m'at - tend, m'a-mie m'at - tend.

B. *(cont.)*
m'a - mie m'at - tend, m'a-mie m'at - tend.

123 ♩ = 156 (one to the bar)

Vln. 1 *f*

f ♩ = 156 (one to the bar)

129 **All Voices - Unison** **H** **Log Driver's Waltz** Wade Hemsworth arr. Ron Smail

S. *f*

If you should ask an - y girl, from the par - ish a -

Vln. 1 *pizz* *arco* *mf*

no rit. *mp*

135

S. round, what pleas - es her most from her head to her toes, she'll say, "I'm not

Vln. 1 *arco*

141

S. sure that it's bus' - ness of yours, but I do like to dance with a log driv - er.

Vln. 1 *f*

147 **S.S.A.A.**

S. *f*
 For he goes birl - ing down a - down white wa - ter; that's where the log driv - er

A. *f*
 For he goes birl - ing down a - down white wa - ter; that's where the log driv - er

Vln. 1 *f*

mf

154

S. learns to step light-ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

A. learns to step light-ly. It's birl - ing down, a - down white wa - ter; a log driv - er's

Vln. 1

161 **molto rit.**

S. waltz pleas-es girls com - plete-ly.

A. waltz pleas-es girls com - plete-ly.

Vln. 1

We Rise Again words and music by Leon Dubinsky ©1985 Leon Dubinsky (SOCAN)
 SATB arrangement by Stephen Smith
 accompaniment by Scott Macmillan

168 ♩ = 80 **mp** **I** Verse 1

Voice When the waves roll on, _____

Vln. 1 **mf**

mf *pedal freely* **p** *gently rocking*

173

Voice o-ver the wa - ters, and the o-cean cries, _____ We look to _____

Vln. 1

177

Voice *mp*
our sons and daugh - ters to ex-plain our lives, _____ As if a child_

Vln. 1 *mp*

181

Voice _____ could tell us why, _____

S. *p* That as sure as the sun - rise, *mp* sure as the sea_

A. *p* sure as the sun - rise, *mp* sure as the sea, _

T. *pp* Oo _____ *p* sure as the sun - rise *mp* sure as the sea, _

B. *pp* Oo _____ *p* sure as the sun - rise *mp* sure as the sea, _

Vln. 1 *p* *mp* *mf*

185 *mf* *f* **J**

S. sure as the wind_ in the trees,___ We rise a - gain in the fa-ces of our child - ren, We rise a -

A. sure as the wind_ in the trees,___ We rise a - gain in the fa-ces of our child - ren, We rise a -

T. sure as the wind_ in the trees,___ We rise a - gain in the fa-ces of our child - ren, We rise a -

B. sure as the wind_ in the trees,___ We rise a - gain in the fa-ces of our child - ren, We rise a -

Vln. 1 *f* *mf*

189

S. gain in the voi-ces of our song,___ We rise a - gain in the waves out on the o - cean, and

A. gain in the voi-ces of our song,___ We rise a - gain___ in the waves out on the o - cean, and

T. gain in the voi-ces of our song, We rise a - gain___ in the waves out on the o - cean, and

B. gain in the voi-ces of our song, We rise a - gain in the waves out on the o - cean, and

Vln. 1

193 *a cappella*

S. then we rise a - gain. We rise a - gain in the fa - ces of our child - ren, We rise a -

A1 then we rise a - gain. We rise a - gain in the fa - ces of our child - ren, We rise a

A2 then we rise a - gain. We rise a - gain in the fa - ces of our child - ren, ___

T. then we rise a - gain. We rise a - gain in our child - ren, ___

B. then we rise a - gain. We rise a - gain in our child - ren, We rise a -

Vln. 1

197

S. gain in the voi - ces of our song, ___ We rise a - gain in the waves out on the

A1 gain, rise a - gain in our song, ___ We rise a - gain, rise a - gain out on the

A2 We rise a - gain in our song, We rise a - gain, we rise a - gain out on the

T. We rise in the voi - ces of our song, ___ We rise a - gain out on the

B. gain in the voi - ces of our song, We rise a - gain in the waves out on the

200

rall. **molto rit.**

S. o - cean, and then we rise a gain, and then we rise a - gain.

A1 o - cean, and then we rise a gain, and then we rise a - gain.

A2 o - cean, and then we rise a gain, and then we rise a - gain.

T. o - cean, and then we rise a gain, and then we rise a - gain.

B. o - cean, and then we rise a - gain, and then we rise a - gain.

Vln. 1 *mp* *f*

p *f* *ff*

rall. **molto rit.**



This piece was premiered at the World Choral Symposium in Istanbul (2023) by the Vancouver Youth Choir; director Carrie Tennant.