

# Comforting Nathan

Kelly-Marie Murphy

Cantabile e espressivo ♩ = 50

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S1  
You, you. You

S2  
You

A1  
You, you, you, you. You

A2  
You, you, you. You

T1  
You. You

T2  
You, you. You

B1  
You. You, you

B2  
You, you, you. You, you

Piano  
p (for rehearsals only) p mf p p

stile e espressivo ♩ = 50

8

S1 *f* are a good man; a brave man; *p p* You, you are loved. *mf*

S2 *f* are a good man; a brave man; *p p* you are loved. *mf*

A1 *f* are a good man; a brave You, you are loved. *p mf*

A2 *f* are a good man; a b man; *p p* You, you are loved. *mf*

T1 *f* are; good man; brave man; *p p* You, you are loved. *mf*

T2 *f* are; good brave man; *p p* You, you are loved. *mf*

B1 *f* are; man; brave man; *p p* You, you are loved. *mf*

B2 *f* are good man; brave man; *p p* You, you are loved. *mf*

Piano *f* *p p* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = ♩ = 100

A

S1 *pp* You are loved. *pp*

S2 *pp* You are loved. *pp*

A1 *pp* You are loved. *pp*

A2 *pp* You are loved. *pp*

T1 *pp* You are loved... *mp* Your fa-mi-ly, your fam-i-ly would be so proud; Your

T2 *pp* You are loved... *mp* Your fa-mi-ly, your fam-i-ly would be so proud; Your

B1 *pp* You are loved. *pp*

B2 *pp* You are loved. *pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = ♩ = 100

A

Piano *pp* *mp*

21

S1  
S2

A1  
A2

T1  
T2

B1  
B2

Piano

fam - i - ly, your fam - i - ly would be so proud; Your fam - i - ly - i - ly would be so proud; Your

*mp* ser

F i - ly would be so proud;

23

S1  
S2

A1  
A2

T1  
T2

B1  
B2

Piano

*mp* secco, sempre

Fam - i - ly is proud; Fam - i - ly

fam - i - ly, - i - ly would be so proud; Your fam - i - ly, your fam - i - ly would be so proud; Your

i - ly would be so proud; Fam - i - ly would be so proud;

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 *p*

S1  
S2

Can you hear

A1  
A2

is proud; Fam - i - ly is proud; Fam - i - ly is Fam - i - ly is

T1  
T2

8 fam - i - ly, your fam - i - ly would be so proud; Your fam - i - ly - i - ly would be so proud; Your

B1  
B2

Fam - i - ly would be so proud; F i - ly would be so proud;

Piano

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27 *mf*

S1  
S2

A1  
A2

proud; Fam - i - is proud; Fam - i - ly is proud; Fam - i - ly is proud;

T1  
T2

8 fam - i - ly, n - i - ly would be so proud; Your fam - i - ly, your fam - i - ly would be so proud; Your

B1  
B2

mi - ly would be so proud; Fa - mi - ly would be so proud;

Piano

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

29 *p* *mf*

S1  
S2

Can you hear me?

A1  
A2

Fam - i - ly is proud; Fam - i - ly is proud; Fam - i - ly is proud; Fam - i -

T1  
T2

fam - i - ly, your fam - i - ly would be so proud; Your fam - i - ly - i - ly would be so proud; Your

B1  
B2

Fam - i - ly would be so proud; Fam - i - ly would be so proud;

Piano

31 *p* *mf*

S1  
S2

Pleas stay with me;

A1  
A2

ly is pr a - i - ly is proud; Fam - i - ly is proud; Fam - i -

T1  
T2

fam - i - ly - i - ly would be so proud; Your fam - i - ly, your fam - i - ly would be so proud; Your

B1  
B2

i - ly would be so proud; Fam - i - ly would be so proud;

Piano

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

33 *mp* *p*

S1 S2 Stay with me.

A1 A2 ly is proud; Fam - i - ly is proud; Fam - i - ly proud; Fam - i - ly

T1 T2 fam - i - ly, your fam - i - ly would be so proud; Your fam - i - ly would be so proud; Would

B1 B2 Fam - i - ly would be so proud; Fam - i - ly would be so proud;

Piano

35 *mf* *f*

S1 S2 Would be so proud of you.

A1 A2 is proud; Would be so proud of you.

T1 T2 be so proud of you.

B1 B2 i - ly is proud.

Piano

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

Tempo I ♩ = 50

38

*pp* *mf* *p*

S1 Stay with me. You, you, you. You are, you are loved.

*pp* *mf* *p*

S2 Stay with me. You, you. You you are loved.

*pp* *mf* *p*

A1 Stay with me. You, you, you. are, you are loved.

*pp* *f* *p*

A2 Stay with me. You, You are, you are loved.

*pp* *mf* *p*

T1 Stay with me. You. You are, you are loved.

*pp* *mf* *p*

T2 Stay with me. you. You are, you are loved.

*p* *mf*

B1 Stay. You, you, you.

*pp* *mf*

B2 Str. You.

Tempo I

Piano *pp* *mf* *p*



45

S1  
You are a good man. Our Fa - ther which art in heav-en. Hal - low - ed

S2  
You are a good man. Fa - ther which art en. Hal - low - ed

A1  
You are good man. Fa - ther whi in heav - en. Hal - low - ed

A2  
You are good man. which art in heav - en. Hal - low - ed

T1  
You are good man. Fa - ther which art in heav - en. Hal-low-ed

T2  
You are .an. Fa - ther which art in heav - en. Hal - low - ed

B1  
You good man. Fa - ther which art in heav - en. Hal - low - ed

B2  
ou are good man. Fa - ther which art in heav - en. Hal - low - ed

Piano

1 solo mp

end solo

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

1 solo mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

S1 *pp* *p* *mp*  
 be Thy name. You are loved. You are loved.

S2 *pp* *p* *mp*  
 be Thy name. You are loved. You are loved.

A1 *pp* *p* *mp*  
 be Thy name. You are loved. You are loved.

A2 *pp* *p* *mp*  
 be Thy name. You are loved. You are loved.

T1 *pp* *mp*  
 be Thy name. You are loved. You are loved.

T2 *mp*  
 be Thy name. You are loved. You are loved.

B1 *pp* *p* *mp*  
 be Thy name. You are loved. You are loved.

B2 *pp* *p* *mp*  
 be Thy name. You are loved. You are loved.

Piano  
 Musical accompaniment for piano, including chords and bass line.

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