

Winner of the Chronos Vocal Ensemble's 2021 Composition Competition



Edward Enman
(b. 1987)

Hushed $\text{♩} = 69$

Choir

p Lead - ing, mov - ing the end, Warm - ly show and

p Lead - ing, mov - ir t'ward the end, Warm - ly show and

7

free - ly send All the love that lies be - neath. Hide the

mp free - ly All the love that lies be - neath. Hide the

13

in me - m'ries deep And keep all o - pen - ness in sleep.

mf in me - m'ries deep And keep all o - pen - ness in sleep.

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20 **A** *p* Find the love that lies be - neath. *p*

Find the love that lies be - neath. *p*

mp When all the 'ow - ers dim, Hold

mp When lights in tow - ers dim, Hold

A

24 *pp* Hold the lamp strong in - in. *mf* Share the love that lies *p* be - neath.

pp Hold from with - in. *mf* Share the love that lies *p* be - neath.

pp th strong. *mf* Share the love that lies *p* be - neath.

pp strong from with - in. *mf* Share the love that lies *p* be - neath.

B

28 *pp* *p*

Breath - ing soft - ly, lis - t'ning near, Seek a shad - ow's

Breath - ing soft - ly, lis - t'ning near, a shad - ow's

34 *mp* *mf*

sound to hear. Trav - el ly with - out need And

sound to hear. Trav - close - ly with - out need And

40 *f* *ff*

reach your to those who bleed.

reach heart to those who bleed.

45 *mf* *pp*

Take the peace you strive to grow Take the peace you strive to

Take the peace, grow, Take the peace you strive to

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49 **Resolutely** *p*

grow, Take the peace you strive to

grow, Take the p you strive to

54 *p*

grow And build a wind which to blow All

grow And build a wi with which to blow All

59 **D** *mp* *mf*

All the love that lies be-ne All the love that lies be - neath, All the

love that lies be - neath, All the

the love that lies be - neath, All the love that lies be -

the love that lies be - neath, All the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

f

love that lies be - neath, the love that lies be -

f

love that lies be - neath, e love,

f

neath, that lies be - neath,

f

love that lies be -

mf

All the

68

mf

neath, All the love that lies be - neath, All the

mf

All that lies be - neath, All the love, All the

mf

All the at lies be - neath, All the love, the

f

that lies be - - neath, All the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72

ff **E** *mf*

love that lies be - neath, All

ff, *mf*

love that lies be - - neath, e love that lies be-neath,

ff

love that lies be - - neath, All the love,

mf

love that lies be - - neath, All

E

Option: from here until the end could be a re or an opportunity to spread singers through .ence.

77

mp

the that lies be - neath, All

mp *p*

Ah

mp *p*

Ah

mp

the love that lies be - neath, All

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81

the love that lies be - neath, All

the love that be - neath, All

85

F

the love that lies be - neath All the

the love that lies be - neath All the

90

Fading away

love that lies be - neath, All the love that

love that lies be - neath, All the love that

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95 *no rit.*

lies be - neath, All the love that lies be - neath.

lies be - neath, All the love es be - neath.



Edward Enman is a pianist, composer whose music warmly embraces storytelling, multi-media, collaboration, and innovative performance experiences.

As a recording artist, performer, and creator, Edward strives to create meaningful connections with listeners while breaking down stylistic barriers in the classical music world. He holds an enthusiasm for composition, programming and enjoys combining the old with the new.

Edward's debut album, *Woven*, released in early 2021 and featuring works for solo piano, explores the weaving of instrumental music, as well as the dynamic energy of improvisation. His first full-length album of original music *Breathe In, Breathe Out* is funded by FACTOR Canada and features piano duo and piano/cello. Edward received a nomination for Classical Composer of the Year at the 2023 East Coast Music Awards.

As a collaborative performer, he performs regularly across Canada, working with such groups as India Gailey, David Potvin, and Rose-Naggar-Tremblay. His works have been premiered and performed around the world, and he has held residencies with the Amadeus Choir of Greater Toronto, Labo de musique contemporaine de Montréal, Westben Performer-Composer Residency, 1:2:1 Intensive, (Art) Song Lab and a commission project with the SHHH!! Ensemble. Edward's music and performances can be heard regularly on CBC Radio and Radio Canada.

Edward Enman holds degrees in solo piano performance from the University of Montréal (DMus), University of Ottawa (MMus), and Acadia University (BM). He is currently based with his family in Montréal, Canada. Edward also runs marathons and is an avid baseball fan.

(edwardenman.com)

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