



Joy, Joy - *by Stephen Chatman*



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Joy, Joy

Sorrow and Joy; mvt 3

Tara Wohlberg

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Fast; with energy and joy ♩ = 135

f

sim.

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand plays a steady bass line of quarter notes. The tempo is marked as 'Fast; with energy and joy' with a quarter note equal to 135 beats per minute. The dynamics start with a forte (*f*) and transition to a *sim.* (sostenuto) marking.

A

5 *f*

Our time to fly, our time to fly, our time to fly, our time to fly, joy, — joy, — joy,

f

Our time to fly, our time to fly, our time to fly, our time to fly, joy, — joy, — joy,

This section contains the first vocal entry and piano accompaniment for measures 5 through 10. It features two vocal staves (Soprano and Bass) and a piano accompaniment. The vocal lines are marked with a forte (*f*) dynamic. The lyrics are: "Our time to fly, our time to fly, our time to fly, our time to fly, joy, — joy, — joy,". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

10

joy, — joy, — joy. Our time to fly, our

joy, — joy, — joy. Our time to fly, our

This section contains the continuation of the vocal and piano accompaniment for measures 10 through 15. The vocal lines continue with the lyrics: "joy, — joy, — joy. Our time to fly, our" and "joy, — joy, — joy. Our time to fly, our". The piano accompaniment continues with chords and moving lines, including some grace notes in the right hand.

15

time to fly joy, joy, joy, joy, joy, joy, joy, joy, joy,

B

20

hand in hand, hand in hand, hand in hand,
hand in hand, hand in hand, hand in hand,

25

hand in hand, run-ning, rush - ing, run-ning, rush - ing, run-ning, rush - ing, run-ning, rush - ing,
hand in hand, run-ning, rush - ing, run-ning, rush - ing, run-ning, rush - ing, run-ning, rush - ing,

4
30

run-ning rush - ing, run-ning, rush - ing, o - ver the
run-ning rush - ing, run-ning, rush - ing, o - ver the

C *p*

36

dawn of our soul, the dawn of our soul.
dawn of our soul, the dawn of our soul.

41

o - ver the dawn of our soul, the dawn, — the dawn of our soul.
o - ver the dawn of our soul, the dawn, — the dawn of our soul.

rit.

47

a tempo

rit. . . .

Musical notation for measures 47-51, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is marked 'a tempo' and ends with a 'rit.' (ritardando) marking. The notation includes various chords and melodic lines.

a tempo

rit. . . .

Musical notation for measures 47-51, vocal and piano parts. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has two flats. The time signature is 3/4. The piano part is marked 'p' (piano). The vocal line has lyrics: "Let's". The music is marked 'a tempo' and ends with a 'rit.' (ritardando) marking.

52

a tempo

f

Musical notation for measures 52-56, vocal and piano parts. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has two flats. The time signature is 3/4. The piano part is marked 'f' (forte). The vocal line has lyrics: "Let's". The music is marked 'a tempo'.

a tempo

Musical notation for measures 52-56, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The piano part is marked 'f' (forte). The notation includes various chords and melodic lines.

57

D

Musical notation for measures 57-61, vocal and piano parts. The vocal line is in the treble clef, and the piano accompaniment is in two staves (treble and bass clefs). The key signature has two flats. The time signature is 3/4. The piano part is marked 'f' (forte). The vocal line has lyrics: "joy ride, in wide, wid - er strides. — our time to fly, joy, — joy, — joy, joy, — joy, — joy." The music is marked 'a tempo'.

Musical notation for measures 57-61, piano part. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has two flats. The time signature is 3/4. The piano part is marked 'f' (forte). The notation includes various chords and melodic lines.

6

63

E

Let's race down the road, wheels squeal - ing, squeal - ing.

Let's race down the road, wheels squeal - ing, squeal - ing.

69

joy, — joy, — joy, joy, — joy, — joy, joy, — joy, — joy,

74

F

charge a - head, — hand in hand, — charge a - head, — hand in hand, —

charge a - head, — hand in hand, — charge a - head, — hand in hand, —

78

run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing,

run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing, run - ning, rush - ing,

82

run - ning rush - ing run - ning, rush - ing, our time to fly o - ver the moon,

run - ning rush - ing run - ning, rush - ing, our time to fly o - ver the moon,

86

our time to fly, fly o - ver the moon, fly o - ver the moon. Re - joice!

our time to fly, fly o - ver the moon, fly o - ver the moon. Re - joice!

piano

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