



Listen to a quality recording of this piece at cypresschoral.com

Tears - by Stephen Chatman
text by Robert Fuller Murray



**CYPRESS
CHORAL MUSIC**

www.cypresschoral.com

Distributed by


Toledo, Ohio 1 800 377-0234


music from
Canada

Tears

Robert Fuller Murray (1863 - 1894)

Stephen Chatman

With gentle motion ♩ = 76 - 80

Soprano Alto *pp* *p*
Mourn that which will not come a - gain, the joy, the

Tenor Bass *pp* *p*
Mourn that which will not come a - gain, the joy, the

Piano (optional) *pp* *p*

Ped. *sim.*

5 *pp* , *p* *mp* ,

strength of ear - ly years. bow down thy head, and

pp , *p* *mp* ,

strength of ear - ly years. bow down thy head, and

pp *p* *mp*

8 *poco mf* , *mp* *p* *pp*

let thy tears wa - ter the grave where hope lies slain. for

let thy tears wa - ter the grave where hope lies slain. for

poco mf *mp* *p* *pp*

12 *p* , *p*

tears are like a sum - mer rain. to mur - mur in a

tears are like a sum - mer rain. to mur - mur in a

p

15

pp , *p* ten. , *mp*

mourn - er's ears, to soft - en all the field of fears, to

pp , *p* ten. , *mp*

mourn - er's ears, to soft - en all the field of fears, to

ten.

pp *p* *mp*

18

ten. , *pp*

moist - en val - leys parched with pain and though thy tears will

ten. , *pp*

moist - en val - leys parched with pain and though thy tears will

ten.

pp

21 *p* , ,

not a - wake what lies be - neath of young or

not a - wake what lies be - neath of young or

24 *pp* , *p* ————— *mp* ,

fair and sleeps so sound it draws no breath yet

fair and sleeps so sound it draws no breath yet

27 *poco mf* *mp* *p*

wa - tered thus, the sod may break in flow'rs which sweet - en

wa - tered thus, the sod may break in flow'rs which sweet - en

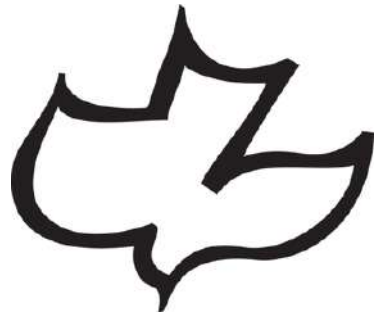
poco mf *mp* *p*

31 **a little slower** ♩ = 69 **rit.** *pp*

all the air, and fill with life the place of death.

all the air, and fill with life the place of death.

a little slower ♩ = 69 **rit.** *pp*



Cypress Choral Music

cypresschoral.com - peruse entire scores while listening to quality recordings
over 1,000 selections by over 200 Canadian composers for all choir voicings and all levels of ability



The Diane Loomer Choral Series: *Canadian folksong favourites*

The late **Diane Loomer** founded Cypress Choral Music in 1990. In her charming and creative way, she introduced new Canadian choral music to the world. Music first published long ago is still popular today in arrangements by Ron Smail, Larry Nickel and others: *Away From the Roll of the Sea* (Allister McGillivray), *Fogarty's Cove* (Stan Rogers), *Four Strong Winds* (Ian Tyson), *Log Driver's Waltz* (Wade Hemsworth), *Make and Break Harbour* (Stan Rogers), *Royal Hudson* (Dave Baker) ...



The Canadian Chamber Choir Series: *music for accomplished choirs*

Dr. Julia Davids was the first curator to join the Cypress team, taking on the mission to find quality Canadian music for university choirs, chamber choirs and any choir ready for a worthwhile challenge: *Tabula Rasa* (Don Macdonald), *And Einstein Said* (Trent Worthington), *In Paradisum* (Kathleen Allan), *The Lover's Chant* (Matthew Emery) ...



The Elektra Women's Choir Series: *music for accomplished treble choirs*

Curator **Morna Edmundson** is at the helm of one of the finest women's choirs in the world and developing quality repertoire is her passion. Her series includes *Carol Trilogy* (Laura Hawley), *Pity Me Not* (Stephen Smith), *The Dawn is Not Distant* (Christine Donkin), *The Maid on the Shore* (Kathleen Allan), *Lullaby* (James Rolfe), *Hodie Christus Natus Est* (Kelly-Marie Murphy), *Consider the Lilies* (Stephen Smith) ...



La série enchantée: *new visions in French-Canadian Music*

Dr. Laurier Fagnan has selected dozens of wonderful new French Canadian compositions/arrangements for his enchanting series: *A la claire fontaine* (arr. Mark Sirett), *Alouette* (arr. Michael Snelgrove), *C'est l'aviron* (arr. Donald Patriquin), *Évangéline* (Conte/Erica Phare-Bergh), *Parlez-moi* (Levasseur-Ouimet/Bevan), *Méditations de la Vierge Marie* (Marie-Claire Saindon), *Vient le jour* (Robert Inqari) ...



The Zimfira Collection: *choral gems for children's choirs*

Those who have witnessed a performance by the Hamilton Children's Choir, under the direction of **Zimfira Poloz**, are amazed at what children can accomplish. *Wau Bulan* (Tracy Wong), *Winter Sun* (Don Macdonald), *Ikimilikiliklik* (Tobin Stokes), *His Eye is On the Sparrow* (arr. Larry Nickel), *La belle se promène* (arr. Meghan Quinlan), *Alléluia* (Kelly-Marie Murphy) ...



The Vancouver Youth Choir Series: *new adventures for youth choirs*

The future of choral music is in good hands with luminaries like **Carrie Tennant**. People who attended the VYC performance at the ACDA National in Kansas City won't forget how dynamic young singers can be with the right repertoire: *Walk Out on the Water* (Royal Canoe/Geung Kroeker-Lee), *As the Ship Went Down* (Woodpigeon/George Chung), *Elements - Earth, Air, Fire, Water* (Katerina Gimon) ...



Profondo - the Mark Sirett Series: *quality music for low voices*

Curator **Dr. Mark Sirett** brings many years of choir directing experience to this collection. Mark's own compositions are performed widely around the world. Tenors and Basses will love his taste in repertoire: *After the War* (Gross and Keele), *All the Diamonds* (Bruce Cockburn), *Christmas in Carrick* (arr. M. Sirett), *Cotton Jenny* (Gordon Lightfoot), *Jing-ga-lye-ya* (Bruce Sled), *Scottish Airs* (Terry Hurrell), *We Rise Again* (Leon Dubinsky), *When Dawn Shines* (Mishaal Surti) ...



Songs for the Sanctuary: *music for the church choir*

Curator **Dr. Joy Berg** has a big heart for the challenges and needs of average church choirs. She has selected music that sounds great, is easy to learn and which carries a profound message: *Come Let Us Join Our Cheerful Songs* (Winnagene Hatch), *Come Unto Me* (Larry Nickel), *Good Friday* (Gordon Adnams), *Lead Me Lord* (arr. Bryn Nixon), *Taste and See* (Jeff Enns), *O Source of All* (Brian Tate), *The Peace of God* (David Squires), *Prayer of St. Francis* (Peter-Anthony Togni), *Singing, God Gives Me a Melody* (Harris Loewen) ...



Universal Gospel Choir Series: *the stylings of Lonnie Delisle*

Curator Lonnie Delisle has committed many years to dynamic music ministry. Raising the joy in song is part of his mandate. His Universal Gospel Choir, in Vancouver, gives stunning performances. Music in this collection is tried and tested: *At My Table* (J.J. Heller), *Keep Your Eyes on the Prize* (arr. Brian Tate), *Ride On, King Jesus* (arr. Delisle), *Lift Your Voices Higher* (Brian Tate), *We Shall Overcome* (arr. Delisle)

