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Welcome joy, and welcome sorrow



*by Stephen
Chatman*

*text by
John Keats*

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Welcome joy, and welcome sorrow

John Keats

Stephen Chatman

A

Gently flowing; sustained ♩ = 120

mp

Danc - ing mu - sic, mu - sic sad,

mp

Danc - ing mu - sic, mu - sic sad,

Gently flowing; sustained ♩ = 120

A

mp

Ped. *sim.*

* 5/4 is always 2+3

5

both to-gether sane and mad; oh, the sweet - ness of the pain!

both to-gether sane and mad; oh, the sweet - ness of the pain!

9

laugh and sigh, and laugh a - gain; mus - es bright, and mus - es pale,

laugh and sigh, and laugh a - gain; mus - es bright, and mus - es pale,

13

mp

bare your fac - es of the veil, wel - come joy, and wel-come sor - row,

mp

bare your fac - es of the veil, wel - come joy, and wel-come sor - row,

17

come to-day, and come to-mor-row, wel - come joy, and wel-come sor-row,

come to-day, and come to-mor-row, wel - come joy, and wel-come sor-row,

21

poco rit.

come to-day, and come to-mor-row, I do love you both to-geth - er!

come to-day, and come to-mor-row, I do love you both to-geth - er!

poco rit.

B a tempo25 *sop. solo mf*

let _____ me write _____ of the night, _____ of the night pines _____

mp
let me see; and let me write of the day, and of the night

mp
let me see; and let me write of the day, and of the night

B a tempo

mp
Red. *sim.*

— and lime - - trees in full bloom, _____ mus - es

pines and lime - trees in full bloom, and my couch a low grass-tomb,

pines and lime - trees in full bloom, and my couch a low grass tomb,

33

bright, mus - es bright, mus - es bright, mus - es bright and mus - es pale, bare your fac - es of the veil, mus - es bright and mus - es pale, bare your fac - es of the veil,

37

wel - come joy, come to-mor-row, wel - come joy, and wel-come sor-row, come to - day, and come to-mor-row, wel - come joy, and wel-come sor-row, come to - day, and come to-mor-row,

41

wel - come joy, —

wel - come joy, and wel - come sor - row, come to - day, and

wel - come joy, and wel - come sor - row, come to - day, and

44

mp come to - mor - row, I do love you, *poco rit.*

p come to - mor - row, I do love you both to - geth - er!

p come to - mor - row, I do love you both to - geth - er!

poco rit.

47 **C** ♩ = 112

ten. rit. *pp*

I do love you both _____ to - geth - er. _____

I do love you both _____ to - geth - er. _____

C ♩ = 112

rit. *pp*

p *Red.* _____ *pp*

duration 2:30
July 18, 2020



John Keats (October 1795 – February 1821) was an English Romantic poet. He was prominent in the second generation of Romantic poets, with Lord Byron and Percy Bysshe Shelley, though his poems were in publication for only four years before he died of tuberculosis at the age of 25.

He loved the principle of beauty in all things.

Welcome joy, and welcome sorrow,
Lethe's weed and Herme's feather,
Come today, and come tomorrow,
I do love you both together!
I love to mark sad faces in fair weather;
And hear a merry laugh amid the thunder;



One of Canada's most prominent composers, Stephen Chatman has been professor of composition at the University of British Columbia since 1976. Published by many fine companies, his music has sold over 500,000 printed copies.

please visit drstephenchatman.com