

Commissioned by a family dear to the Youth Singers of Calgary,
Catherine Barclay, Eugene Beaulieu, Sierra Beaulieu, and Aurore Beaulieu

Do Better

Kathryn Parrotta

*One person starts clapping the pattern.
Everyone joins in on the repeat.

A

snap

sto

BP

Tutti *mf*

Hm

When are we gon-na do bet-ter? Gon -

5 *body percussion*

sim.

BP

Tutti

- na know bet-ter? Gon-na learn bet-ter? are we gon-na be bet-ter?

8

BP

Tutti

When are we gon ak bet-ter? Gon - na hear bet-ter? Gon - na list-en bet-ter?

10

BP

S *mp*

A *mp*

B

are we gon - na feel bet-ter? Talk-in' 'bout your

When are we gon - na feel bet-ter? Talk-in' 'bout your

When are we gon - na feel bet-ter?

12

BP

S

A

B

prob-lems, talk - in' how you got 'em, how you gon - na solve 'em? Yeah, talk - in' 'bout your

prob-lems, talk - in' how you got 'em, how you gon - na solve 'er ah, talk - in' 'bout your

Hm do bet - ter.

mf

mf

mp

14

BP

S

A

B

prob-lems, talk - in' how you got 'em, how you gon - na solve 'em? Yeah, talk - in' 'bout your

prob-lems, talk - in' how you got how you gon - na solve 'em? Yeah, talk - in' 'bout your

Hm do bet - ter.

f

f

mf

16

BP

S

A

B

prob-lems, talk - in' how you got 'em, how you gon - na solve 'em? Yeah, do bet - ter.

prob-lems, talk - in' how you got 'em, how you gon - na solve 'em? Yeah, do bet - ter.

Hm do bet - ter.

f

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B

BP

S
Do bet-ter!

A
Do bet-ter!

B
Do bet-ter!

clap

clap

clap

BP

S
f Oh!

A
f Oh!

B
f Oh!

Whoa, whoa,

Whoa, whoa,

C

BP

S
f are we gon - na do bet-ter? Gon - na know bet-ter? Gon-na learn bet-ter?

A
f whoa! When are we gon - na do bet-ter? Gon - na know bet-ter? Gon - na learn bet-ter?

B
f whoa! When are we gon - na do bet-ter? Gon - na know bet-ter? Gon - na learn bet-ter?

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BP

S
When are we gon - na be bet - ter?

A
When are we gon - na be be - ter?

B
When are we gon - na be bet - ter?

30

BP

S
When are we gon - na speak bet - on - na hear bet - ter? Gon - na list - en bet - ter?

A
When are we gon - na sp .er? Gon - na hear bet - ter? Gon - na list - en bet - ter?

B
When are we gr eak bet - ter? Gon - na hear bet - ter? Gon - na list - en bet - ter?

32

BP

S
are we gon - na feel bet - ter? *mp* Talk - in' 'bout your

A
When are we gon - na feel bet - ter? *mp* Talk - in' 'bout your

B
When are we gon - na feel bet - ter?

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34

BP

Small Group *mp*

grp Oh oh oh oh Oh oh oh

S prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in'bout your *mf*

A prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in'bout your *mf*

B *mp* Oh! do bet-ter.

36

BP

grp *mf* oh oh oh oh oh oh oh

S prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in'bout your *f*

A prob-lems, talk-in' how you got 'em, how you gon-na solve 'em? Yeah, talk-in'bout your *f*

B *mf* Oh! do bet-ter.

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38

BP

grp *f*
oh oh oh oh .r. Do bet-ter.

S
prob-lems, talk-in' how you got 'em how you gon-na solve 'em, do bet-ter. Do bet-ter.

A
prob-lems, talk-in' how you got 'em how you gon- 'em? Yeah, do bet-ter. Do bet-ter.

B *f*
Oh! do bet-ter. Do bet-ter.

41

BP

grp *p sub*
Do bet-ter, -ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter,

S *p sub*
Do , do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter,

A *p*
bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter,

B *sub*
Do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter, do bet-ter,

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BP

grp

S

A

B

do bet-ter, do bet-ter, do bet-ter, do bet-ter. Do bet-ter! Do bet-ter!

do bet-ter, do bet-ter, do bet-ter, do bet-ter. Do bet-ter! Do bet-ter!

do bet-ter, do bet-ter, do bet-ter, do bet-ter. Do bet-ter! Do bet-ter!

do bet-ter, do bet-ter, do bet-ter, do bet-ter. Do bet-ter! Do bet-ter!

stomp

(shout)

(shout)

(shout)

(shout)

f *ff* *ff* *ff*



Kathryn Parrotta (b. 1985) has extensive experience in Calgary's choral community. From the age of 8 her songs were being performed and recorded by choirs around the city. She has studied piano, flute, theory, composition, and voice with mentors including Riser, Tim Janz, Dawn Johnson, Pat Hrynkiw, Marnie Strome, Elaine Qulichini, Janet Youngdahl, and Malcolm Edwards. Kathryn holds a Bachelor of Music degree in Voice Performance and a Master of Music degree in Music Education from the University of Alberta, specializing in Choral Conducting. She is a director with the Youth Singers of Calgary, a large show choir and concert organization. She is also currently the director of the University of Calgary Chorus at the School of Creative and Performing Arts in Calgary, Alberta. In addition to her private music studio, she is a frequent adjudicator and clinician for schools and music festivals in and around Alberta. Several of Kathryn's choral pieces are published with Cypress Music and Alliance Music Publications.

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