

Commissioned by Catherine and Roland Haebler  
for Elektra Women's Choir, Morna Edmundson, Artistic Director

# Under the Greenwood Tree

William Shakespeare  
(1564-1616)

extracted from "As You Like It"  
part one - "Two Shakespeare Songs"

Stephen Smith

**Dreamily** (♩ = 60)

Pno.

*mp*

*ped.*

*sim. - ped/ harmoni*

||

**A**

S1  
A2

Un - der the green - wood tree Who loves to lie with me, And

S2  
A1

Un - der the wood tree Who loves to lie with

Pno.

*mp*

*p*

||

S1  
A2

tune his note Un - to the sweet bird's throat, Come

S2  
A1

And tune his mer-ry note Un - to the sweet bird's

Pno.

*p*

7

S1  
A2

hith - er, come hith - er, come hith - er: \_\_\_\_\_ Here shall he see no en - e - my But

S2  
A1

throat, Come hith - er, come hith - er, come hith - er: \_\_\_\_\_ Here shall he see no

Pno.

9

S1  
A2

win-ter and rough weath - er. \_\_\_\_\_

S2  
A1

en - e - my But win-ter and rough -er. \_\_\_\_\_

Pno.

12

**B**

S1  
A2

Who - bi - tion shun \_\_\_\_\_ And loves\_ to live in the sun, \_\_\_\_\_

S2  
A1

Who doth am - bi - tion shun \_\_\_\_\_ And loves\_ to live in the sun, \_\_\_\_\_

Pno.

14

S1 A2  
Seek - ing the food he eats, And pleased with what he gets, Come

S2 A1  
Seek - ing the food he eats, And please with what he gets,

Pno.

16

*poco rall.*

S1 A2  
hith - er, come hith - er, come hith - er: Here shall he see no en - e - my\_ But

S2 A1  
Come hith - er, come hith - hith - er: Here shall he see no en - e - my

Pno.

*poco r*

18

*rall.*

S1 A2  
win - ter gh\_ weath - er.

S2 A1  
ut win - ter and rough\_ weath - er.

Pno.

*pp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

# It Was a Lover and His Lass

William Shakespeare  
(1564-1616)

extracted from "As You Like It"  
part two - "Two Shakespeare Songs"

Stephen Smith

Jauntily ♩ = 100

**A**

*mf*

S1 It was a lov-er and his lass, With a

S2 It was a l' d his lass, With a

A1 It was v-er and his lass, With a

A2 It a lov-er and his lass, With a

Pno. *mf* *mp*

Jauntily ♩ = 100

5

S1 hey and a ho and a hey non-ny That o'er the green corn-field did pass

S2 hey and a ho and a hev no, That o'er the green corn-field did pass

A1 hey and a ho non-ny no, That o'er the green corn-field did pass

A2 hey and a hey non-ny no, That o'er the green corn-field did pass In *f*

Pno. *mf*

9

S1

S2 *f*  
When birds do sing,\* hey ding-a-ding,

A1

A2 *mf*  
spring\* - time, the on-ly pret-ty ring\* time, spring - time, the on-ly pret-ty

Pno.

12

S1 *f*  
lov - ers love the spring.

S2 *mf* *f*  
ding,\* When birds sing, hey ding-a-ding, ding, love the spring.

A1 *f*  
Sweet lov - ers love the spring.

A2 *f*  
ring In spring-time, the on-ly pret-ty ring, love the spring.

Pno. *p*

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\*All these words should close to the "ng" in a natural, speech-like way.

16 **B**

*p*

S1 Be- tween the ac- res of the rye, With a hey, and a ho, and a hey non-ny

S2 Be- tween the ac- res of the rye, With a hey, and a ho, and a hey non-ny

A1 Be- tween the ac- res of the rye, hey, and a ho, and a hey non-ny

A2 Be- tween the ac- res of the rye, With a hey, and a ho, and a hey non-ny

Pno.

20

S1 no, These pret-ty y folks would lie,

S2 no, These p coun- try folks would lie,

A1 no, ,ret- ty coun- try folks would lie,

A2 no, These pret- ty coun- try folks would lie, In spring - time, the on- ly pret- ty

*mp*

Pno. *pp*

24

S1

S2 *mf*  
When birds do sing, hey ding-a- ding, ding, When birds do

A1

A2 ring time, In spring - time, the or - ty ring time, In *mf* *f*

Pno.

27

S1 *f* Sweet lov - ers \_\_\_\_\_ the spring. *mp* This car-ol they be-gan that

S2 *f* sing, hey ding-a- ding, love\_ the spring. *mp* This car-ol they be-gan that

A1 *f* Sweet lov - \_\_\_\_\_ love\_\_\_\_\_ the spring. *mp* This car-ol they be-gan that

A2 *f* spring- \_\_\_\_\_ ie on-ly pret-ty ring, love\_ the spring. *mp* This car-ol they be-gan that

Pno. *f* *p* *mf* *p*

32

S1  
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

S2  
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

A1  
hour, With a hey and a ho and a hey non-ny no, How that a life was but a

A2  
hour, With a hey and a ho and a hey non-ny r How that a life was but a

Pno.

36

S1  
flow'r,

S2  
flow'r, *mp* When birds do sing, hey ding-a- ding,

A1  
flow'r,

A2  
flow'r, In spring- time, the on-ly pret-ty ring time, In spring- time, the on- ly pret-ty

Pno.

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40

S1 Sweet lov - ers love the spring. And

S2 ding, When birds do sing, hey ding-s- ding, ding, love the spring. And

A1 Sweet lov - ers love the spring. And

A2 ring time, In spring-time, the on-ly pret-ty ri e the spring. And

Pno. *mf* *f* pomposo

45 **D**

S1 there-fore take the pres-ent tir With a hey, and a ho, and a hey non-ny no, For

S2 there-fore take the pres-ent time, With a hey, and a ho, and a hey non-ny no, For

A1 there-fore take the pres-ent time, With a hey, and a ho, and a hey non-ny no, For

A2 there-fore take the pres-ent time, With a hey, and a ho, and a hey non-ny no, For

Pno. *mf* *mp* *mf*

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49

S1  
love is crown-ed with the prime

S2  
love is crown-ed with the prime *f* When birds do

A1  
love is crown-ed with the prime

A2  
love is crown-ed with the prime *f* In spring - time on-ly pret-ty ring time, In

Pno.

53

S1  
*f* Sweet lov - ers\_\_\_\_\_

S2  
sing, hey ding, ding, When birds do *f* sing, hey ding-a-ding

A1  
*f* Sweet lov - ers\_\_\_\_\_

A2  
spring .ne, the on - ly pret-ty ring time, *f* In spring - time, the on - ly pret-ty

Pno.

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56

S1 love, Sweet lov - ers love,

S2 ding, lov - ers love, hey ding-a- ding, ding, lov - ers

A1 love, Sweet lov - ers love,

A2 ring, lov - ers love, the c at-ty ring, lov - ers

Pno.

59

S1 Sweet lov - e' love the spring!

S2 love, love the spring!

A1 Sweet ers love the spring!

A2 love love the spring!

Pno.

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