

Truly Home

Robbie Smith
arr. Frances Farrell

♩ = 100

Piano accompaniment for measures 1-6. Chords: C, Dm/C, C/G, Dm, F. Dynamics: *f*. Pedal: *pedal freely*.

Piano accompaniment for measures 7-12. Chords: Dm, C, Dm/G, G, C, C/G, Dm/C, C/G, Dm.

Piano accompaniment for measures 13-18. Chords: F, C, Dm/G, C.

A Verse 1 Solo or S/A Unison

Vocal line and piano accompaniment for measures 19-24. Lyrics: No more dark-ness to cloud my vi-sion, to make me blind to the. Chords: C, Dm/C, C/G, F, Dm. Dynamics: *mf*.

25 F G *mf*

light I seek. No more chains now to keep me in pris-on,

Pno. F G C Dm/C C F Dm/F

31 *f*

S1 to make my heart grow weak.

S2 to make my heart grow weak.

A1 to make my heart grow weak.

A2 to make my heart grow weak.

Pno. Dm G F C *f*

B Verse 2

36 *mp*

S1 Oo Oo my

S2 Oo Oo my

A1 Oo Oo my

A2 *mf*
No more tri-als now to try my cour - age, to rob me of my

Pno. *mp*
C F Dm

42 *mf*

S1 strength to speak. Oh no more, I've

S2 strength to speak. Oh no more, I've

A1 strength to speak. Oh no more, I've

A2 strength to speak. No more fail - ures to hurt or dis - cour - age,

Pno. *mf*
F Dm/G Em/D C F Dm F

48

S1 *f*
scaled that moun - tain peak.

S2 *f*
scaled that moun - tain peak.

A1 *f*
scaled that moun - tain peak.

A2 *f*
I've scaled that moun - tain peak.

Pno. *f*
Dm G F G7 C

C CHORUS

53

S1 *mf* Home, Ah *f* Home, *mf*

S2 *mf* Home, *f* Ah *mf* Home,

A1 *mf* Home, *f* Oh, Ah *mf* Home,

A2 *f* Home, gon-na fol - low_ my fa - ther. *f* Home, gon-na

Pno. *f*
G Dm7 G

59 *f*

S1 Ah, my fa - ther home.

S2 Ah, my fa - ther home.

A1 Ah, my fa - ther home.

A2 fol - low_ my fa - ther home.

Pno. Am F G C

65 **D** Verse 3

S1 *mf* No more weak-ness, Ah

S2 *mf* No more weak-ness, Ah

A1 *mf* No more weak-ness, Ah

A2 *mf* No more weak - ness_ to drown my spir - it, *f* to weigh me down_ in a

Pno. *mf* C F Dm

71 *f* *mf*

S1 sea of grief. Ah, just sweet mu - sic, bring my_

S2 sea of grief. Ah, just sweet mu - sic, bring my_

A1 sea of grief. Ah, just sweet mu - sic, bring my_

A2 sea of grief. Just sweet mu-sic all a-round, can't you hear it?_

Pno. *f* F Dm/G Em/D C F Dm

77 *mf* *f*

S1 soul, my soul re - lief.

S2 soul, my soul re - lief.

A1 soul, my soul re - lief.

A2 To bring my soul re - lief.

Pno. *f* Dm G F G7 C

E CHORUS

82

S1 *mf* Home, *f* Ah *mf* Home,

S2 *mf* Home, *f* Ah *mf* Home,

A1 *mf* Home, *f* Oh, Ah *mf* Home,

A2 *f* Home, gon-na fol - low_ my moth - er. *f* Home, gon-na

Pno. *mf*

G Dm⁷ G

88

S1 *f* Ah, my moth - er home.

S2 *f* ah my moth - er home.

A1 *f* ah my moth - er home.

A2 *f* fol low_ my moth - er home.

Pno. *f* *mf*

Am F C G C

94 **F** Unison
mp

Doo doo doo doo doo doo doo doo

Vln. **Instrument Solo**
f

Pno. *mp*
C Dm F Dm

100 *mf* *mp*

doo doo doo doo doo doo doo doo

Vln. *tr*

Pno. *mf* *mp*
F Dm/G Em/D C F

105

mf

doo doo doo doo doo doo doo doo doo doo

Vln.

Pno.

F Dm G F C

mf

G CHORUS

110

mf *f*

S1 Home, Ah

S2 Home, Ah

A1 Home, Oh, Ah

A2 Home, gon - na fol - low my broth - er.

Pno.

C G Dm7

f

115 *mf* *f*

S1 Home, ah my broth - er home.

S2 Home, ah my broth - er home.

A1 Home, ah my broth - er home.

A2 Home, gon-na fol - low my broth - er home.

Pno. *f*

G Am F G

121 **H** Verse 4 *mf* *f*

S1 Though it seems to some that I'm on - ly a

S2 Though it seems to some that I'm on - ly a

A1 Though it seems to some that I'm on - ly a

A2 Though it seems to some that I'm on - ly a

Pno. *mf*

C A7 D G

126

S1 *mp* mem - 'ry, to haunt those plac - es I used to roam. *mf*

S2 *mp* mem - 'ry, to haunt those plac - es I used to roam. *mf*

A1 *mp* mem - 'ry, plac - - es I used to roam. *mf*

A2 *mp* mem - 'ry, to haunt those plac - es I used to roam. *mf*

Pno. *mp* *mf*

G Em G A⁹ F#m/E

131

S1 *f* Don't let your days get dark and emp - ty, 'cause now I'm, *mf* *mp*

S2 *f* Don't let your days get dark and emp - ty, 'cause now I'm, *mf* *mp*

A1 *f* Don't let your days get dark and emp - ty, Home, *mf* *mp*

A2 *f* Don't let your days get dark and emp - ty, 'cause now I'm, *mf* *mp*

Pno. *f* *mp*

D G Em

136

S1 *mf* ————— *f*
I'm tru - ly home.

S2 *mf* ————— *f*
I'm tru - ly home.

A1 *mf* ————— *f*
I'm tru - ly home.

A2 *mf* ————— *f*
I'm tru - y home.

Pno. *f*
A G D D

I CHORUS

140

S1 *mf* ————— *f* ————— *mf*
Home, — Ah Home, —

S2 *mf* ————— *f* ————— *mf*
Home, — Ah Home, —

A1 *f* ————— *mf*
Home, — Ah Home, —

A2 *f* ————— *f*
Home, — gon - na fol - low_ my sis - ter. Home, — gon - na

Pno. *mf*
Piano

for rehearsal only

146 *f*

S1 ah, my sis - ter home.

S2 ah my sis - ter home.

A1 ah my sis - ter home.

A2 fol - low_ my sis - ter home.

Pno. *G* *D*
Piano returns

152 **J** *mf* *f* *mf*

S1 Home, Ah Home,

S2 Home, Ah Home,

A1 Home, Ah Home,

A2 Home, gon-na fol - low_ my fam' - ly. Home, gon-na

Pno. *f* *A* *Em7* *Em9* *A*

158 *f* **rit.** **molto rit.** **K** *mp*

S1 ah my fam' - ly home. My jour-ney's o - ver

S2 ah my fam' - ly home. My jour-ney's o - ver

A1 ah my fam' - ly home. My jour-ney's o - ver,

A2 fol - low_ my fam' - ly home. My jour-ney's o - ver, and I'm

Pno. *ff* B G A7

a tempo *p* **rit.** *mp* **molto rit.**

S1 Home, tru - ly home. (mm)

S2 Home, tru - ly home. (mm)

A1 Home, tru - ly home. (mm)

A2 Home, tru - ly home. (mm)

Pno. *mp* D Em/D D/E A7/G D/F# Em7 A9 **molto rit.** D