

2 Anthem for a doomed youth

Wilfred Owen

Andrew Balfour

Moderato ♩ = 76

S. [Musical notation]

A. *mp*
What pass - ing, what pass - ing,

T. *mp*
What pass - ing, what ing, what pass -

Bar. *mp*
What pass - ing, what pass - in at pass - ing, what pass - ing, what

B. *mp*
What pass - ing, what ing, what pass - ing, what pass - ing,

5

S. *f*
What pass - ing bells, what pass - ing bells,

A. *v*
what ss - ing, what pass - ing,

T. *v*
ing, nat pass - ing, what pass - ing, what

Bar. *v*
pass - ing, what pass - ing, what pass - ing, what pass - ing, for.

B. *v*
what pass - ing, what pass - ing, what pass - ing, what pass - ing,

poco meno mosso

9

S. for_ these, for_ these, for_ these, for_ these_ these_ who_ die

A. pass-ing; for these, for these who as_

T. pass - ing, for these, for these die

Bar. _ these, for_ these, for_ the_ these_ who_ die_

B. for these, for these, ase, these who_ die_

mp

14

S. as cat - tle; cat - tle;_

A. - tle; Mon -

T. cat - tle; Mon - strous

Bar. as cat - tle; Mon - strous_

B. as cat - tle, cat - tle; Mon-strous an - ger,

mp *p* *mf* *p* *mf* *mf*

A A tempo primo

a tempo primo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20 *mf*

S. On - ly the mon - strous an - ger of the guns, an - ger of guns;

A. strous an -

T. an - - -

Bar. an - - - ger, an - ger, an - ger, an - ger,

B. mon - strous an - ger, mon - strous an - ger, an - - ger, an - ger,

27 *mf*

S. On - ly the stut - ter - ing rif - les' ra - pid rat - tle -

A. an - ger, an - ger, stut - ter -

T. ,er, an - ger, an - ger, an - ger, an - ger,

Bar. -ger, an - ger, an - ger, an - ger, an - ger,

B. an - ger, an - ger, an - ger, an - ger, an - ger,

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

S. *mp* can_____

A. *3* *3* ing, stut-ter-ing, stut-ter, stut-ter-ing, stut-ter-ing_

T. *p* *3* *3* stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing,

Bar. *p* *3* stut-ter-ing, stut-ter-ing,

B. *p*



34

S. pat out their hast -

A. *mp* out their hast -

T. *3* *3* *3* *3* stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing,

Bar. *3* *3* *3* *3* stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing,

B. *p* *3* *3* sut-ter-ing, stut-ter-ing,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

S. *- y or - - i - sons.*

A. *y or - - i - sons.*

T. *stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing.*

Bar. *stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing,*

B. *stut-ter-ing, stut-ter-ing, stut-ter-ing, stut-ter-ing,*

38 **B** *f*

S. *No mock - s now for you; *p**

A. *No mock - er - ies, mock - er - ies now for you; No_ *p**

T. *N - er - ies, no mock-er - ies now for you; *p**

Bar. *to mock - er - ies now for you; *p**

B. *No mock - er - ies, mock-er - ies now for you; *p**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

43

S. *p* No prayers, _____ nor bells; _____ **C** *mf* nor an-y voice of mourn

A. _____ prayers, _____ nor bells; _____ *mf* n-y voice of mourn

T. *p* No prayers, _____ nor _____ nor an - y voice of mourn -

Bar. _____ *p* No prayers, _____ nor _____ *mf* ah _____

B. _____ *p* _____ *mf* bells; _____ ah _____

50

S. - ing, save the choir The shrill, the shrill

A. - ing, sav oirs; The shrill, the shrill, the shrill

T. - ing, _____ choirs (ah)

Bar. _____ *f* Ah _____ ah _____ ah _____

B. _____ *f* Ah _____ ah _____ ah _____

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58 *ff* *fff* **D**

S. de - men - ted choirs of wail - ing shells;

A. de - men - ted choirs of wail - ing shells;

T. de - men - ted choirs of wail - ing sh

Bar. *ff* *p sub*

B. *ff* *fff* *p*

de - men - ted choirs of wr ing shells; Oo

65 *mp* *p* *p*

S. And bu as call - ing them from sad shires.

A. *p*

T. *p*

Bar.

B.

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