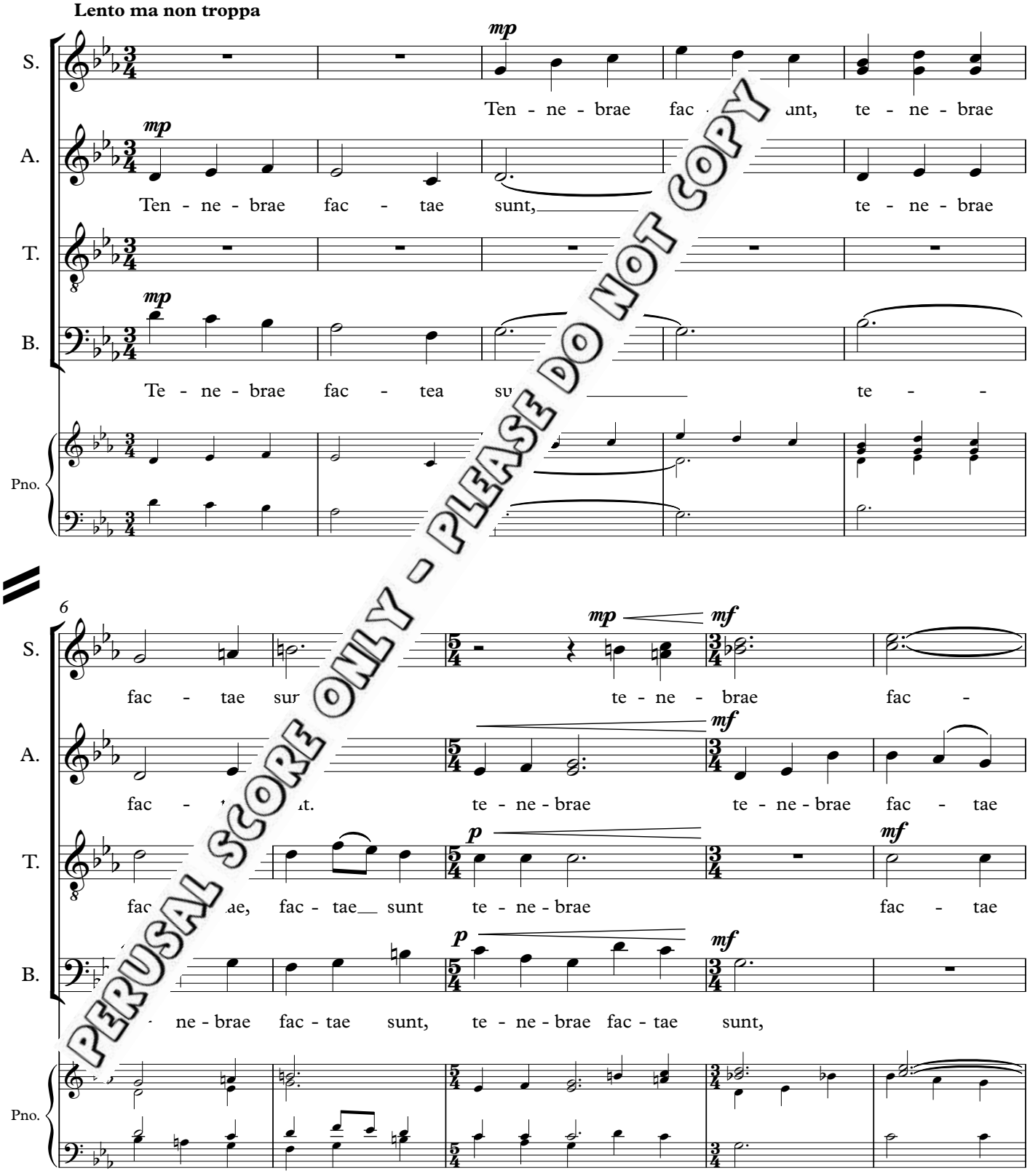
Tenebrae Factae Sunt

Ramona Luengen



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11

Solo

freely

mp

Dum cru-ci-fix-is-sent Je-sum, Je-sum Ju-dae-i.

S. - tae sunt.

A. fac - tae sunt.

dim e rit.

T. sunt, te - ne-brae fac-tae, fac-tae sunt.

dim e rit.

B. sunt, te - ne-brae fac - tae

Pno.

15

poc

freely

a tempo

Ex - cla-ma-vit Je-sus vo-ce mag-na.

a tempo

S. ho ram no - nam

f De-us

mp

A. Et ho ram no - nam

f De-us

mp

T. cir-ca ho ram no - nam

f De-us

mp

B. no - nam

f De-us

Pno.

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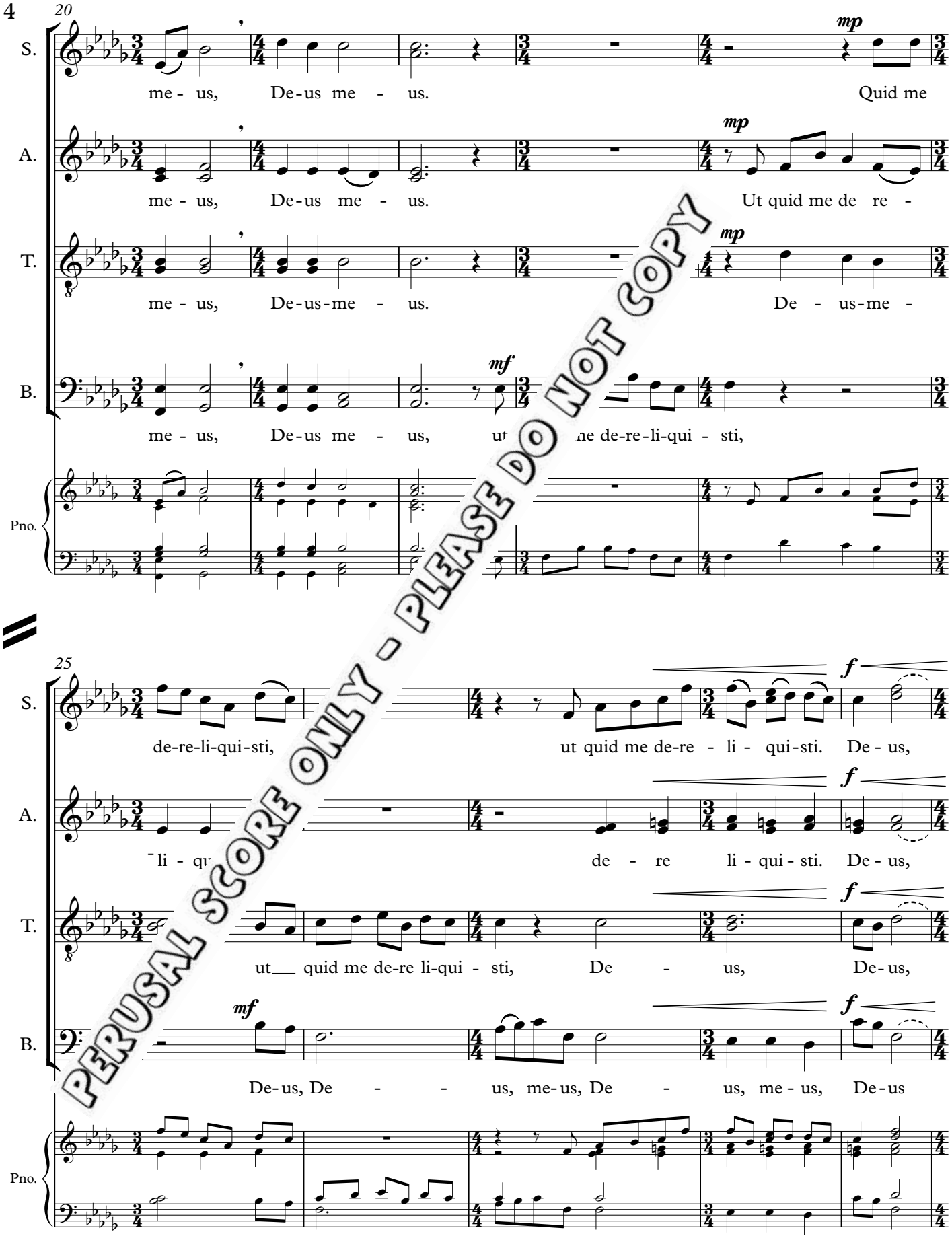

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allarg . . . . . . **a tempo** **rit. - - - - -** ***mp*** *freely*

ff *rit.* ***p*** *rit.*

De - us me - us ut quid me de - re - li - qui - sti

ff *rit.* ***p***

De - us me - us ut quid me de - re - li - qui - s

ff *rit.*

De - us me - us, De - us me - us

ff *rit.* ***p***

De - us me - us, De - us - us

34

poco piu m

qui - sti.

pp

De - us. Et in - cli - na - to ca - pi - te, e - mi - sit

pp

De Et in - cli - na - to ca - pi - te, e - mi - sit spi - ri - tum

pp

us. e - mi - sit

De - us.

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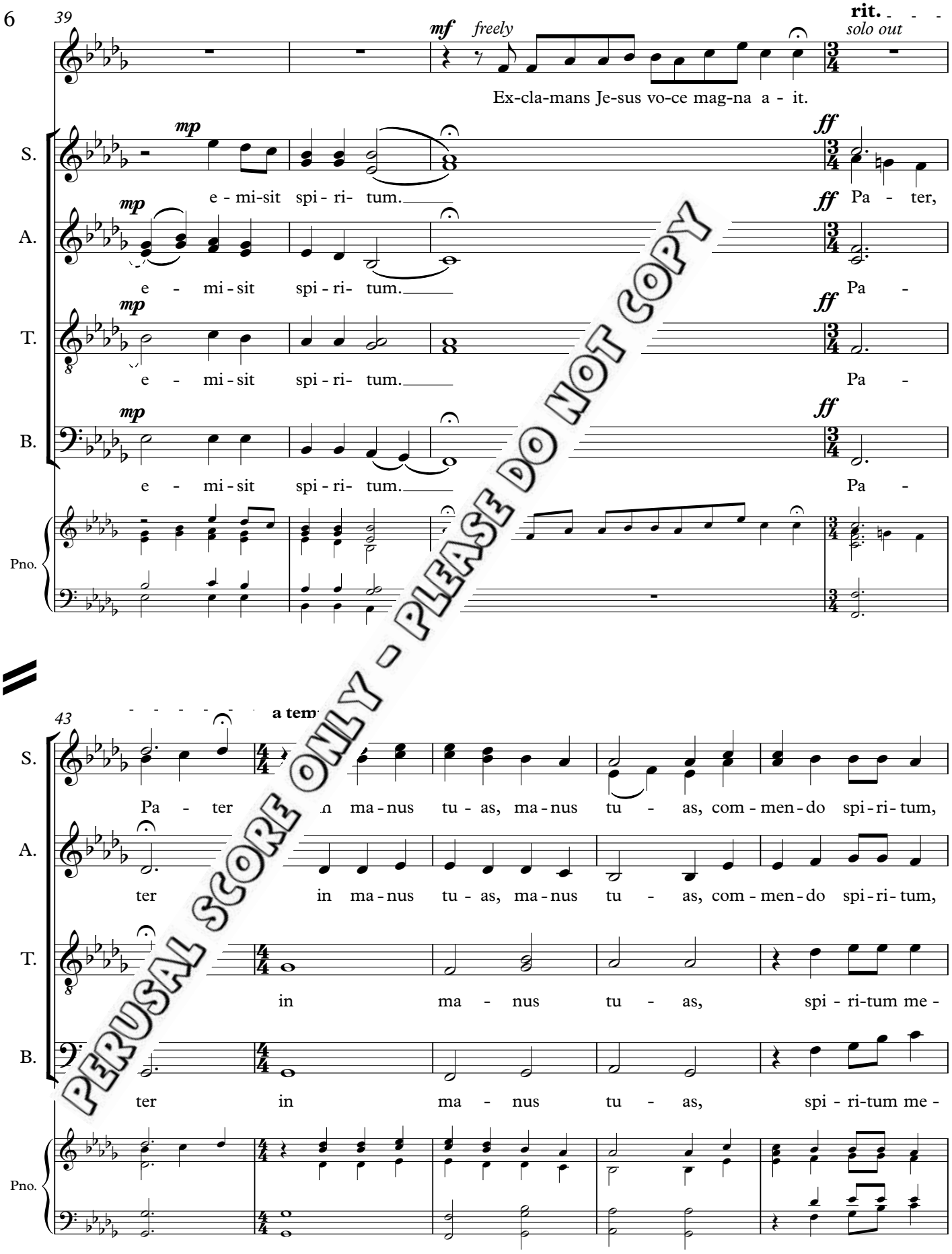

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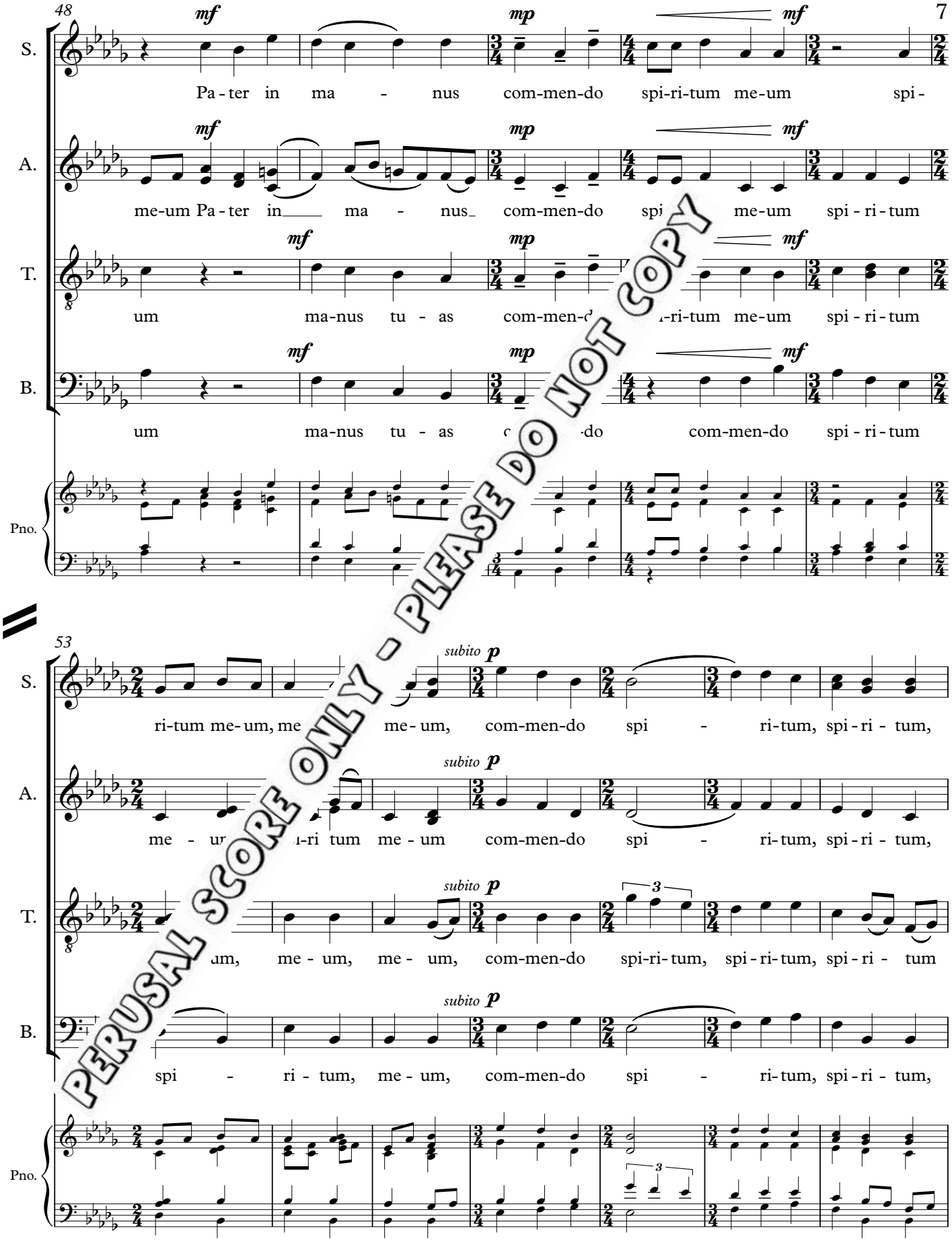

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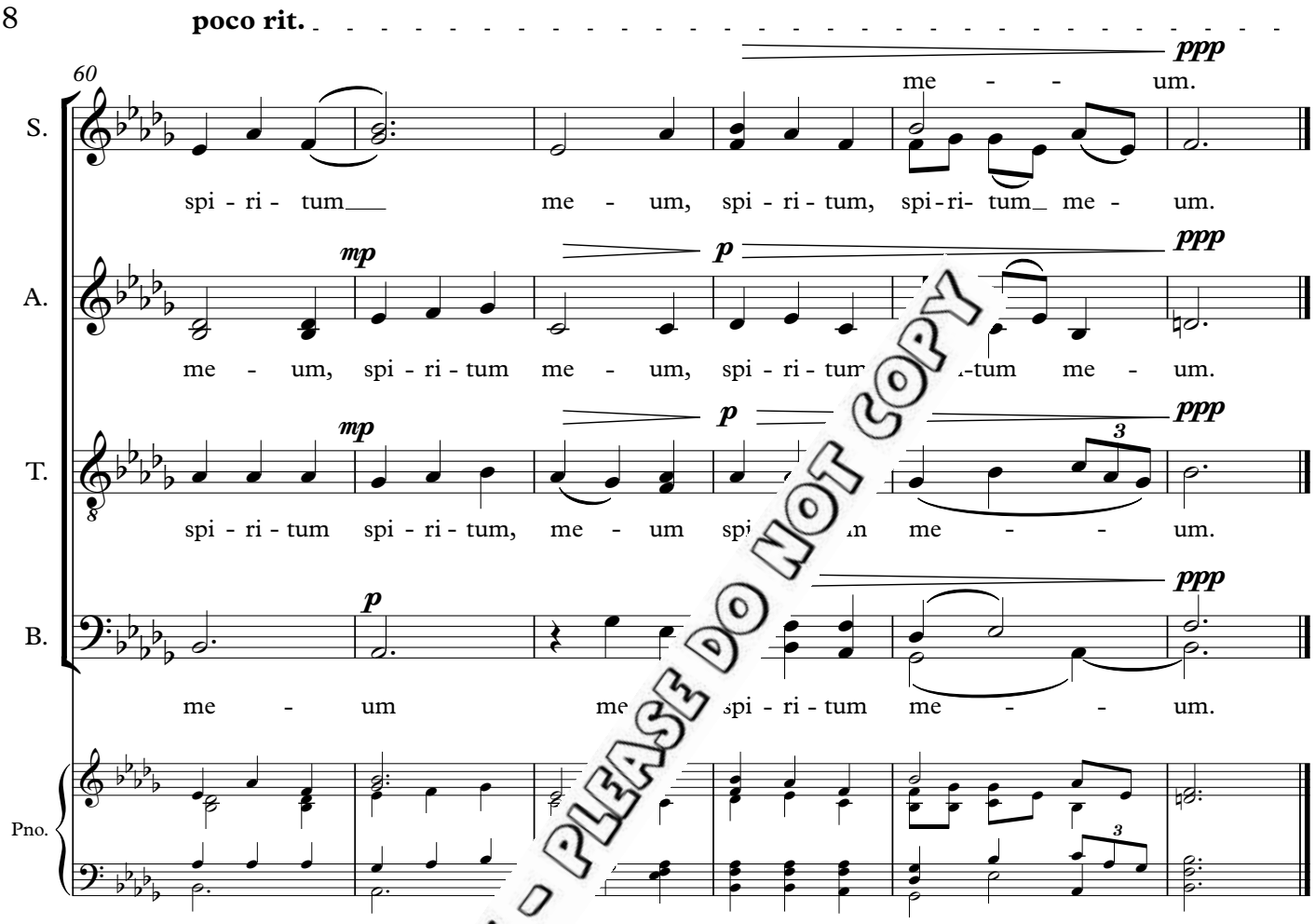

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Van n Ramona Luengen (b. 1960) studied at UBC and went on to receive her Doctor of Music in C rom the University of Toronto under Derek Holman and Harry Freedman. Having composed in the choral genre, Ramona Luengen is privileged to have had her works performed and recorded merica, Europe, Australia, New Zealand and Japan. Her compositions have been broadcast on CBC, DR (Germany), and the national radio stations of Denmark, Hungary, Sweden, the Netherlands and Spain.

gen's Piano Concerto was premièred by Jane Coop and the CBC Radio Orchestra in 2006 to great critical public acclaim. Her opera for young audiences, based on the Joy Kogawa novel Naomi's Road, received er 150 performances in schools and communities in British Columbia, Alberta and Washington State. Her arge-scale Stabat Mater for women's choir, mezzo soprano solo and orchestra was named Choral-Event-of-the-Year and Composition-of-the-Year by the Association of Canadian Choral Conductors in 1996.

A sessional lecturer for twelve years at both the UBC and Simon Fraser University [1995-2007], Luengen taught a variety of courses in composition, counterpoint, theory, choir and 20th century music appreciation. As a choral conductor, Dr. Ramona Luengen is well respected in Canada for her work with the award-winning Phoenix Chamber Choir of which she has been the Artistic Director since 1995. She is also director of the Amabilis Singers and the Shaughnessy Heights United Church Choir.