

Tenebrae Factae Sunt

Ramona Luengen

Lento ma non troppa

mp

S. Ten - ne - brae fac - ant, te - ne - brae

A. *mp* Ten - ne - brae fac - tae sunt, te - ne - brae

T.

B. *mp* Te - ne - brae fac - tea su te - -

Pno.

6

S. *mp* — *mf* fac - tae sur te - ne - brae fac -

A. *mf* fac - it. te - ne - brae te - ne - brae fac - tae

T. *p* — *mf* fac - ae, fac - tae sunt te - ne - brae fac - tae

B. *p* — *mf* ne - brae fac - tae sunt, te - ne - brae fac - tae sunt,

Pno.

11

Solo

freely

mp

3

Musical staff for Soprano (S.) with lyrics: Dum cru-ci-fix-is-sent Je-sum, Je-sum Ju-dae-i.

Dum cru-ci-fix-is-sent Je-sum, Je-sum Ju-dae-i.

Musical staff for Alto (A.) with lyrics: - tae sunt.

Musical staff for Tenor (T.) with lyrics: fac - tae sunt. *dim e rit.*

fac - tae sunt. *dim e rit.*

Musical staff for Bass (B.) with lyrics: sunt, te - ne-brae fac-tae, fac - tae sunt.

sunt, te - ne-brae fac-tae, fac - tae sunt.

dim e rit.

Musical staff for Piano (Pno.) with lyrics: sunt, te - ne-brae fac - tae

sunt, te - ne-brae fac - tae

Pno.

15

poc

freely

a tempo

Musical staff for Soprano (S.) with lyrics: Ex - cla-ma-vit Je-sus vo-ce mag-na.

Ex - cla-ma-vit Je-sus vo-ce mag-na.

a tempo

Musical staff for Alto (A.) with lyrics: o ram no - nam

o ram no - nam

f De-us

Musical staff for Tenor (T.) with lyrics: Et ho ram no - nam

Et ho ram no - nam

f De-us

Musical staff for Bass (B.) with lyrics: cir-ca ho ram no - nam

cir-ca ho ram no - nam

De-us

Musical staff for Piano (Pno.) with lyrics: no - nam

no - nam

De-us

Pno.

Musical staff for Piano (Pno.) accompaniment.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S. *mp*
me - us, De-us me - us. Quid me

A. *mp*
me - us, De-us me - us. Ut quid me de re -

T. *mp*
me - us, De-us-me - us. De - us-me -

B. *mf*
me - us, De-us me - us, ut ne de-re-li-qui - sti,

Pno.



S. *f*
de-re-li-qui-sti, ut quid me de-re - li - qui-sti. De - us,

A. *f*
- li - qu de - re li - qui - sti. De - us,

T. *f*
ut quid me de-re li-qui - sti, De - us, De-us,

B. *mf* *f*
De-us, De - - us, me-us, De - us, me - us, De-us

Pno.

De - us me - us ut quid me de - re - li - qui - sti *rit.*

De - us me - us ut quid me de - re - li - qui - s

De - us me - us, De - us me as

De - us me - us, De - us - us

||

qui - sti.

De - us. Et in - cli - na - to ca - pi - te, e - mi - sit

De Et in - cli - na - to ca - pi - te, e - mi - sit spi - ri - tum

us. e - mi - sit

De - us.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

6

39

mf freely

rit. solo out

Piano introduction for measures 39-42. The music is in 3/4 time, starting with a whole rest in measure 39, followed by a quarter rest in measure 40, and then a melodic line in measures 41 and 42. The key signature has three flats.

Ex-cla-mans Je-sus vo-ce mag-na a - it.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and Piano accompaniment (Pno.).

Soprano (S.): *mp* e - mi-sit spi-ri- tum. *ff* Pa - ter,

Alto (A.): *mp* e - mi-sit spi-ri- tum. *ff* Pa -

Tenor (T.): *mp* e - mi-sit spi-ri- tum. *ff* Pa -

Bass (B.): *mp* e - mi-sit spi-ri- tum. *ff* Pa -

Piano (Pno.): Accompaniment for the vocal parts, including chords and a melodic line in the right hand.

43

a tem.

Vocal parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and Piano accompaniment (Pno.).

Soprano (S.): Pa - ter in ma-nus tu - as, ma-nus tu - as, com - men - do spi-ri- tum,

Alto (A.): ter in ma-nus tu - as, ma-nus tu - as, com - men - do spi-ri- tum,

Tenor (T.): in ma - nus tu - as, spi - ri-tum me -

Bass (B.): ter in ma - nus tu - as, spi - ri-tum me -

Piano (Pno.): Accompaniment for the vocal parts, including chords and a melodic line in the right hand.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48 *mf* *mp* *mf* 7

S. Pa - ter in ma - nus com - men - do spi - ri - tum me - um spi -

A. me - um Pa - ter in ma - nus com - men - do spi me - um spi - ri - tum

T. um ma - nus tu - as com - men - do spi - ri - tum me - um spi - ri - tum

B. um ma - nus tu - as do com - men - do spi - ri - tum

Pno.

53 *subito p* *subito p* *subito p* *subito p*

S. ri - tum me - um, me me - um, com - men - do spi - ri - tum, spi - ri - tum,

A. me - ur i - ri tum me - um com - men - do spi - ri - tum, spi - ri - tum,

T. am, me - um, me - um, com - men - do spi - ri - tum, spi - ri - tum, spi - ri - tum

B. spi - ri - tum, me - um, com - men - do spi - ri - tum, spi - ri - tum,

Pno.

poco rit.

60

S. *ppp*
me - - - um.

A. *mp* *p* *ppp*
me - um, spi - ri - tum me - um, spi - ri - tum me - um.

T. *mp* *p* *ppp*
spi - ri - tum spi - ri - tum, me - um spi - ri - tum me - - - um.

B. *p* *ppp*
me - um me spi - ri - tum me - - - um.

Pno.



Vanessa Ramona Luengen (b. 1960) studied at UBC and went on to receive her Doctor of Music in Composition from the University of Toronto under Derek Holman and Harry Freedman. Having composed over 100 works, in the choral genre, Ramona Luengen is privileged to have had her works performed and recorded in North America, Europe, Australia, New Zealand and Japan. Her compositions have been broadcast on CBC, WDR (Germany), and the national radio stations of Denmark, Hungary, Sweden, the Netherlands and Spain.

Luengen's Piano Concerto was premièred by Jane Coop and the CBC Radio Orchestra in 2006 to great critical acclaim and public acclaim. Her opera for young audiences, based on the Joy Kogawa novel Naomi's Road, received over 150 performances in schools and communities in British Columbia, Alberta and Washington State. Her large-scale Stabat Mater for women's choir, mezzo soprano solo and orchestra was named Choral-Event-of-the-Year and Composition-of-the-Year by the Association of Canadian Choral Conductors in 1996.

A sessional lecturer for twelve years at both the UBC and Simon Fraser University [1995-2007], Luengen taught a variety of courses in composition, counterpoint, theory, choir and 20th century music appreciation. As a choral conductor, Dr. Ramona Luengen is well respected in Canada for her work with the award-winning Phoenix Chamber Choir of which she has been the Artistic Director since 1995. She is also director of the Amabilis Singers and the Shaughnessy Heights United Church Choir.