



Commissioned by William Duffy and premiered

Herr, Nun L

excerpt from "Lamb, "

William Kraushaar

Luke 2:29

Andante ♩ = 76

S. *p*

Herr, nun läßt du dei-nen Die - ner in den fah - ren,

Org. *p*

Ped.

piano option available upon request

8

+16'

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

mp wie du ge - sagt hast.

mp wie du ge - sagt hast.

mp wie du sagt hast.

mp du ge - sagt hast.

Piano accompaniment for measures 15-22, featuring a flowing melody in the right hand and a steady bass line in the left hand.

mf Herr, nun läßt du dei - nen Die - ner in

mf Herr, nun läßt du die-nen Die-ner in

mf Herr, nun läßt du dei - nen Die-ner in

mf Herr, nun läßt du dei - nen Die - ner in

Piano accompaniment for measures 23-30, continuing the musical texture with a melodic line in the right hand and a rhythmic bass line in the left hand.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

29

Frie - den fah - - ren, wie du ge -

Frie - den fah - - - ren, wie du ge -

Frie - den fah - - - ren, du ge - sagt

Frie - den fah - - - ren, wie du ge -

mp

mp

mp

35

sagt, hast, Herr, Frie - - - den fah - ren,

sagt, Herr, in Frie - - den fah - ren,

Herr Herr, in Frie - - - den fah - ren,

sagt, Herr, in Frie - - den fah - ren,

f

f

f

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

p

fah - ren, fah - ren,

p

fah - ren, fah - ren,

p *tacet*

fah - ren, fah - ren,

p *tace'*

fah - ren, fah - ren,

p

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

49

S.A. *p*

Herr, t du-dei-nen Die-ner in Frie-den fah-ren.

rall.

rall.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Luke 2:29; Herr, nun läst du, deinen Diener in Frieden fahren, wie du ge sagt hast.
 Lord, now let your servant depart in peace, according to your word.

Born in Montréal, **William Kraushaar** is a classically-trained film score composer with a strong fondness for vocal music. Self-taught bass singer, he has earned himself a privileged position in a number of prestigious canadian vocal ensembles, namely the Studio de Musique Ancienne de Montréal (SMAM), l'Ensemble Caprice, l'Harmonie des Saisons, the Theater of Early Music (Dan Taylor) and many more, as well as being part of Québec's top professional choirs. As a composer, he was awarded twice by the SOCAN Foundation and his music has been played, among others, by the Quebec Symphony Orchestra, Voces Boreales, L'Ensemble vocal Art-Québec, The Choir of St-Andrew/St-Paul and the National Youth Choir of Canada.