

Truly Home

Robbie Smith
arr. Frances Farrell

♩ = 100

Piano accompaniment for measures 1-6. Chords: C, Dm/C, C/G, Dm, F. Dynamics: *f*. Pedal: *pedal freely*.

Piano accompaniment for measures 7-12. Chords: Dm, C, Dm/G, G, C, Dm/C, C/G, Dm.

Piano accompaniment for measures 13-18. Chords: F, C, Dm/G, C.

A Verse 1 Solo or S/A
 S. *mf*
 No more _____ ness to cloud my vi-sion, to make me blind to the
 Pno. *mf*
 Chords: C, C/G, F, Dm.

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25

S. light I seek.

Tenors and Basses

T. *mf* No more chains now to me in pris-on,

B. *mf* No more chains now to me in pris-on,

Pno. F G C Dm/C F Dm/F



31

S. to make my heart ak.

A. to make my heart grow weak.

T. to make my heart grow weak. *f*

B. to make my heart grow weak. *f*

Pno. Dm G F C

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B Verse 2

36

S. *mp*
 Oo _____ Oo _____ my__

A. *mf*
 No__ more__ tri-als now__ to try my cour - age,____ to rob me of__ my

T. *mp*
 Oo _____ Oo _____ my__

B. *mf*
 No__ more__ tri-als now__ to try my cour - age,____ to rob me of__ my

Pno. *mp*
 C F Dm

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42

S. strength to speak. _____ Oh__ no__ more, I've

A. strength to speak No__ more__ fail - ures__ to hurt or dis - cour - age,____

T. *mf*
 strength speak. Oh__ no__ more, I've

B. strength__ to speak.____ No__ more__ fail - ures__ to hurt or__ dis - cour - age,____

Pno. *mf*
 F Dm/G Em/D C F Dm F

48

S. *f*
scaled that moun - tain peak.

A. *f*
I've scaled that moun - tain peak.

T. *f*
scaled that moun - tain

B. *f*
I've scaled that moun - tain peak.

Pno. *f*
Dm G F C

53 **C** CHORUS *mf*

S. *mf*
Home, (O) Home, *mf*

A. *f*
Home, a fol - low_ my fa - ther. Home, gon-na *f*

T. *mf* *f* *mf*
Home, fol - low_ my fa - ther. Home, *mf*

B. *mf* *f* *mf*
Home, gon-na fol - - low, Home, my *mf*

Pno. *f*
G Dm⁷ G

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59 *f*

S. Ah, my fa - ther home.

A. fol - low_ my fa - ther home.

T. *f* fol - low_ my fa - ther home.

B. *f* fa - - ther_ home.

Pno. Am F C

65 **D** Verse 3 *mf*

S. No_ more_ -ness, Ah

A. *mf* No_ more_ weak - ness, Ah

T. *mf* No_ more_ ess_ to drown my spir - it, *f* to weigh me down_ in a

B. *mf* No_ more_ weak - ness_ to drown my spir - it, *f* to weigh me down_ in a

Pno. C F Dm *mf*

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71 *f* *mf*

S. sea of grief. Ah, just sweet mu - sic, bring my_

A. sea of grief. Ah, just sweet mu - sic, bring my_

T. sea of grief. Just sweet mu-sic all can't you hear_ it?_

B. sea of grief. Just sweet mu-sic und, can't you hear_ it?_

Pno. *f* F Dm/G Em/D C F Dm

77 *mf* *f*

S. soul, my soul re - lief.

A. soul, r soul re - lief.

T. *mf* *f*
To bring d re - lief.

B. *mf* *f*
To bring my soul re - lief.

Pno. Dm G F G7 C *f*

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E CHORUS

82 *mf* *f* *mf*

S. Home, Oh Ah Home,

A. *f* Home, gon-na fol - low_ my mo - ther. *f* Home, gon-na

T. *mf* *f* Home, fol - low_ my mo - Home

B. *mf* *f* Home, gon-na fol - - Home, my

G Dm7 G

Pno. *mf*

88 *f*

S. Ah, my mo - ther me.

A. fol - low_ my r home.

T. *f* fol - low_ - ther home.

B. *f* mo - - ther home.

Am F C G C

Pno. *f* *mf*

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F

94

Choir *mp*
 Doo doo doo doo doo doo doo doo

mp
 Doo doo doo doo doo doo doo doo

Inst. *f*
 Instrument Solo

Pno. *mp*
 C Dm F Dm

Choir *mf*
 doo doo doo doo doo doo doo doo

mf *mp*
 doo doo doo doo doo doo doo doo

Inst.
 tr

Pno. *mf* *mp*
 F a/G Em/D C F

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105 *mf*

Choir

doo doo doo doo doo doo doo doo doo_ doo

mf

doo doo doo doo doo doo doo doo_ doo doo

Inst.

Pno.

F Dm G C

mf

110

G CHORUS

S. *mf* *f*

Hor Oh Ah

A. *f*

gon - na fol - low_ my bro - ther.

T. *f*

Home, fol - low_ my bro - ther._

B. *f*

Home, gon - na fol - - low,

Pno.

C G Dm⁷

f

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115 *mf* *f*

S. Home, Ah my bro - ther home.

A. Home, gon-na fol - low my bro - ther home.

T. Home fol - low my bro - ther home.

B. Home, my bro - ther home,

Pno. *f* G Am F G

121 *f*

S. Tho' seems to some that I'm on - ly a

A. a it seems to some that I'm on - ly a

T. *f* Though it seems to some that I'm on - ly a

B. *mf* Though it seems to some that I'm on - ly a

Pno. C C A7 D G *mf*

Verse 4

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126

S. *mp* mem - 'ry, to haunt those plac - es I used to roam. *mf*

A. *mp* mem - 'ry, to haunt those plac - es I use to roam. *mf*

T. *mp* mem - 'ry, to haunt those plac - es to roam. *mf*

B. *mp* mem - 'ry, plac - es used to roam. *mf*

Pno. *mp* *mf*

G Em G A⁹ F#m/E

131

S. *f* Don't let your days dark and emp - ty, 'cause now I'm, *mp*

A. *f* Don't let your d get dark and emp - ty, 'cause now I'm, *mp*

T. *f* Don't let get dark and emp - ty, 'cause now I'm, *mp*

B. *f* Don't let your days get dark and emp - ty, Home, *mp*

Pno. *f* *mp*

D G Em

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136

S. *mf* I'm tru - ly home. *f*

A. *mf* I'm tru - ly home. *f*

T. *mf* I'm tru - ly home. *f*

B. *mf* I'm tru - ly home. *f*

A G D D

Pno. *f*

I CHORUS

SSA split or solo trio.

140

S. *mf* Home, Home Home Home, Home Home

A. *f* Home, na fol - low my sis - ter. Home, gon - na

T. *mf* Home, Oh fol - low my sis - ter. Oh home,

B. *f* Home, gon - na fol - low my sis - ter. Home, gon - na

for rehearsal only

Pno. *mf* Piano

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146 *f*

S. Ah my sis - ter home.

A. fol - low_ my sis - ter home.

T. fol - low_ my sis - ter home.

B. fol - low_ my sis - ter home.

Piano returns

G D

152 *mf*

S. Home, Home Home Home, Home Home

A. Home, a-na fol - low_ my fam' - ly. Home, gon-na

T. Home, oh, fol - low_ my fam' - ly. Oh, home,

B. Home, gon-na fol - low_ my fam' - ly. Home, gon-na

A Em⁷ Em⁹ A

158

rit. molto rit.

K

mp

S. ah my fam' - ly home. My jour - ney's o - ver

A. fol - low_ my fam' - ly home. My jour - ney's o - ver, and I'm

T. fol - low_ my fam' - ly home. My jour - ney's o - ver

B. fol - low_ my fam' - ly home. My jour - ney's o - ver

Pno. B G A7



a tempo

molto rit. . .

164

S. Home, ly home. (mm)

A. Home, tru - ly home. (mm)

T. Home, tru - ly home. (mm)

B. Home, tru - ly home. (mm)

Pno. D Em/D D/E A7/G D/F# Em7 A9 D molto rit. . .

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