

# Men of Song

Larry Nickel

1 *♩* = 76 *dolce* *mp* **A**

Oo \_\_\_\_\_ Sum-mer wind moves o - ver the mead-ow, rush-ing

Oo \_\_\_\_\_ Sum-mer o - ver the mea - dow, rush-ing

6 *♩* = 86 *mf*

riv - ers roll out of view; like the fount of free flow y that our Mak - er of -fers to you. We are

riv - ers roll out of view; like the fount of mer - cy that our Mak - er of -fers to you. We are

12 **B** *poco piu mosso* *f*

men of song. We ar \_\_\_\_\_ with praise! We wor-ship our Cre - a - tor, who

men of song. filled \_\_\_\_\_ with praise! \_\_\_\_\_ We wor-ship our Cre - a - tor, who

18 **C** *mf*

num-bers all \_\_\_\_\_ ys. Oo \_\_\_\_\_ in the style the Car-pen-ter gave.

num-bers all \_\_\_\_\_ our days. Man-y times we've tried to live Ho - ly, Oo \_\_\_\_\_ Man-y

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24 *rit.* *mp*  $\text{♩} = 76$  *p*  $\text{♩} = 86$  *mf*

Oo we were wrong. Ev'ry time the Fa-ther for - gave. For - gave. We are

times we've had to ad - mit we were wrong. Ev'ry time the F' gave. For - gave. We are

**D** A tempo *f*

men of song. We are filled with prai /e wor-ship our Cre - a - tor, who

men of song. We are filled with praise! We wor-ship our Cre - a - tor, who

36 *mf*

num - bers all our days. There's no

num - bers all ov Hm There's no

**E**

need for bro-ken com - mu-nion, There's no need for guilt or re-morse. Nev-er leave a wrong un-at - tend-ed; just con

need for bro-ken com - mu-nion, There's no need for guilt or re-morse. Nev-er leave a wrong un-at - tend-ed; just con

♩ = 86 **F** A tempo

47

*mf* f

fess them all to the Lord. We are men of song. We are filled with praise! We wor-ship our Cre-

*mf* f

fess them all to the Lord. We are men of song. We are filled aise! We wor-ship our Cre-

molto rit. . . . . ♩ = 72 rit. . . . .

54

a - tor, who num-bers all our days. . . . . we ar song. . . . . We are men of song!

all our days

a - tor, who num-bers al our, num-bers all our men of — We are men of song!



Larry Nickel in 1976

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Larry wrote this simple setting in 1966 - in a church basement at Harrison Lake (British Columbia). "I actually forgot that I'm thankful for this" until Eldon Ruth recently sent me a weathered old copy. I'd like to revisit my youthful expression and write a new choral setting."

Since 1976 Nick has composed hundreds of choral works, taught music for 25 years, raised a family with Edna, and earned a Doctorate in Composition. Together with Tony Funk, he founded the West Coast Menno Church Choir which recorded nearly 120 of his compositions. His music has been performed in 13 languages and every province in North America. His thesis, "Requiem for Peace" (in 13 languages) has had 27 performances: Örebro -Sweden, at the European Choral Games in Magdeburg -Germany, and with 400 voice choir at Carnegie Hall (NYC). Now Nickel owns and operates West Coast Choral Music, which features the music by over 260 Canadian composers.

As I live out my life, with gratitude to the Lord for such opportunities, I'm more aware than ever of my mortality.

"The earth is brief; the number of our days is already decided". Job 14:5

"Do not number our days that we may apply our hearts to wisdom" Psalm 90:12; Isaiah 30:18

God's grace, within His mercy and forgiveness, is key to a joyful heart. Carpe diem!