

Fire Flowers

Mvt. #7 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

$\text{♩} = 65$

A

S1 yohl yohl And on-ly where the for-est fires have

S2 yohl yohl yohl yohl yohl

A1 tahn tahn tahn tahn tahn

A2 Yoon Yoon Yoon Yoon

Piano

A

S1 sped, have sped, have Scorch-ing re-lent-less-ly the cool re-lent - less-ly thecool North

S2 yohl yohl yohl yohl yohl

A1 tahn tahn tahn tahn tahn

A2 Yoon on Yoon Yoon Yoon Yoon

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 *p* *wild* *mf*

S1 lands, A sweet wild flower lifts its purple head, And, like some gentle spirit

S2 a sweet wild flower lifts its purple head And, like some gentle spirit

A1 a sweet wild flower lifts its pr And, like some gentle spirit

A2 a sweet wild flower lifts its purple head, And, like some gentle spirit

Pno.

19 **B** *Sub p* *f cresc. poco a poco*

S1 sor - row - fed, And, like some gentle spirit sor-row fed It

S2 *Sub p* *mf cresc. poco a poco* sor - row me gen-tle spi-rit, like some gen-tle spi-rit sor-row fed It

A1 *Sub p* *mf cresc. poco a poco* sor - row And, like some spi - rit it hides the scars with al-most hu-man

A2 *Sub p* *mf cresc. poco a poco* sor - row fed, And, like some spi - rit it hides the scars with al-most hu-man

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

23

f *mf* *mp*

S1
hides the scars like al-most hu-man al-most hu-man al-most hu-man hu - man hands.

S2
hides the scars like al-most hu-man al-most hu-man al-most hu-man yohl

A1
hands. hu-man al-most hu-man hu-man tahn

A2
hands. hu-man al-most hu-man Yoon

Pno.

29

p *mp* *mp*

S1
yohl And on-ly to the heart that knows of grief, of grief, of

S2
yohl yohl yohl yohl yohl

A1
tahn tahn tahn tahn tahn

A2
Yoon yoon Yoon Yoon Yoon Yoon

Pno.

35 *mf* *p*

S1: *mf* *p*
grief, Of de-so-la-ting fire, of hu-man pain, hu-man pain, hu-man pain, There

S2: *mf* *p*
yohl yohl yohl yohl There

A1: *mf* *p*
tahn tahn tahn tahn There

A2: *mf* *p*
Yoon Yoon Yor Yoon There

Pno.

40 **D** *mf* *mp* *mf*

S1: *mf* *mp* *mf*
comes some pu' / - ing sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

S2: *mp* *mf*
comes some sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

A1: *mp* *mf*
comes sr pure... sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

A2: *mf* *mp* *mf*
comes some pure... sweet be - lief, Some fel-low-feel-ing beau-ti - ful, _

Pno. **D** pure... *mp* *mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

45 **E** *Sub p* *mf cresc. poco a poco*

S1 if brief. Some fel - low - feel - ing beau - ti - ful, if

S2 if Some fel - low feel - ing beau - ti - feel - ing beau - ti - ful, if

A1 *Sub p* *mf* *a poco* if brief. - low And

A2 *Sub p* *cresc. poco a poco* if brief. Some fel - low And

Pno. **E**

48 *f*

S1 brief. vives and blos-soms once a - gain, and blos - soms_ and

S2 brief. life re-vives and blos-soms once a - gain, and blos - soms_ and

A1 life re-vives, s once a - gain once a - gain, and blos - soms and

A2 life re-vives, and blos-soms once a - gain once a - gain, and

Pno. *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52 *ff* 3 *mf* *rit.* *f*

S1
blos - soms once a - gain. yohl tan yohl

S2
blos - soms yohl yohl yohl tahn yohl

A1
blos - soms tahn ta' tahn tahn yohl

A2
blos - soms Yoon Yoon tahn yohl

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY