



And He Said Fight On

Emily Pauline Johnson

Mvt. #5 - Fire-Flowers

Don Macdonald

♩ = 90
f *Dramatically*

S1
Time and it's al-ly, Dark Dis - ar - ma - ment, Have com-passed me a - bout. Have massed their ar-mies and on

S2
Time and it's al-ly, Dark Dis - ar - ma - ment, Have massed me a - bout. Have massed their ar-mies and on

A
Time and it's al-ly, Dark Dis - ar - ma - r, com-passed me a - bout. Have massed their ar-mies and on

Pno.

9

S1
bat - tle bent My for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

S2
bat - tle bent for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

A
bat - tle bent My for - ces put to rout; But though I fight a-lone, and fall, and die, *ff*

Pno.

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17 *f* *mf* *f* **A**

S1 Talk terms of Peace? Not I, Not I. They war u-pon my for-tress and their

S2 Talk terms of Peace? Not I, Not I. war u-pon my for-tress and their

A Talk terms of Peace? Not I, Not I. ey war u-pon my for-tress and their

Pno.



25

S1 guns Are shat-ter-ing its walls ny plays the cowa-rds' part and runs, Pierced by a thou - sand

S2 guns Are shat-ter-ing its ay ar - my plays the cowa-rds' part and runs, Pierced by a thou-sand

A guns Are shat-te alls My ar - my plays the cowa-rds' part and runs, Pierced by a thou-sand

Pno.

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33 *ff*

S1 balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

S2 balls; They call for my sur-ren-der. I re - ply. "Give qu' ~w? Not I."

A balls; They call for my sur-ren-der. I re - ply. ~er now? Not I."

Pno.



B *mf*

S1 They've shot my flag to rib-b rents It floats a-bove the height; Their en-sign shall

S2 doom dat da' dat dat doom dat dat dat doom dat dat doom dat dat

A doom Joom dat dat doom dat dat dat doom dat dat doom dat dat

B

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

48

S1 not crown my bat - tle-ments While I can stand and fight. I fling de - fi - ance at them

S2 doom dat dat doom dat dat doom dat dat dat doom dat dat I fling de - fi - ance

A doom dat dat doom dat dat doom dat dat dat doom dat dat I fling de -

Pno.

C

55

S1 as I cry "Ca - pi - tu - late? Not I, Not I."

S2 at them as I cry "Ca - pi - tu - late? Not I, Not I."

A fi - ance at them as I cry "Ca - pi - tu - late? Not I, Not I."

Pno.

rit. . ff

C



D **ald** (born 1966) is an award-winning composer of film and concert music and his repertoire includes orchestral and chamber music, opera, music for theatre and dance, published works, and forays into everything from rock and jazz to world and folk music. A multiple Grammy Award nominee and 3 time Leo Award winner, he has over 50 film music credits and has worked with many of the major studios including 20th Century Fox and Lions Gate Films. He is recognized internationally as a choral composer, his choral works have been performed and recorded by many fine ensembles including Rajaton (Finland), the Vancouver Chamber Choir, the Luther College Nordic Choir (USA), Cantus (USA), and the Raffles Singers (Singapore). His published choral works are available from ECS, Hal Leonard, and Cypress. In 2021 he was named the "Composer in Residence" (a 3-year appointment) for Chor Leoni Men's Choir. Jon lives in Nelson, BC Canada and teaches at the Selkirk College Contemporary Music and Technology Program.

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