

Mosses

Mvt. #3 - Fire-Flowers

Emily Pauline Johnson

Don Macdonald

♩ = 80

S1
S2
A1
A2
Pno.

wan - dering
wan - dering
T' wind
Oh
cresc.

S1
S2
A1
A2
Pno.

van - der-ing
Low
lost wind wan -
Low
wan - der-ing
mp
cresc.

12 $\text{♩} = 75$ *mf* **A** *p* *3*

S1 *mf* *p* wan - der - ing,

S2 *mf* *p* lost wind

A1 *mf* *mp* *p* Low o - ver - head The .nd wan - der - ing,

A2 *mf* *mp* (Oh...) o - ver - head lost wind

Pno. **A** *3*

18 *mp* *mp* *mp* *mp*

S1 lost wind wan - der - ing - ver grieves Low

S2 for - e - ver grieves Low

A1 lost wind for - e - ver grieves Oo

A2 lost an - der - ing for - e - ver grieves Low

Pno. *3*

24

S1
Low Low low low o - ver... - A -

S2
Low Low low low low - ver - head

A1
Low Low low - ver - head A -

A2
Low Low low ow o - ver.. A -

Pno.

mf *mp* *mf* *mp* *mf* *mp*

B

30

S1
bove grey of leaves of leaves

S2
mos - ses whis - per - ing of leaves

A1
bove grey whis - per - ing of leaves whis - per - ing of leaves

A2
bove grey moss whis - per - ing whis - per - ing

Pno.

mf *mp* *mp* *p* *mf* *mp* *mf* *mp*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

S1 Fal-len Fal - len and dead. A -

S2 Fal-len Fal - len and, Fal - len and dead.

A1 Fal-len Fal-len Fal - len and, Fal - dead. A -

A2 Fal - - len Fal - len and n and dead. A -

Pno.

mp *mf* *mf* *mf*

42

S1 bove grey mos - ses ng of leaves fal - len fal - len

S2 Fal len and dead, Fal-len, al-len and dead, Fal-len, Fal-len, Fal len and dead, Fal-len, Fal-len,

A1 bove grey whis-per-ing of leaves fal - len fal - len

A2 bove grey ios - ses whis-per-ing of leaves fal - len fal - len

Pno.

C **C**

mf

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

accel. .

48 *f*

S1 Fal-len Fal-len Fal-len Fal-len Fal - len and

S2 Fal - len Fal-len Fal - len Fal - len Fal - len Fal - len and

A1 Fal-len Fal-len Fal-len al - len Fal - len and

A2 Fal-len fal - len Fal - len Fal - len Fal Fal - len Fal - len and

Pno.

54 *pp* *mp* *cresc.*

S1 dead. And thr ae lone - ly night sweeps their re - frain Like

S2 *pp* *mp* *o a poco*
dead. An n the lone - ly night sweeps their re - frain Like

A1 *pp* *resc. poco a poco*
dead. through the lone - ly night sweeps their re - frain Like

A2 *pp* *p* *cresc. poco a poco*
dead. And through the lone - ly night sweeps their re - frain Like

Pno.

D

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 *mf* *f* rit.

S1 Cho - pin's pre - lude sob - bing 'neath the rain. Like Cho - pin's pre - lude

S2 Cho - pin's pre - lude sob - bing 'neath the rain. Like Cho - pin's pre - lude

A1 Cho - pin's pre - lude sob - bing 'neath the rain. Cho - pin's pre - lude

A2 Cho - pin's pre - lude sob - bing 'neath the rain. Like Cho - pin's pre - lude

Pno.

66 **E** ♩ = 80 *mf* *f* rit.

S1 sob - bing_ sob - bing_ sob - bing_ sob - bing_ sob - bing_ sob - bing_

S2 sob - bing_ sob - bing_ sob - bing_

A1 sob - bing_ sob - bing_ sob - bing_

A2 sob - bing_ sob - bing_ sob - bing_ sob - bing_ sob - bing_

Pno.

72 *mf* rit. *pp*

S1
sob - bing 'neath the rain.

S2
sob - bing 'neath the rain.

A1
sob - bing 'neath the rain.

A2
sob - bing 'neath the rain.

Pno.



Don Macdonald (born 1963) is an award-winning composer of film and concert music and his credits include orchestral, chamber music, opera, music for theatre and dance, published choral works, and everything from rock and jazz to world and folk music. A multiple Canadian Film / Video Award winner and 3 time Leo Award winner, he has over 50 film music credits and has worked for some of the major studios including 20th Century Fox and Lions Gate Films. Recognized internationally as a choral composer, his choral works have been performed and recorded by ensembles including Rajaton (Finland), the Vancouver Chamber Choir, the Lutheran Men's Chorus (USA), Cantus (USA), and the Raffles Singers (Singapore). His published choral works are available from ECS, Hal Leonard, and Cypress. In 2021 he became a "Fellow in Residence" (a 3-year appointment) for Chor Leoni Men's Choir. Don lives in Vancouver, BC Canada and teaches at the Selkirk College Contemporary Music and Technology program.

Flowers

- 1) Moonset
- 2) The Giant Oak
- 3) The Mosses
- 4) The Firs
- 5) And He Said Fight On
- 6) Goodbye
- 7) Fire Flowers



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