

Goodbye

Mvt. #6 - Fire-Flowers

Emily Pauline Johnson

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♩ = 105

S
A
T
B
Pno.

pp *p* *p* *p* *p* *mp* *p* *pp*

ae - ah
ae - ah
yool ma yoom yool ma yoom a yoom yool ma
yool ma yoom yool ma yoom ol ma yoom yool ma

Detailed description: This system contains the first five measures of the choral piece. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The tempo is marked as quarter note = 105. The key signature has one sharp (F#). The vocal parts have lyrics: Soprano (ae - ah), Alto (ae - ah), Tenor (yool ma yoom yool ma yoom a yoom yool ma), and Bass (yool ma yoom yool ma yoom ol ma yoom yool ma). Dynamics include *pp*, *p*, *mp*, and *pp*. A large watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the page.

8

S
A
T
B
Pno.

mp *p* *mf* *mp* *mp* *mp* *mp*

ae - ah
ae - ah o' ae - ah yool ma ae - ah oh
yoom yoom yool ma yoom yool ma
yoom ma yoom yool ma yoom yool ma

Detailed description: This system contains measures 6 through 10. It continues the vocal and piano parts. The lyrics for Soprano are: ae - ah, ah, ae - ah. For Alto: ae - ah, o', ae - ah, yool ma, ae - ah, oh. For Tenor: yoom, yoom, yool ma, yoom, yool ma. For Bass: yoom, ma, yoom, yool ma, yoom, yool ma. Dynamics include *mp*, *p*, and *mf*. Triplet markings (3) are present in the vocal and piano parts. The watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is still visible.

14 *mp* *mf* **A** *mf*

S ah Sounds of the seas grow

A ae-ah yool ma ae-ya Sour of the seas

T yoom yool ma yoom yool r yool ma yoom grow

B yoom yool ma yoom yool yool ma yoom

Pno.

21 *p* *mp* *mf*

S faint - er faint - er, the sands have sped; oh oh

A yool ma yoom yool ma yoom oh oh

T faint - er er, Sounds of the sands have sped; oh oh

B yool ma yoom yool ma yoom oh oh

Pno.

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27

B

f *mf* *mf* *p*

S *f* *mf* *mf* *p*
The far white sails, si - lent

A *f* *mf* *mf* *p*
The sweep of gales, spent si - lent

T *f* *mf* *mf* *p*
-lent, spent si - lent

B *f* *mf* *mf* *p*
spent si - lent

Pno.

33

pp *rit.* *f*

S *pp* *rit.* *f*
and dead. The ales, The far white sails, Are si-lent, spent and dead. Are

A *pp* *rit.* *f*
spent dead. weep of gales, The far white sails, Are si-lent, spent and dead. Are

T *pp* *rit.* *f*
spent The sweep of gales, The far white sails, Are si-lent, spent and dead. Are

B *pp* *rit.* *f*
spent dead. The sweep of gales, The far white sails, Are si-lent, spent and dead. Are

Pno.

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A tempo

C

39

S
si - lent, spent and dead. ae - ah

A
si - lent, spent and dead. ae - ah

T
si - lent, spent and ma yoom

B
si - lent, spent and yool ma yoom

Pno.

45

S
ae - ah ah

A
ae - ah ah ae - ah yool ma ae - ah

T
yool ma yc yool ma yoom yool ma yoom yool

B
yool ma yoom yool ma yoom yool ma yoom

Pno.

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52 **D**

S *mp* *mf* *mp* *p*
 Sounds of the days of sum-mer Mur-mur and die a - way a -

A *mp* *mf* *mp* *p*
 Sounds of the days yool ma m a -

T *mp* *p* *mp* *p*
 ma yool ma yoom of sum-mer -mur and die a - way a -

B *p* *mp* *p* *mp* *p*
 yool ma yool ma yoc yool ma yoom a -

Pno.

58 **E**

S *mf* *f* *mf* *mf*
 way, oh As

A *mf* *f* *mf* *mp cresc.*
 way, oh oh And The long, low tides,

T *f* *mf* *mp cresc.*
 way, oh oh And dis-tance hides

B *f* *mf* *mp cresc.*
 way, oh oh The As

Pno.

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65 *cresc.* *f* *mf* *ff*

S night shuts out the day. The long, low tides, As night shuts out the day.

A — shuts out the day. And dis-tance hides The long, low tides. night shuts out the day.

T — shuts out the day. And dis-tance hides The long, night shuts out the day.

B night shuts out the day. And dis-tance hides The tides, as night shuts out the day.

Pno.

71 *mf* *decrsc.* *molto rit.* *p*

S As night out the day.

A As n' is out the day.

T shuts out the day.

B As night shuts out the day.

Pno.