



And He Said Fight On

Emily Pauline Johnson

Don Macdonald

Mvt. #5 - Fire-Flowers

♩ = 90

f *Dramatically*

T
Time and it's al-ly, Dark Dis - ar - ma - ment, Have cr e a - bout. Have massed their ar-mies and on

B1
Time and it's al-ly, Dark Dis - ar - ma - ment, assed me a - bout. Have massed their ar-mies and on

B2
Time and it's al-ly, Dark Dis - ar - ma - rr com-passed me a - bout. Have massed their ar-mies and on

Pno.

9

T
bat - tle bent M^y put to rout; But though I fight a-lone, and fall, and die, *ff*

B1
bat - tle bent - for - ces___ put to rout; But though I fight a-lone, and fall, and die, *ff*

B2
bat - tle bent My___ for - ces___ put to rout; But though I fight a-lone, and fall, and die, *ff*

Pno.

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17 A

T *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

B1 *f* Talk terms of Peace? Not I, Not I. *mf* They war u-pon my for-tress and their *f*

B2 *f* Talk terms of Peace? Not I, Not I. *mf* , war u-pon my for-tress and their *f*

Pno.

25 A

T guns Are shat-ter-ing its walls my plays the cowa-rds' part and runs, Pierced by a thou - sand

B1 guns Are shat-ter-ing it's My ar - my plays the cowa-rds' part and runs, Pierced by a thou-sand

B2 guns Are shat-te- alls My ar - my plays the cowa-rds' part and runs, Pierced by a thou-sand

Pno.

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33

ff

T
balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

B1
balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

B2
balls; They call for my sur-ren-der. I re - ply. "Give quar-ter now? Not I."

Pno.



B

41

mf

T
They've shot my flag to rib-b rents It floats a-bove the height; Their en-sign shall

B1
doom dat dæ dat dat doom dat dat dat doom dat dat doom dat dat

B2
doom oom dat dat doom dat dat dat doom dat dat doom dat dat

B

Pno.

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48

T
not crown my bat - tle-ments While I can stand and fight. I fling de - fi - ance at them

B1
doom dat dat doom dat dat doom dat dat dat doom dat dat doom dat dat dat doom I fling de - fi - ance

B2
doom dat dat doom dat dat doom dat dat dat doom dat dat doom dat dat I fling de -

Pno.

55

T
as I cry "Ca - pi - tu - late? Not I, Not I."

B1
at them as I cry "Ca - pi - tu - late? Not I, Not I."

B2
fi - ance at them as I cry. "Ca - pi - tu - late? Not I, Not I."

Pno.

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Don Ald (born 1966) is an award-winning composer of film and concert music and his repertoire includes orchestral and chamber music, opera, music for theatre and dance, published works, and forays into everything from rock and jazz to world and folk music. A multiple Academy Award nominee and 3 time Leo Award winner, he has over 50 film music credits and has worked with many of the major studios including 20th Century Fox and Lions Gate Films. Recognized internationally as a choral composer, his choral works have been performed and recorded by many fine ensembles including Rajaton (Finland), the Vancouver Chamber Choir, Luther College Nordic Choir (USA), Cantus (USA), and the Raffles Singers (Singapore). His published choral works are available from ECS, Hal Leonard, and Cypress. In 2021 he became the "Composer in Residence" (a 3-year appointment) for Chor Leoni Men's Choir. Don lives in Nelson, BC Canada and teaches at the Selkirk College Contemporary Music and Technology Program.