

The Firs

Mvt. #4 - Fire-Flowers

Poetry by Emily Pauline Johnson

Composed by Don Macdonald

$\text{♩} = 65$ Like a meditation

8

mf *mp* **A**

There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far

mf *mp*

There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far

mf *mp*

There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far

mf *mp* **A**

There is a lone-ly mi-nor chord that sings, that sings Faint-ly and far

15

mf *p* *mp* *p*

S1 a - long the for-est ways. Oo oh Oo When the

S2 a - long the for-est ways Oo Oo When the

A1 a - long the for-est ways. Oo Oo When the

A2 a - long the for-est ways. Oo When the

Pno.

22

B

S1 firs fin-ger gent-ly on the strings of that rare vi-o-lin the night wind plays

S2 firs fin-ger gent-ly strings the strings of that rare vi-o-lin the night wind plays

A1 firs fin-ger on the strings the strings of that rare vi-o-lin the night wind plays

A2 firs fin-ger gent-ly on the strings the strings of that rare vi-o-lin the night wind plays

Pno.

B

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit. A tempo

29

S1 *mf* *f* *p* the
mm Be-neath the Eng-lish pines be - yond

S2 *mf* *f*
mm Be-neath the Eng-lish pines be - yond

A1 *mf* *f*
mm and me Be-neath the es be - yond

A2 *mf* *f*
just as it whispered to you and me Be-neath Eng-lish pines be - yond

Pno. *mf* *f*
rit. A tempo

34

S1 *mf* *p*
sea
Oo mm

S2 *mp* *mf* *p*
Oo Oo mm

A1 *p* *mp* *mf* *mp* *mf* *p*
Oo Oo mm

A2 *mp* *mf* *p* *p*
Oo Oo mm

Pno. *mp* *mf* *p* *p*
rit. A tempo

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