

# The Last Song

Robbie Smith  
arr. Donna Rhodenizer

♩ = 140 one beat to the bar

Pno. *mp*

Chords: F, C, Dm, G, Bb, C, F

The piano introduction consists of two systems of music. The first system has seven measures, and the second system has two measures. The music is in 3/4 time and features a melody in the right hand and a bass line in the left hand.

B. *mf* **A** solo - baritone

The con - cert is o - ver, the s are low and so must the cur - tain

Pno.

Chords: C, F, C, Am, Bb, C

The first vocal line (Baritone) starts at measure 8. The piano accompaniment continues from the previous system. The lyrics are: "The concert is over, the lights are low and so must the curtain".

B. 15

fall. I'll sing one more song now, and then I must go; a -

Pno.

Chords: F, F, C, Dm, A

The second vocal line (Baritone) starts at measure 15. The piano accompaniment continues. The lyrics are: "fall. I'll sing one more song now, and then I must go; a -".

**B**

21

T. *8*

B. *Melody - Bass 1*

Pno.

dieu to you one and all. Good - bye, Good - bye,

B $\flat$  C C $^7$  F C $^7$  C

27

T. *8*

B.

Pno.

so long, fare t' au re - voir. so long, fare well, au re - voir.

Dm Gm B $\flat$  C $^7$  F C C $^7$

33

T. *8*

B.

Pno.

Good - so long, fare thee well, au re - Good - bye, so long, fare thee well, au re -

F C Dm G $^7$  B $\flat$  C $^7$

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39

T. voir. \_\_\_\_\_

B. voir. \_\_\_\_\_

Pno. *mp*

F F C Dm B $\flat$

46

T. Ah \_\_\_\_\_

B1 *mf*  
The crowds have de - part - ed, the sha - dows are

B2 Ah \_\_\_\_\_

Pno. *mf*

C F C C F C Dm

52

T. (Ah) Ah

B1 long, fol - low the cor - ri - dor. The gal - le - ry's

B2 (Ah) Ah

Pno. Am Bb C F C F

58

T. *Melody* The choir will sing no more.

B1 va - cant, the orch's gone, the choir will sing no more.

B2

Pno. C n A Bb C F

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**D**

64

T. *8* Good - bye, so long,

B. *Melody - Bass 1* Good - bye, sr long,

Pno. *C C7 F C mp* Gm

69

T. *8* fare thee well, au re - voir. Good - bye.

B. fare thee well, au re - Good - bye,

Pno. *Bb C C7 C C7 F C mf*

75

T. *8* so fare thee well, au re - voir. Bal - le - *mp*

B. so long, fare thee well, au re - voir.

Pno. *Dm G Bb C7 F*

Dot manually added for top note, bass divisi

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81 **E**

T. *mp*  
ri - na, kind - heart - ed one, she is wait - ing and

B. *mp*  
she is wait - ing and

Pno. *mp*  
F Bb/F C Dm Cm Bb

87

T. watch - ing the sun. Can you see hid - ing a frown,

B. watch - ing the sun. Can you see her hid - ing a frown,

Pno. F C F Bb/D C/E F

93 rit. *mf* **F** A tempo

T. dressed in her angel gown? Now the street - lamps are glow - ing, the

B. dressed in her an - gel gown? Now the street - lamps are glow - ing, the

Pno. *mf*  
Bb/F Gm C D7 G D

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99 *mp*

T. riv - er is calm, the ci - ty is sleep - ing, still. The

B. riv - er is calm, the ci - ty is sleep - ing, still. (still) The

Pno. *mp*

Em Bm C D D

105 *mf*

T. train is ap - proach - ing, an - nounc - ing a, man - y a wish to ful -

B. train is ap - proach - ing, an - nc the dawn, man - y a wish to ful -

Pno. *mf*

G D B C D

111 *G*

T. fill. Good - bye, so long,

B. fill. Good - bye, so long,

Pno. *G*

G D G D Em/B Am

117

T. fare thee well, au re - voir. Good - bye,

B. fare thee well, au re - voir. Good - bye,

Pno. C D7 G D D

123

T. so long, fare au re - voir.

B. so long, far well, au re - voir.

Pno. Em A7 D7 G D

129 **H**

T. Good - auf Wie - der - sehen, fare thee well, au re -

B. Good - bye, auf Wie - der - sehen, fare thee well, au re -

Pno. G D Em Am C D

*f*

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135

T. voir. Good - bye, so long,

B. voir. Good - bye, so long,

Pno. G D G D A7

141

T. fare thee well, au re - voir.

B. fare thee well, au re - voir.

Pno. C D7 D Em A

*mp*

147 **I**

T. Fare thee au re - voir.

B. Fare thee, au re - voir.

Pno. C D Cadd2 D7/F# G

*mp* **molto rit.**

*mp* like distant bells

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