

Elegy

mvt 1: A Rose by Any Other Name

Hilda Doolittle (1886-1961)

Frances Farrell

Larghetto ♩ = 60

S1

S2

A. *mp*

dm* dm dm dm doo doo dr doo dm_ dm dm dm

*doom

Larghetto ♩ = 60

Pno. *p*

4

S1 *mp* **A**

O you take the pe - tals of the

S2 *mp*

,nt you take the pet - - - tals of the

A. *mp*

dm dr .1 dm dm dm dm doo doo dm_ dm doo doo dm_ dm

Pno. **A**

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7

S1
ros - es in your hand, of ros - - - -

S2
ros - es in your hand ros ros - es,

A.
ros - es in your hand, ros - es r n your hand, in your

Pno.

11

S1
- es of s - es in your hand, *mp*

S2
ros - es e ros - es in your hand. *mf* *mp*

A.
hand of the ros - es in your hand *mf* , *mp* dm dm dm

Pno.

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14

S1 *mf* but

S2 *mf* but

A. *mf*
 doo doo dm_ dm doo doo dm_ dm dm dm .am dm dm dm but

Pno. *mp*

17 **B**

S1 leave th .rk core of the rose to

S2 leave, but leav stark core the stark core to

A. leave, b. e the stark core the stark core to

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

20

S1 per - ish. to per - - - - - rish to

S2 *mf* per - ish the rose to per - ish to ish to

A. *mf* per - ish to per - ish ish

Pno. *cresc.*

23

S1 per - ish on ranch

S2 *f* per - - - the branch *p* O

A. *f* per - ish on the branch *p* O Night, O Night,

Pno. *dim.*

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26 **C** *p* *mf*

S1 O Night you take the pet - als of the

S2 Night, O night you take .e. pe - tals of the

A. O Night, O Night, you the pet - als

Pno. *mp*

31 *f* *mp* *mf*

S1 rose in you leave the stark core of the

S2 ros - es in hand leave, but leave the stark core the

A. in our hand, your hand, but leave the stark the stark core the

Pno. *mf* *p*

35

S1
rose to per - ish on the branch on the branch to

S2
stark core to per - ish to per - ish on the branch to

A.
stark core to per - ish to r on the branch to

Pno. *mp* *mf*

39

S1
per - ish on the b

S2
per - ish on ach

A.
per - ish the branch dm dm dm dm dm dm dm dm dm dm

Pno. *p* *rit.*

The Rose That Grows

mvt 2: A Rose by Any Other Name

music and lyrics
Frances Farrell

This piece begins with finger snaps on beats 2 and 4 until the groove locks in: this continues throughout

4th entry 1,2,3,4

A1 *ss*

A2 3rd entry ah ah hah. ah hah.

A3 2nd entry k ch k ch k ch k ch k ch k ch k ch

A4 1st entry poom p' poom om p' poom p'

recommended: tap yo' with an open palm to the corresponding rhythm
once all 4 parts have the four bars if desired

A Solo or selected group

5 *mp* Finger snaps on beats 2 and 4

S1 Lis - ten mm mm Lis - ten

S2 *sfz* shhh

11 *mf*

S1 mm mm Have you heard a-bout the rose that grows ne-ver real-ly

S2 *mf* mm mm mm Have you heard a-bout the rose that grows ne-ver real-ly

15

S1 know-ing what it_ knows. stand - in' in the heat fight - in' through the con - crete,

S2 know-ing what it_ knows. stand - in' in the heat fight - in' through the con - crete,

A. *mf*
And_ the

19

S1 mm_ mm_ mm_ *mp* mm_ mm_ mm_

S2 mm_ mm_ mm_ *mp* mm_ mm_ mm_

A. *mp*
pe - tals keep on drop - pin' And_ the pe - tals keep on drop - pin'

22

S1 *f*
Oh_ its thorns like a ra - zor's edge

S2 *mf*
But they can't_ stop_ the pe-tals 'cause they're

A.

26

S1 *mf*
you've got_ to grow strong_

S2 *mf*
too far_ out_ on the_ ledge_ You've_ got_ to stay strong_

A. *mf*
And_ the

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29

S1 mm mm mm You've got to grow strong

S2 mm mm mm You've got

A. pe - tals keep on drop - pin'

32

S1 mm m' mm Have you heard *mf*

S2 to stay strong mm mm You've got *mp*

A4 Alto 4 And the p on drop - pin' Hey, hey, hey, *f*

35 Everybody or a select group can tap upper torso with right hand. (like the opening 4 bars)

S1 a - bout the rose sows ne - ver real - ly know - ing that it

S2 to grow str mm mm mm *f*

A1 *mp* You've got to stay strong *f*

A2 *mp* Lis - ten *f* mm mm mm

A3 *mf* Lis - ten *f* mm mm mm

A4 Lis - ten *f* And the pe - tals keep on drop - pin'

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38

S1 knows. stand - in' in the heat fight - in' through the con - crete

S2 You've got to grow strong

A1 You' to stay strong

A2 *mp* Lis - ten *mp* Lis

A3 *mf* Lis - ten *mf* Lis - ten

A4 *mf* Lis *f* Shh the

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41

S1 mm, mm, *mf* stand - in' in the heat fight

S2 mm, r m, *mp* You've got to grow strong

A1 mm, mm *mp* Lis - ten *mp* You've got

A2 mm, mm, mm Lis - ten

A3 mm mm mm

A4 *mf* pe - tals keep on drop - pin' Lis - ten

44

S1 *f* Lis - ten

S2 *f* Lis - ten

A. *f* Lis - ten

A1 to stay strong mm, mm,

A2 mm, mm

A3 *mf* Lis - ten *mf* Lis - ten mm mm, mm

A4 *mf* Shh t' eep on drop - pin'



48

Voice Ad lib.

S1 Shhh

S2 mm Shhh

A. mm Shhh

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Women Are Not Roses

mvt 3: A Rose by Any Other Name

Ana Castillo

$\text{♩} = 152$
p (like a murmuring brook)

S1
tell her to tell her to tell her tell her tell her to tell her to tell her tell cor - al tin-ua - al on - ly on - ly

S2
tell her to tell her to tell her tell her tell her to tell her to tell he .n - u - al tin-ua - al on - ly on - ly

A.
no be - gin - ning wo - men

Pno.
p *mp*

4

S1
p con - tin - u - al flow con - tin - u - al

S2
tell her to tell her to te' r tell her to tell her to tell her tell con - tin - u - al tin - u - al on - ly, on - ly

A.
have no - ning wo - men have no be - gin - ning wo - men have

Pno.

14 7

S1
flow

S2
tell her to tell her to tell her tell her

A.
no be-gin - ning wo - men

Pno.

11

Pno.

15

Pno.

19

A

S1
mf
Wom-en are not ros - es

S2
mf
Wom-en are not ros - es

A.
mf
Wom-en are not ros - es

Pno.
mf

23

S1
Wo-men are not o - ceans

S2
Wo - men are not o - ceans

A.
Wom-en are o ceans

Pno.

27

S1
Wo-men are not ars

S2
Wo - men ar stars

A.
Wo-men ot stars

Pno.

31

S1

S2

A.

Pno.

35 **B** *mf*

S1 ri-vers Though ri - vers flow

S2 ri-vers Thre i vers flow

A. ri-vers Though ri vers flow

Pno.

39 *mf*

S1 Wom-en

S2 flow Wom-en

A. flow Wom-en

Pno.

43

S1
though riv - ers_ flow_ not ri - -

S2
are not riv - ers, riv - ers_ flow_ ri - -

A.
though riv - ers_ flow_ wo-men are r ers not ri - -

Pno.

47

S1
vers would like to_ tell her_ this but, -

S2
vers would like to_ tell her_ this

A.
vers I_ would like to_ tell her_ this but,

Pno.

50

S1 I think she al - read - y knows. I would like to

S2 Wo-men - en

A. I think she al - read - y kn al - read - y knows

Pno.

53

S1 tell her this but, think she al - read - y knows al - read - y

S2 ar s - es, are not ros - es she

A. knows she al - read - y knows she al - read - y knows she

Pno.

57

S1 knows knows she knows *ff*

S2 knows knows she ,s *ff*

A. knows knows knows

Pno.

60

S1

S2 tell her to tell her to tell her tell her tell her to tell her to tell her tell con *p*

A.

Pno. *sfz* *p*

63

S1 *p* con-tin - u - al *pp* con-tin - u - al

S2 *pp*
tin - u - al tin - ua - al on - ly on - ly tell her to tell her to tell her tell her tell her to tell her to tell her tell con -

A. *p*
no be - gin - ning wom - men have no be - gin - r - men have no be -

Pno. *pp*

66

S1 *ppp* flow con - tin - u - al *f*

S2 tin - u - al tin - u - al on - ly, on - r to tell her to tell her tell her tell her

A. *p*
gin - ning wo - men hav no be - gin - ning wo - men

Pno. *ppp*

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A native of Halifax, Nova Scotia, Frances Farrell pursued her music studies in Winnipeg, graduating with both Bachelor of Music and Bachelor of Education degrees from the University of Manitoba. She subsequently earned a Master's Degree and Artist's Diploma in Vocal Performance from McGill University. Frances graduated with her Doctorate of Musical Arts in Choral Conducting from the University of Toronto. Currently, Fran is based in Halifax where she directs a community choir called the Dartmouth Choral Society as well as two senior high choirs as part of the Halifax Regional Arts Program. In addition to her role as a high school music educator, Fran has worked as a choral clinician in Nova Scotia, New Brunswick, Ontario, Manitoba, and Alberta.