

# Elegy

## mvt 1: A Rose by Any Other Name

Hilda Doolittle (1886-1961)

Frances Farrell

**Larghetto** ♩ = 60

S1

S2

A. *mp*  
 dm\* dm dm dm doo doo dr doo dm\_ dm dm dm dm  
 \*doom

**Larghetto** ♩ = 60

Pno. *p*

---

4

S1 *mp* **A**  
 O you take the pe - tals of the

S2 *mp*  
 ,nt you take the pet - - - tals of the

A. *mp*  
 dm dr .1 dm dm dm dm doo doo dm\_ dm doo doo dm\_ dm

Pno. **A**

*PERUSAL SCORE ONLY - PLEASE DO NOT COPY*

7

S1  
ros - es in your hand, of ros - - - -

S2  
ros - es in your hand ros ros - es,

A.  
ros - es in your hand, ros - es r n your hand, in your

Pno.

11

S1  
- es of s - es in your hand, *mp*

S2  
ros - es e ros - es in your hand. *mf* *mp*

A.  
hand of the ros - es in your hand *mf* , *mp* dm dm dm

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

14

S1 *mf* but

S2 *mf* but

A. *mf*  
 doo doo dm\_ dm doo doo dm\_ dm dm dm .am dm dm dm but

Pno. *mp*

17 **B**

S1 leave th .rk core of the rose to

S2 leave, but leav stark core the stark core to

A. leave, b. e the stark core the stark core to

Pno. **B**

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



26 **C** *p* *mf*

S1 O Night you take the petals of the

S2 Night, O night you take the petals of the

A. O Night, O Night, you the petals

Pno. *mp*

31 *f* *mp* *mf*

S1 rose in your hand leave the stark core of the

S2 ros - es in your hand leave, but leave the stark core the

A. in our hand, your hand, but leave the stark the stark core the

Pno. *mf* *p*

35

S1  
rose to per - ish on the branch on the branch to

S2  
stark core to per - ish to per . . the branch to

A.  
stark core to per - ish to r on the branch to

Pno. *mp* *mf*

39

S1  
per - ish on the b

S2  
per - ish on ach

A.  
per - the branch dm dm dm dm dm dm dm dm dm dm

Pno. *p* *rit.* *p*