

Commissioned for 2022 VanMan Choral Summit  
by Chor Leoni Men's Choir, Erick Lichte- director

# The Grace of Light

Music and Poetry by  
Don Macdonald

tempo ♩ = 150 Pedal freely

mp

T. 13

mp **A**

Our night a - wa - kens with a

T. 19

flame and ni-nous, lu-mi-nous. The

T. 25

sha - dow. a per - fect frame. Lu-mi-nous,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

**B**

Choir

And while the north-ern winds con - spire we're  
 lu-mi-nous. the north-ern winds con - spire

*mf*

Choir

held by the trees and lulled by the  
 held by trees, lulled by re. We sleep and dream 'neath as - tral

*mf*

S.  
A.  
T.  
B.

wake to shim - mering fields of au -  
 then to shim - mering fields of au -  
 seas then wake to shim - mering fields of au -

*f*

*cresc.*

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49 *mf* **C** *mf*

Choir  
ro - - ra. As em - bers dance to mid - night's  
ro - - ra. As em - bers dance to mid - night's

55

Choir  
joy - ous se - re - nade. we're kissed by fal - ling snow and  
joy - ous se - re - nade we're kissed by fal - ling snow and

61 *f* *f*

Choir  
bound the grace of light  
bound in the grace of light, the

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67 *mf* (grace) **D**

Choir

grace of light.

*mf*

grace of light.

73

78 *mp* **E**

S. The fire c r - fect spell and it's glo - ri-ous

A. *p* *mp*

T. *mp* *p* Oo

B.

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84

S. and ra - di - ant. In rap - ture more than words can tell

A. *p* *mp*  
Oo Oo

T. *mp*  
In rap - tur than words can tell

B. *mp*  
Oo Oo



90

S.

A. *p*  
and si - lent.

T. *p* *p*  
we're n - less si - - lent

B. *p* *p*  
si - - lent

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**F**

96

Choir

*pp*

*mp*

By chance or fate or  
By chance or fate or  
By c or fate or

102

Choir

*mf*

grand de - sign.  
grand de - sign our lives w .g be (be) in - ter-(ter) twined. for  
grand de - sign our li long be in - ter - twined for

108

Choir

*f*

here the sway - ing pines our bond is forged by  
here be - neath the sway - ing pines our bond is forged by

114

G

*mf*

Choir

flame.

And while the north-ern winds con -

flame.

120

Choir

spire

we're held

by

lulled by the fire.

and lulled

by

fire.

lulled

by the

fire.

the north-ern winds con - spire held

trees,

lulled

by

fire.

126

S.

then

wake

to

shim - mering

A.

We sleep and

ath as - tral seas

then wake

to

shim - mering

T.

We sle

eam 'neath as - tral seas

then wake

to

shim - mering

B.

then

wake

to

shim - mering

*cresc.*

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132 *f*

S. fields of au - ro - - ra.

A. fields of au - ro - - ra.

T. fields of au - ro - - ra.

B. fields of au - ro - - ra.



138 *mf* **H**

S. As ice to mid - night's joy - ous

A. - bers dance to mid - night's joy - ous se - ra -

T. as em - bers dance to mid - night's joy - ous se - ra -

B. *mf* As em - bers dance to mid - night's joy - ous se - ra -

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144

S. se - - ra - nade \_\_\_\_\_ bound in the

A. nade \_\_\_\_\_ we're kissed by fal - ling snow and bound \_\_\_\_\_ in the

T. nade \_\_\_\_\_ we're kissed by fal - ling snow and \_\_\_\_\_ in the

B. nade \_\_\_\_\_ we're kissed by fal - ling snow bound \_\_\_\_\_ in the

Piano accompaniment for measures 144-150, featuring a steady eighth-note bass line and chords in the right hand.



150

S. grace, \_\_\_\_\_ e of light, \_\_\_\_\_

A. grace, \_\_\_\_\_ ne grace of light, \_\_\_\_\_ of

T. grace, \_\_\_\_\_ the grace of light, \_\_\_\_\_ of

B. grace, \_\_\_\_\_ the grace of light, \_\_\_\_\_ of

Piano accompaniment for measures 150-155, starting with a mezzo-forte (mf) dynamic. The bass line continues with eighth notes, and the right hand features chords and melodic fragments.

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♩ = 140

**I** **Meno mosso**

rit. . . . .

156

S. in the grace of light, the grace,

A. light, in the grace of li the

T. light, in the grace of the

B. light in the gra light,

*f* *mf* *mf*

Piano accompaniment for measures 156-162. Includes dynamic markings *f* and *mf*, and a *Ped.* marking.

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163

S. ace, of light.

A. grace, e grace, of light.

T. grace, the grace, of light.

B. the grace, the grace, of light.

*f* *mp* *rit. mf* *mp* *mf* *mp* *mf* *mp*

Piano accompaniment for measures 163-170. Includes dynamic markings *f*, *mp*, *mf*, and *mp*, and a *slow arpeggio* marking.