

A la media noche

Mvt. 1 - Milagros de Navidad

traditional Puerto Rican
arr. Ed Henderson

choir could parade on stage during the introduction

Vivace ♩ = 108

Piano

Measures 1-8 of the piano introduction in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The piece is in a key with four flats (B-flat major/C minor) and starts with a forte (*f*) dynamic. A first ending bracket covers measures 7-8.

Measures 9-16 of the piano introduction. Measure 9 begins with a second ending bracket. The dynamic changes to mezzo-forte (*mf*) at measure 10. The piece continues with a steady rhythmic accompaniment.

Measures 17-24 of the piano introduction. This section features a more active melody in the right hand and a consistent bass line. The dynamics remain consistent with the previous section.

A Tutti unison

Measures 25-32. The vocal part begins with a unison melody starting on a half rest, followed by the lyrics "La la la la la la la la la la la la la la la la la la". The piano accompaniment provides a rhythmic and harmonic foundation for the vocal line. The dynamic is forte (*f*). Measure 32 ends with an 8-measure rest indicated by a dashed line.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

32

la la

la la

38

la la la la la la la la la la

la la la la la la la la la

la. A la me-dia no - che al

B

Tutti or Solo
mp

loco

44

ri - gor dei - lo Na - ce Je - su Cris - to Re - den - tor del Cie - lo

50

Musical notation for measures 50-55. The vocal line is in a soprano clef, and the piano accompaniment is in a grand staff. The key signature has two flats (B-flat and E-flat).

A la me - dia no - che__ el ga - llo can - ta - ba__ Y en su voz de - cí - a__

Piano accompaniment for measures 50-55, featuring chords and melodic lines in both hands.

Musical notation for measures 56-61. Measure 56 includes dynamic markings *mf* and *f*, and a common time signature 'C'. The vocal line continues with 'ya Cris-to ha na - ci - do...'.

ya Cris-to ha na - ci - do... La la la la la la la la la la la la la la la la

ya Cris-to ha na - ci - do... La la la la la la la la la la la la la la la la

Piano accompaniment for measures 56-61, including a section marked *f* and a double bar line.

Musical notation for measures 62-67. The vocal line continues with 'la la la la la la la la la la la la la la la la'.

la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la la

Piano accompaniment for measures 62-67, including a section marked *f* and a double bar line.

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68

la la

la la

(8)

D

74

mp En - tre pa - jas na - ce del cie - lo A su la - do tie - ne

mp

loco

80

la mu - la y el El buey co - mo hu - mil - de las pa - jas le e - cha - ba

p

Oo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

86 E

La mal-di - ta mu - la le des-co - bi - ja - ba La la la la la la la la

La mal-di - ta mu - la le des-co - bi - ja - ba La la la la la la la

92

la la

la la

8^{vb}

98

la la

la la

8

104

F

la la la la la

la la la la la

Su ma-dre lo mi - ra sin po-der - le dar

p

Fmi

p

(8).....

110

Ni le - cho ni cu - na don - de re - pr Tier - ne - ci - to Ni - ño, mi

Ni le - cho ni cu - na don - d sar

p

116

Je - sús, mi E - res sua - ve y dul - ce, e - res to - do a - mor. La

E - res sua - ve y dul - ce, e - res to - do a - mor. La

f

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

G Alto/tenor descant

122

ah

la la.

la la.

f

8^{ub}-----



130

tenor - top line

molto rit.

ah

la la.

la la.

loco

(8)----- *loco*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY