

Los Reyes de Oriente

Mvt. 5 - Milagros de Navidad

traditional Puerto Rico
arr. Ed Henderson

Con brio ♩ = 92

Udu* (or hand drum)

no percussion?
enter here

Piano score for measures 1 through 14. The score is in 2/4 time with a key signature of one flat. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. A watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid diagonally across the score.

A Solo, SA Unison, or Tutti Unison

18 *mf*

solo

Los Re-yes que lle-ga-ron a Be - lén A-nun-cian-do la lle-ga-da del Me-

Pno.

22

solo

sí - as Y - no - so - tros con a - le - grí - a nun - cia - mos hoy tam - bién. Los

Pno.

27

solo

Re-yes que lle-ga-ron a Be - a-nun-cian-do la lle-ga-da del Me - sí - as Y no-

Pno.

31

solo

so-tros con a - le - grí - a La a nun-cia-mos hoy tam - bién.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

B

36 *mp*

Choir

Oo _____ Oo _____

mp

Pno.

Choir

42

De tie - rra le - j̄ na Ve - ni - mos a ver - te__

first time - tenors only

De tie - rra - na Ve - ni - mos a ver - te__

Pno.

Choir

47

Nos sir - guí - a la e - stre - lla de Or - i - ente. De tie - rra le -

Nos sir - ve de gui - a la e - stre - lla de Or - i - ente. De tie - rra le -

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

52

Choir

ja - na Ve - ni - mos a ver - te__ Nos sir - ve de guí - a la e - stre - lla de Or -

ja - na Ve - ni - mos a ver - te__ Nos sir - ve de guí - a la e - stre - lla de Or -

Pno.

58

Choir

f i - ente Los Re - yes que lle - ga - ron a a - nun - cian - do la lle - ga - da del Me -

f i - ente Los Re - yes que lle - ga - - lén a - nun - cian - do la lle - ga - da del Me -

Pno.

f

C Tutti Unison

62

Choir

sí - as so - tros con a - le - grí - a le a - nun - cia - mos hoy tam - bién. Los

sí - as Y no - so - tros con a - le - grí - a le a - nun - cia - mos hoy tam - bién. Los

Pno.

67 *(tutti unison)*

Tutti

Re-yes que lle-ga-ron a Be - lén a-nun-cian-do la lle-ga-da del me - sí - as Y no-

Pno.

71

Tutti

so-tros con a - le - grí - a La a-nun-cia-mos hc ..

Pno.

D.S. al Coda

76

Solo tenor or baritone

2.

O bri - llan - tes - Que a-nun-cias la au - ro - ra No me fal - te nun-

tenors only

Choir

- bién. Jo - bién. Oo -

Pno.

mp

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

81

solo

- ca tú luz bien he-cho - ra_____ O bri-llant es - tre - lla que a-nun-cias la au - ro - ra_____

Choir

sopranos enter

Oo_____

Pno.

88

solo

_____ No me fal - te nur ca tú luz bien he - cho - ra_____ Los

Choir

(Oo)_____ Los

(Oo)_____ basses enter Los

Pno.

f

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

93

solo

Re-yes que lle-ga-ron-a Be-lén a-nun-cian-do la lle-ga-da del Me-sí-as.

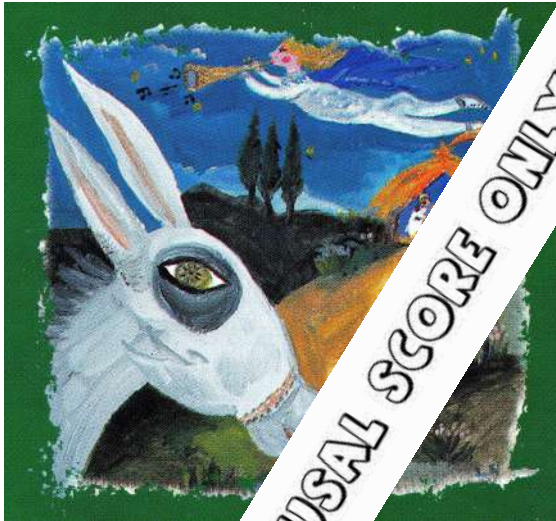
Choir

Re-yes que lle-ga-ron-a Be-lén Ah

Re-yes que lle-ga-ron-a Be-lén Ah

Pno.

The musical score is written for a solo voice, a choir, and piano. The solo part is in the treble clef, and the choir parts are in the soprano and bass clefs. The piano part is in the grand staff. The lyrics are in Spanish, and the music is in a minor key with a 3/4 time signature. A large diagonal watermark 'PERUSAL SCORE ONLY - PLEASE DO NOT COPY' is overlaid on the score.



Reyes de Oriente is the fifth movement from the set:
Agros de Navidad



*The **udu** is a plative aerophone - played by hand. The player produces a bass sound by quickly hitting the big hole. There are many ways that the pitches can be changed, depending on how the hand above the small upper hole is positioned. Today it is widely used by percussionists in different music styles.



Ed Henderson (b. 1952) has years of experience and success in film, theater, concerts and recording as producer, arranger / orchestrator, composer, guitarist and music director – scores for The Stratford Festival, Arts Club, CTV, CBC, Vision... and has received many awards: a Juno for El Camino Real (Ancient Cultures), a Jessie for outstanding musical direction of "When the Rains Come," a Dora for outstanding music direction for Pump Boys and Dinettes as well as an award from the Cannes Festival for outstanding commercial score, "Stamp Out Cold Feet". Ed has released three CDs of his solo guitar compositions Intimate, Guitar wall and Winter Child all of which are released on Centrediscs and distributed by NAXOS. Commissions have come from for the Vancouver Chamber Choir, musica intima, Elektra Women's Choir, Laudate, VICO and the Jubilate Vocal Ensemble, among others.