

Winter Awakening

Robbie Smith
arr. Erica Phare-Bergh

♩ = 104 Gently flowing

Vln. *pp*

Pno. *mp*
pedal freely

A

5 *mp*

T1
T2

Wind a - wak - ens win - ter in me and my spi - rit bleak and bar - ren,

Pno. *p*

9

T1
T2
B1
B2

yearn-ing for fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

yearn-ing for fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

yearn-ing for fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

yearn-ing for fond mo - ments to be and the spring in all its fra-grant fi - ner - y.

Pno. *mp*

3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

13 **B**

Rdr *mf*

Pno. *p*

17

Vln. *mp* *legato* *mf* (melody)

Rdr *mp* *legato* *mf*

Pno. *mp*

21 **C**

T1 *mf*

T2

B1 *mf*

B2

Pno. *L.H.*

Skies are dressed shades of gray and the farm - land fields lie _____ sleep-ing fal - low.

Skies are dull shades of gray and the farm - land fields lie _____ sleep-ing fal - low.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

25 *mf*

T1 A lone bird - call takes me a - way. Ahh

T2 A lone bird - call takes me a - way to fu - ture pro - n - rise far a - way from to - day.

B1 *mf*

B2 A lone bird - call takes me a - way to fu - t far a - way from to - day.

Vln.

Pno.

D A tempo

29 *f* *mp*

T1 Through the chill still .g. Sweet tran - si - tions win - ter to spring

T2 *f* *mp*

T2 Through the chill .l we sing. Sweet tran - si - tions win - ter to spring

B1 *f* *mp*

B1 Through the c still_ will we sing. Sweet tran - si - tions win - ter to spring

B2 *f* *mp*

B2 Throu still_ will we sing. Sweet tran - si - tions win - ter to spring

Vln.

D A tempo

Pno.

33 *mf* *rit.*

T1 spur the sea - sons on ___ 'til they change the bleak-ness, the black-ness, the bit-ter ___ win-ter ___

T2 spur the sea - sons on ___ 'til they change the bleak-ness, the black-ness, the bit-ter ___ win-ter ___

B1 spur the sea - sons on 'til they change the bleak-r κ-ness, the bit-ter ___ win-ter ___

B2 spur the sea - sons on 'til they change the , the black-ness, the bit-ter ___ win-ter ___

Pno. *rit.*

E A tempo

37 *mp*

T1 rains. _____ ↘

T2 rains. _____ ↗

B1 rains. _____ ↘

B2 rains. _____ ↗

Rdr *mp*

E A tempo

Pno. *mp* *sempre p*

41

T1
T2

Warm rains.

B1
B2

Warm rains.

Rdr

Pno.

45

Vln.

F ♩ = 112
f dance-like

Pno.

F ♩ = 112
f dance-like

53

Vln.

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

60 **G** *mf* *dance-like*

T1 T2
The wind be - stirs the last of the leaves, de-cay - ing, danc - ing

B1 B2
The wind be - stirs the last of the leaves, de-cay - ing, danc - ing

Vln.

Pno. *a cappella*

67

T1 T2
ghosts of sum - mer. The urn and sweep through the trees,

B1
ghosts of sum - mer. re - turn and sweep through the trees,

B2
ghosts of sum - mer. he gales re - turn and sweep through the trees, seek - ing

73 **H** ♩ = 96

T1 T2
seek-ing brit-r' d frail - ty.

B1 *melody*
seek-in .ss and frail - ty.

B2
brit - tle-ness and frail - ty.

Pno. **H** ♩ = 96

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

I ♩ = 104

T1 T2

B1 B2

blan - ket the

The snows be-gin to blan - ket the dawn.

Pno.

♩ = 104

T1 T2

B1 B2

dawn. Twigs and branch-es creak and quiv - e dream-ers be-

Twigs and branch-es creak and while I re-treat, where dream-ers be-long,

Pno.

J A tempo

T1 T2

B1 B2

long, to find plea- earth-fire_ song. Through the chill still will we sing.

to f e in a hearth-fire_ song. Through the chill still will we sing.

Vln.

violin

mf

Pno.

f

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93 *mp* *mf*

T1 Sweet tran-si - tions win-ter to spring spur the sea - sons on__ 'til they change the

T2 Sweet tran-si - tions win-ter to spring spur the sea - sons on__ 'til they change the

B1 *mp* *mf*

B2 Sweet tran-si - tions win-ter to spring spur th on 'til they change the

Vln.

Pno.

97 *rit.* *A tempo*
mp

T1 bleak-ness, the black-ness, the bit-ter rains.

T2 bleak-ness, the black-ness, the win - ter rains.

B1 bleak-ness, the black-ness, the bit-ter win - ter rains.

B2 bleak-ness, the the bit-ter win - ter rains.

Vln.

Rdr

rit. **K** *A tempo*
mp

Pno.

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10 101

T1
T2

Warm rains.

B1
B2

Warm rains.

Rdr

Pno.

107 **L** *mf*

T1
T2

Flames re-turn new hope to my heart enough the grip of frost grows tight - er,

B1
B2

Flames re-turn new hope to my her though the grip of frost grows tight - er,

Pno.

mp

111 **M**

T1

but bright-er thoug' m each thrown spark

T2

but bright-e from each thrown spark join the kin-dle glow, —

B1

but t aughts from each thrown spark join the

B2

but bright-er thoughts from each thrown spark

Pno.

mp

114 *rit.*

T1 *mp* join the kin - dle glow, *p* Mm

T2 *p* Mm

B1 *slowly* kin - dle glow. dis - pell - ing the Jark.

B2 *mp* join the kin - dle glow, *p* Mm

Pno. *rit.* *p* *pp*

NOTE: This music is set for violin and recorder - the
 However, flute is a good substitute for either part an
 Instrument parts are available upon request (grati
 ation.
 . a single instrument option.

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