

dedicated to Colleen Koop and her family in memory of their Mother - Romelda C. Schellenberg



# One Day at a

Marijohn Wilkin and Kris Kristofferson  
arr. Larry Nickel

country gospel ♩. = 60  
solemnly - ad lib

rit. . . . .

mf

♩. = 56

**A**

*f*

One day at — sweet Je-sus. That's all I'm ask-ing from You.

One d' time, — sweet Je-sus. That's all I'm ask-ing from You.

*mf*

CYPRESS CHORAL MUSIC 2022

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9

Lord, give me the strength to do ev - 'ry - day what I have to do. Yes - ter - day's

Lord, give me the strength to do ev - 'ry - day what I have to Yes - ter - day's

14

gone, sweet Je - sus, and w may nev - er be mine.

gone, sweet Je - sus, - mor - row may nev - er be mine.

18

*mp* Lord, help r *p* show me the way, one day at a time. *mf* I'm on - ly

*mp* Lord, help me to - day, *p* show me the way, one day at a time.

23 **B** optional solo\*

hu-man, \_\_\_\_\_ I'm just a wo-man \_\_\_\_\_ Help me be-lieve in what I could

*mp*

I'm on - ly hu - man, \_\_\_\_\_ I'm just a mar Help me be-lieve in what I could

*P pedal freely* *mp*

28

be and all that I am. \_\_\_\_\_ Show me the stair-way \_\_\_\_\_

*mf*

be and all that I am. \_\_\_\_\_ Show me the stair-way \_\_\_\_\_

32

tutti

I h climb. \_\_\_\_\_ Lord, for my sake, teach me to

I ha to climb. \_\_\_\_\_ Lord, for my sake, teach me to

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

36

**C**

take one day at a time. One day at a time, sweet

take one day at a time. One day at time, sweet

*f*

40

Je- sus. That's all I'm ask-ing f Lord, give me the

Je- sus. That's all I'm . . . You. Lord, give me the

*f*

44

strength to do -day what I have to do. Yes-ter-day's

strength to do ev - 'ry-day what I have to do. Yes-ter-day's

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

gone, sweet Je - sus, and to-mor-row may nev-er be mine.

gone, sweet Je - sus, and to-mor-row nev-er be mine.

*Red.*

Lord, help me to-day, show me the way, o a time.

Lord, help me to-day, show me th ay at a time. Do You re

*mf*

**D** optional solo\*

Do V a- ber when You walked a-mong men? Je - sus You

mem- ber when you walked a-among men? Je - sus You

*mp*

6

61

know, if You're look-ing be - low, it's worse now than then. Push - in' and

know, if You're look-ing be - low, it's worse now than then. Push - in' and

65

shov- in', crowd-ing r Lord, for my

shov- in', cro' mind; Lord, for my

tutti

69

sake, teach r .ake one day at a time. One day at a

sake, teach me to take one day at a time. One day at a

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

74

E

time, ——— sweet Je - sus. That's all I'm ask-ing from You.

time, ——— sweet Je - sus. That's all I'm ask-in You.

78

Lord, give me the strength to do ev ——— what I have to do.

Lord, give me the strength to ——— ry - day what I have to do.

82

Yes- ——— ne, ——— sweet Je - sus, and to-mor-row may nev-er be

Yes-ter-day's gone, ——— sweet Je - sus, and to-mor-row may nev-er be

Ped. ——— Ped. ———

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

86

mine. Lord, help me to-day, show me the way, \_\_\_\_\_

mine. Lord, help me to-day, show me the way \_\_\_\_\_

*ped.*

*p*

**F**

*mp* rit.  $\text{♩} = 40$  rit.

91

One day \_\_\_\_\_ One day \_\_\_\_\_

One day \_\_\_\_\_ One day at a time, \_\_\_\_\_

*mf* *f*

One day \_\_\_\_\_ One day at a time, one day at a time.

*mp*

**optional solos on vers**

Imagine these solos could be sung as written or an octave higher. Other voices could sing the text or "O" and "Ah" the harmonies - until the "tutti" section.



Dr. Larry Nickel was composer in residence and a low bass in the West Coast Mennonite Chamber Choir (directed by Tony Funk). The choir recorded 13 CDs including 120 of Nickel's compositions/arrangements. Proceeds from the CD sales (over a million dollars) were donated to MCC Supportive Care Services.

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