



Allister MacGillivray
Arranged by Larry Nickel

$\text{♩} = 106$ gentle wal

Pno. *mf rubato* *p* *mf*

pedal freely throughout

9 **A** *mf*

S. A. Out - ra on warm af-ter- noons

T. B. the Mi - ra on warm af-ter- noons

Pno.

15

S. A. old men g _ with black lines and spoons. And if they catch

T. B. old men go ash-in' with black lines and spoons. And if they catch

Pno. 3

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

21

S. A. no - thin' they nev - er com - plain. I wish I was with them a - again.

T. B. no - thin' they nev - er com - plain. I wish I wa m a - again.

Pno.

27

S. A. **B** *sostenuto* Oo..

T. B. *tutti* As boys in their ' call to girls on the shore; teas-ing the ones.

Pno.

33

S. A. (Oo...) And in - to the ev - 'ning the

T. B. that they dear - ly a - dore. And in - to the ev - 'ning the

Pno.

39

S. A. court - ing be - gins. I wish I was with them a - gain.

T. B. court - ing be - gins. I wish I was with them a - ga'

Pno.

45 **C** SA - unison

S. *f* Can you i - ma - gine a the u - ni - verse more fit for

A. *f* Can you i - ma - gine e of the u - ni - verse more fit for

Pno. *mf*

50

S. princ - es .ings? I'll trade you ten of your

A. princ - es and kings? I'll trade you ten of your

Pno. *f* *mf*

55

S. cit-ies_ for Mar-i-on_ Bridge and the plea-sure it brings.

A. cit-ies_ for Mar-i-on_ Bridge and the plea-sure ings.

Pno.

p

61 **D**

S. - - - - -

A. - - - - -

T. *tutti mf*

B. Out on the Mi - ra on .m-mer nights bon fires_ blaze to the

Pno. *mf*

67

S. - - - - -

A. - - - - -

T. *f*

B. child-ren's de light. They dance 'round the flames_ sing-ing_ songs with their

Pno.

pp

ngels beyond the clouds

73

T. B. friends, I wish I was with them a - gain.

Pno. *a cappella*

78 **E** with full warm sound

S. A. *saa* Can you i - ma - gine a piece of the rse more fit for princ - es and

T. B. Can you i - ma - gine a piece of - ni - verse more fit for princ - es and

84 rit. Rubato

S. A. kings? I'll t en of your ci - ties for Ma - ri-on Bridge and the

T. B. kings? de you ten of your ci - ties for Ma - ri-on Bridge and the

91 accel. = 116 A tempo

S. A. plea - sure it Oo

T. B. plea - sure it brings. Oo
plea - sure plea - sure it brings

Pno. Solo accel. = 116 A tempo
p 3 3

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97 rit.

Pno.

102 F Solo
mf

solo

Now I'll con-clude__ with a wish you go well. & be your dreams__ may your

S. A. *sostenuto*
Oo...

T. B.
Oo...

Pno.

108

solo

hap - pi-ness

S. A. *mf*
(Oo...) I'll leave you here,__ for my jour - ney be -

T. B. *mf*
(Oo...) I'll leave you here,__ for my jour - ney be -

Pno.

(f)

114 *f*

S. A. gins. I'm going to be with them a - gain.

T. B. gins. I'm going to be with them a - gain.

Pno.

119 *f* **G**

S. A. Can you i - ma - gine a piece u - ni - verse more fit for princ - es and

T. B. Can you i - ma - gine a the u - ni - verse more fit for princ - es and

Pno. *mf*

125

S. kings? I'll trade you ten of your cit - ies for Mar - i - on

A. kings? I'll trade you ten of your cit - ies for Mar - i - on

T. B. kings?

Pno. *gtr*

131 rit. H ♩ = 110 (meno mosso)
mp

S. Bridge and the plea-sure it brings. Out on the Mi - ra_ on

A. Bridge and the plea-sure it brings. Out on the Mi - ra_ on

Pno. *p* ^{8va} rit. ♩ = 110 (meno mosso)
p

137 **molto rit.** Solo - rubato
mf

solo Out on the Mi - ra_

S. warm af - ter - noons.

A. warm af - ter - noons
mp
 Out on the Mi - ra. on warm af - ter - noons.

T. Out on the Mi - ra, af - ter - noons.

B. *mp*
 Out on the Mi - ra, af - ter - noons.

Pno. **molto rit.**

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