

In the Early Morning Rain

Gordon Lightfoot
arr. Mark Sirett

Allegretto ♩ = 80

Piano

mp

pedal freely lightly - alla guitar

si ~.

The piano introduction is in 4/4 time, marked Allegretto with a tempo of 80 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody consists of eighth and quarter notes, while the bass line has a steady eighth-note accompaniment. The piece is marked *mp* and includes performance instructions: *pedal freely* and *lightly - alla guitar*. A fermata is placed over the final note of the melody, labeled *si ~.*

A

5

S

mp

In the ear-ly morn-ing rain with a dol-lar in my hand, _____

A

mp

In the ear - ly rain dol-lar in_ my hand,

T

mp

In the ear - ly r with a dol-lar in_ my hand,

B

mp

In the ear - l with a dol-lar in_ my hand,

Pno.

This system contains the vocal parts and piano accompaniment for the first system of the song. It is marked **A** and begins at measure 5. The vocal parts are for Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part has a melody line and lyrics. The piano part (Pno.) is in the bottom two staves. The tempo and dynamics are consistent with the previous system. A large diagonal watermark reading "PERUSAL SCORE ONLY - PLEASE DO NOT COPY" is overlaid on the page.

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EARLY MORNING RAIN

Words and Music by GORDON LIGHTFOOT

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Instr. parts available
upon request: gratis
(including a full size piano part)

9

S
With an ach-ing in my heart_____

A
and my pock- of sand,_____

T
With an ach-ing heart

B
poc-kets full of sand,

Pno.

13

S
Lord, I miss my loved ones so,

A
Lord, I miss my loved ones so,_____

T
I'm a l om home,_____

B
I'm a lon, way from home,_____

Pno.

17

S *mp*
In the ear-ly morn-ing rain with no place to go.

A *mp*
In the ear - ly rain with no place to go.

T *mp*
In the ear - ly rain with no place to go.

B *mp*
In the ear - ly rain with place to go.

Pno. *mp*

21

S *mf*
Out on run-way num-ber nine

A *mf*
Out on run-way num-ber nine

Pno. *mf*

B

25

S
big Se-v'n-O-Se-v'n set to go, _____ And I'm stuck here in the grass _____

A
big Se-v'n-O-Se-v'n set to go, _____ And I'm stuc' in the grass _____

Pno.

29

S
where the pave-ment ne-ver gr

A
where the pave-ment r _____s,

T
8
mf
Now, the li-quir tas-ted good _____

B
mf
Now, the li-quir tas-ted good _____

Pno.

33

S Well, there she goes, my friend,

A Well, there she goes, she'll be

T and the wo - men all were fine, Well there she goes, she'll be

B and the wo - men all were fine, there she goes, she'll be

Pno.

37

rit.

S she'll be roll-in' c

A roll - in' down last.

T roll - in' at last.

B roll - in' own at last.

Pno.

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C **Meno mosso** ♩ = 76

40

f

S Hear the migh-ty en-gine roar, see the sil-ver wing on high,

f

A Hear the migh-ty en-gine roar, see the sil-ver high,

f

T Hear the migh-ty en-gine roar, see the on high,

f

B Hear the migh-ty en-gine roar, ver wing on high,

Meno mosso ♩ = 76

f

Pno.

44

S She's west a - bove she'll fly,

A She's west d bound, a - bove she'll fly,

T She's a est-ward bound, far a-bove the clouds she'll fly,

B She's a-way and west-ward bound, far a-bove the clouds she'll fly,

Pno.

48

S *mf* hm hm

A *mf* There the morn-ing rain don't fall hm

T *mf* hm a al - ways shines,

B *mf* hm hm

Pno. *mf*

52

S *f* She'll be fly-ing o'er my in a-bout three ho-urs time. *mf*

A *f* She'll be fly-ing me in three ho - urs time. *mf*

T *f* She'll be my home in three ho - urs time. *mf*

B *f* She'll be fly-ing o'er my home in three ho - urs time. *mf*

Pno. *f* *mf*

Allegretto ♩ = 80

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

D

56

S
This old air - port's got me down,

A
This old air - port's got me down, it's no

T
This old ai t me down, it's no

B
Thi port's got me down, it's no

Pno.

60

S
it's no earth-ly good to — And I'm stuck here on the ground, —

A
earth-ly good — And I'm stuck on the ground,

T
earth-ly good to me And I'm stuck on the ground,

B
earth-ly good to me And I'm stuck on the ground,

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

64

S
as cold and drunk as I can be, hm

A
as drunk as I can be, hm

T
as drunk as I can be, Yo' a jet plane

B
as drunk as I can be, n't jump a jet plane

Pno.

68

S
hm So I best be on my way

A
hm Best be on my way in the

T
like you ,nt train Best be on my way in the

B
like you ca.t a freight_ train Best be on my way in the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

72

S in the ear-ly morn-ing rain. hm

A ear-ly morn - ing rain. hm

T ear-ly morn - ing rain. You r jet plane

B ear-ly morn - ing rain. t jump a jet plane

Pno.

mp

m

p

76

S hm So I best be on my way

A hm Best be on my way in the

T like you ght train Best be on my way in the

B like you can a freight train Best be on my way in the

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

rit.

80

S
in the ear - ly morn - ing rain. hm

A
ear - ly morn - ing rain. hm

T
ear - ly morn - ing rain. hm

B
ear - ly morn - ing rain. hm

Pno.

p *pp* *p* *pp* *p* *pp*

The Gordon Lightfoot

on: most titles are set for SATB, SSAA and TTBB



Circle of Steel



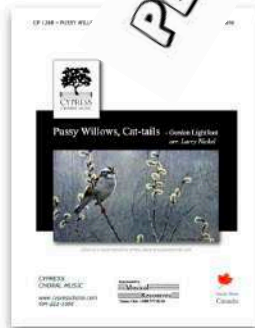
Alberta Bound



Canadian Railway Trilogy



Cotton Jenny



Pussy Willows, Cat-tails



Rainy Day People



Song for a Winter's Night



Early Mornin' Rain