

# Music is Vibration

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Andrew Balfour

♩ = 70

S1  
Mu - sic is vi - bra - tion;

S2  
Mu - sic, Mu is vi - bra - tion;

A  
Mu - sic, sic is vi - bra - tion;

T  
Mu - sic, - sic is vi - bra - tion;

B1  
Mu - sic, Mu - sic is vi - bra - tion;

B2  
Mu - - - sic is vi - bra - tion;

Music is vibration; can you see it?  
 Sound is emotion; can you feel?  
 Invisible, intangible; yet touch in.  
 A ringing, a resonance. a re? .o twin.

Melody is your nature; can you dance it?  
 Harmony - all your cells dance it?  
 Plain old eyes cannot see it.  
 But deep in your heart, how it.

Music is vibration; can you see it?

Dominic Gregorio

A

7

S1 *f* can you see it? *mp* Sound is, sound is, sound is, sound is

S2 *f* can you see it? *mp* Sound is, sound is, sound is, sound

A *f* can you see it? *mp* Sound is, d is, sound is

T *f* can you see it? *mp* Sound is, and is, sound is

B1 *f* can you see it? *mp* Sound is, sound is

B2 *f* can you see it? *mp* Sound is, sound is

12

S1 *f* e - mo - tion; can you feel it? *p*

S2 *f* is e - tion; can you feel it? *p*

A *f* e - tion; can you feel it? *p* In - vis - i - ble,

T *f* e - mo - tion; can you feel it? *p* In - vis - i - ble,

B1 *f* E - mo - tion; can you feel it? *p* Mu - sic,

B2 *f* sound is e - mo - tion; can you feel it? *p* Mu - sic,

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S1 *p* In - vis - i - ble, in - tan - gi - ble; —

S2 *p* In - vis - i - ble, - tan - gi - ble; —

A in - tan - gi - ble, — in - vis - i - ble - tan - gi - ble; —

T — in-tan - gi - ble — in- ble, — in-tan - gi - ble;

B1 mu - sic, mu - sic, sic, mu - sic, mu - sic

B2 — mu - sic, - sic, mu - sic mu -

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

S1 *mp* yet touch-es with-in.

S2 *mp* yet touch-es with-in.

A *mp* yet — deep with-in.

T *mp* A ring-ing, a res - o - nance,

B1 *mp* A ring-ing, a res - o - nance,

B2 *mp* sic, mu - sic A ring — a res - o - nance,

**B**

28

*pp* *mp*

S1 a re-turn - ing, a re-turn - ing; twin to twin, twin to

S2 a re-turn - ing, a re-turn - ing; twin to twin, twin to

A a re-turn - ing a re-turn - ing; to twin, twin to

T a re-turn - ing a re-turn - ing; to

B1 a re-turn - ing a re-turn - ing; twin to

B2 a re-turn - ing a re-turn twin to

35

*mf* *mf* *mf* *mp*

S1 twin. Mel-o - dy is your na- ture; can you sing it?

S2 twin. Mel-o - dy is your na- ture; can you sing it?

A twin. is your na- ture; can you sing it? Oo\_

T twin. Mel-o - dy is your na- ture; can you sing it?

B1 twin. Mel-o - dy is your na- ture; can you sing it?

B2 twin. Mel-o - dy is your na- ture; can you sing it?

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42 **C**

*mf*  
Har - mo - ny, har - mo - ny, har - mo - ny, har - mo - ny,

*mp*  
Oo

*mp*  
H har - mo - ny

*mp*  
Oo

*mp*  
Oo

*mp*

49

S1  
all your cells; n't you dance it? Plain old eyes can - not see it

S2

A  
Oo

T

B1

B2

D

56

S1 *mp* but deep in your heart you do know it. *mf*

S2 *mp* but deep in your heart you do know it. *mf* *mp* Mu -

A *mp* but deep in your heart you do know it. *mf* *mp* Mu -

T *mp* but deep in your heart you do know *mf* *mp* Mu -

B1 *mp* but deep in your heart you it. *mp* Mu -

B2 *mp* but deep in your heart know it. *f* *mp* Mu - -

62

S1 *mf* is vi-bra - tion; can you see it? *f*

S2 sic - sic is vi - bra - tion; can you see it? *f*

A sic Mu - sic is vi-bra - tion; can you see it? *f*

T -sic *mf* Mu - sic is vi - bra - tion; can you see it? *f*

B1 sic Mu - sic is vi - bra - tion; can you see it? *f*

B2 sic Mu - - sic is vi - bra - tion; can you see it? *f*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY