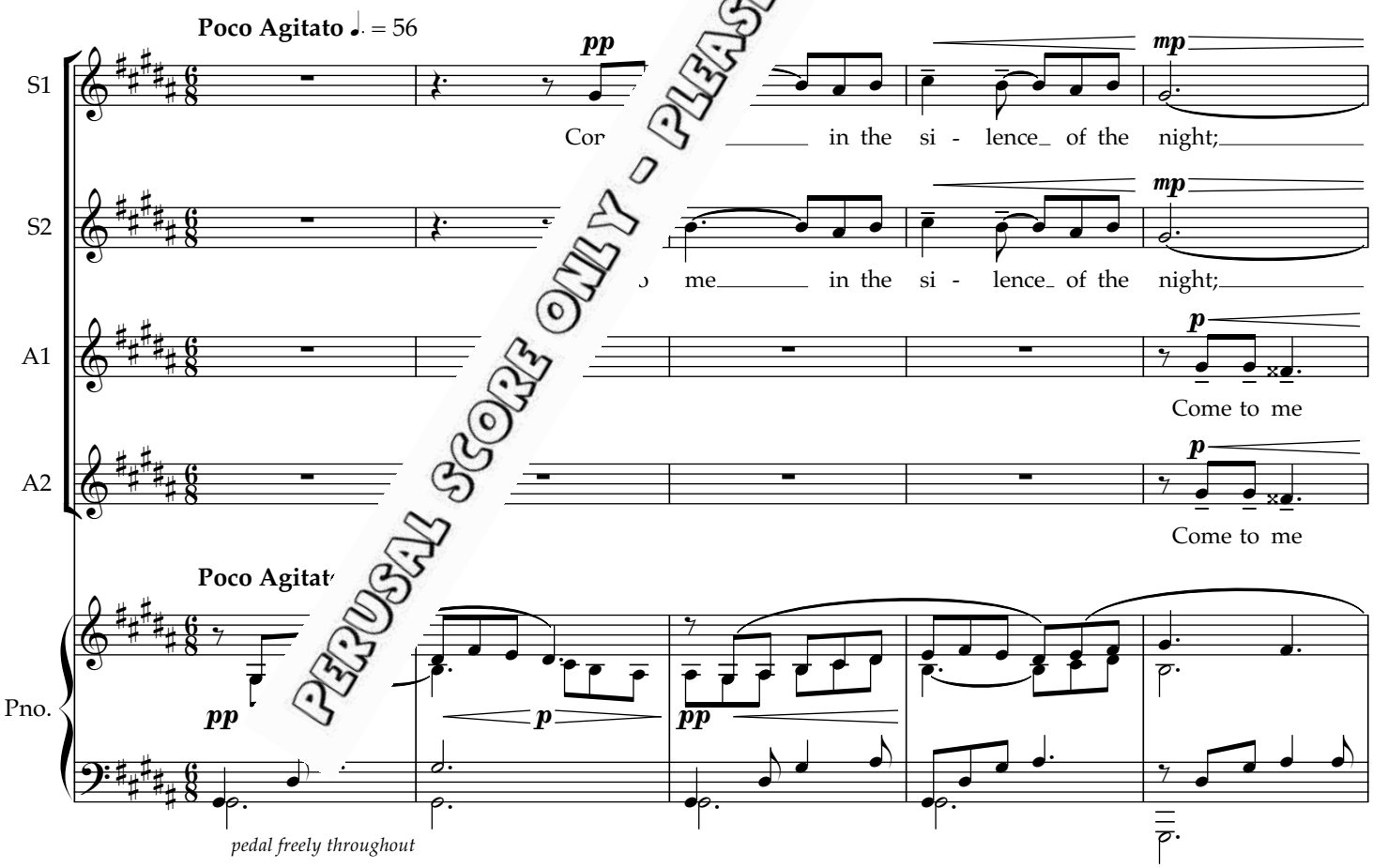
First Prize Winner of Choral Canada Compos ion 2002

ECHO

Christina Rossetti (1830-1894)

Allan Bevan



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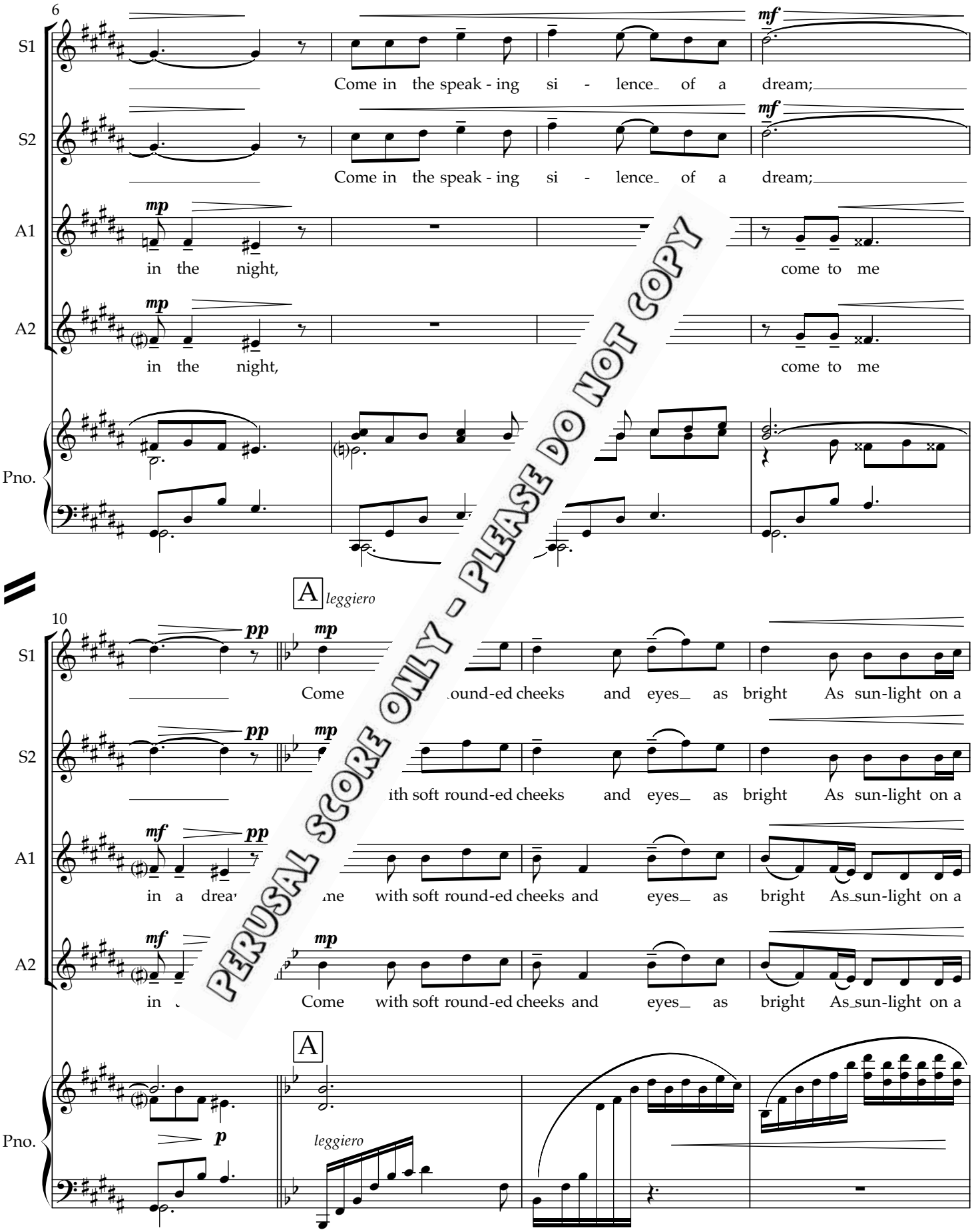

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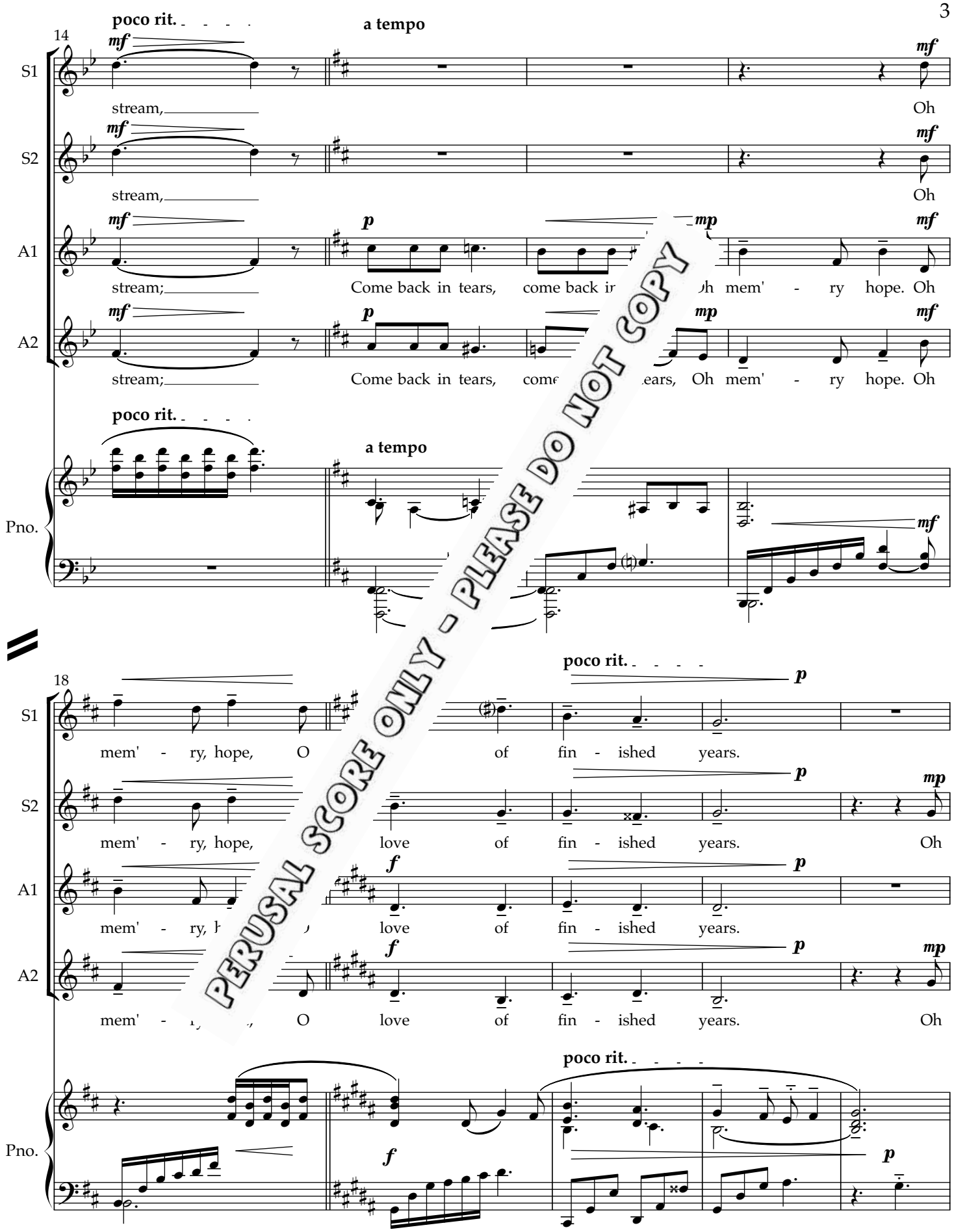

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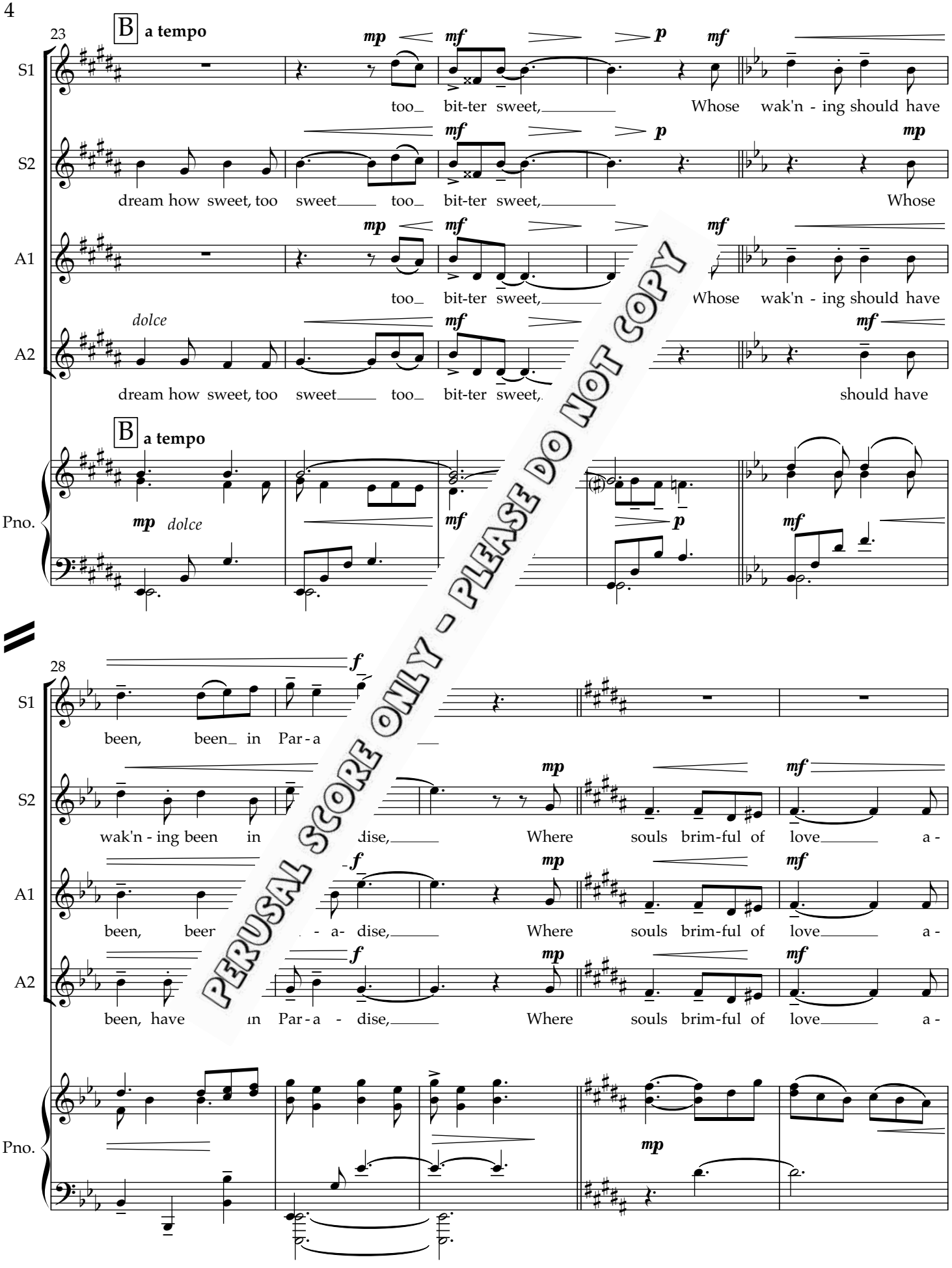

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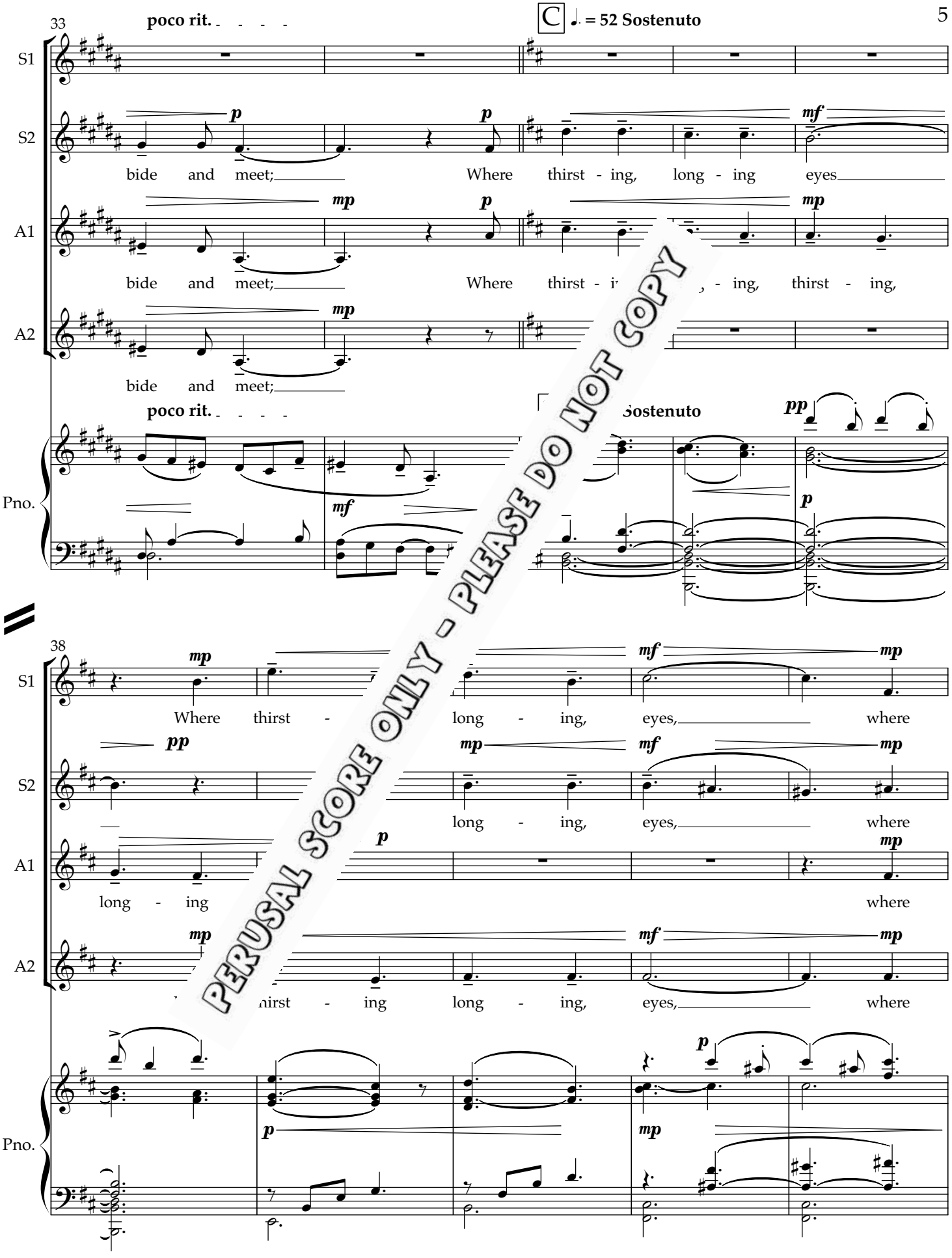

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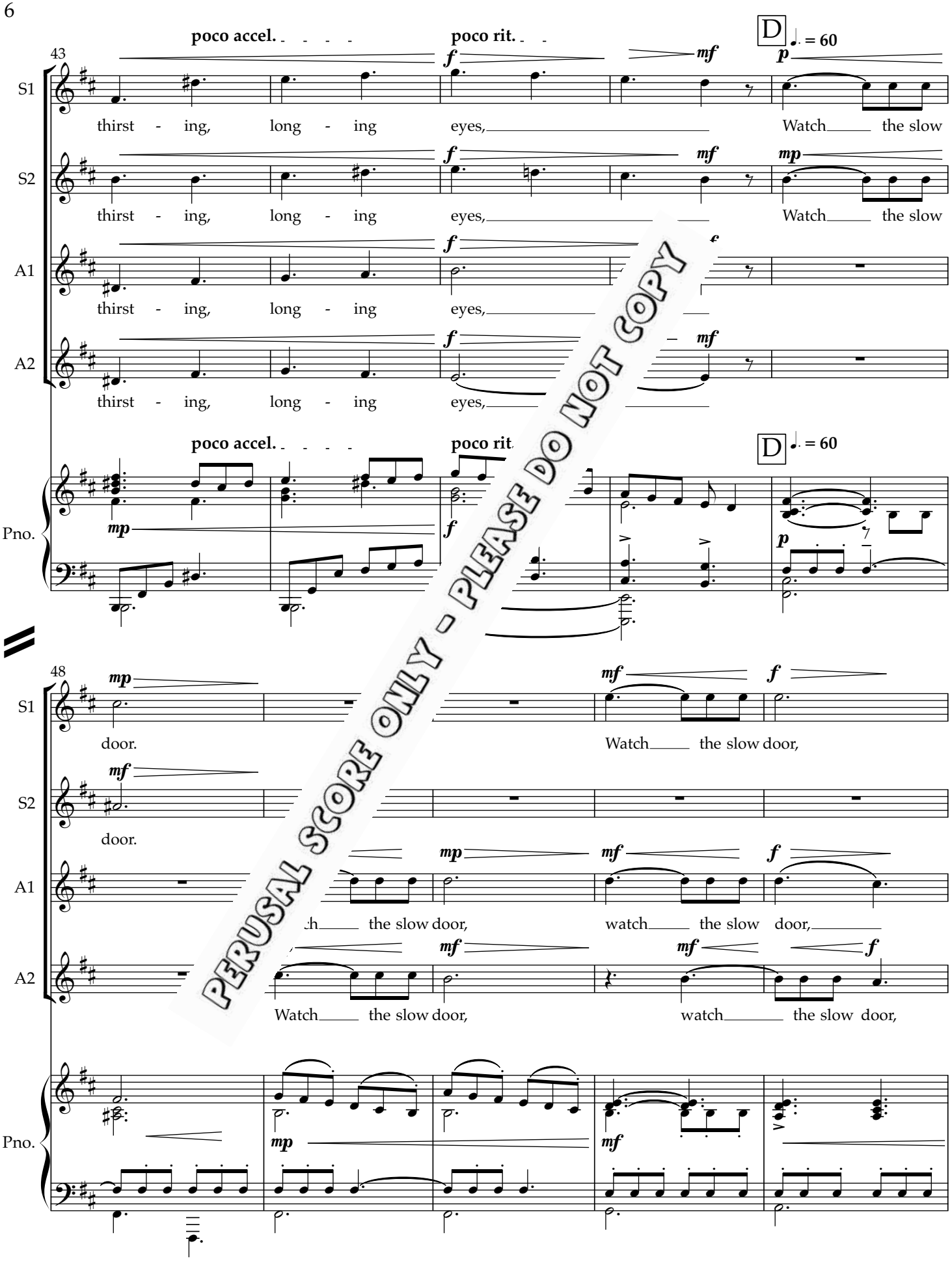

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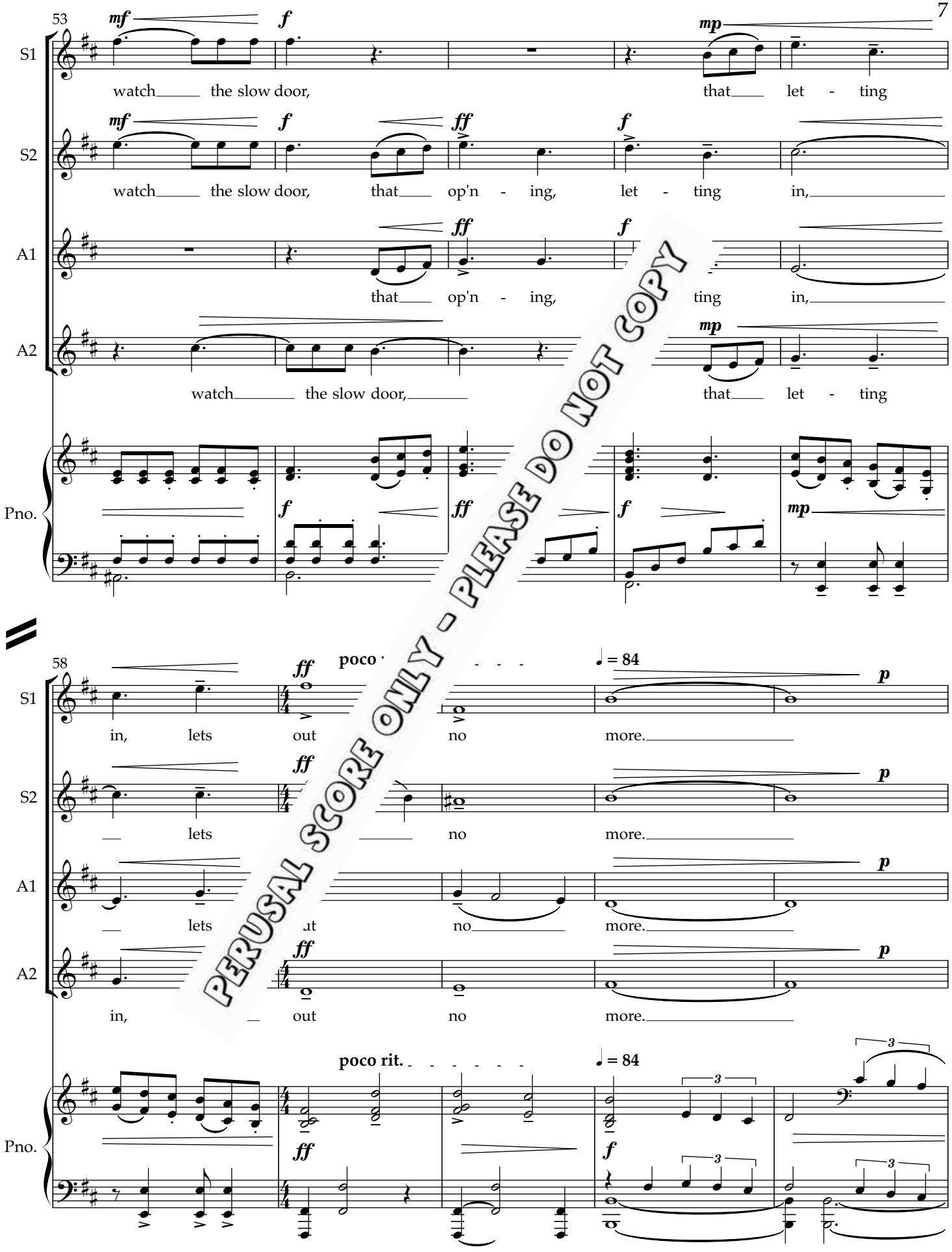
53
S1
S2
A1
A2
Pno.
mf
f
ff
mp
watch the slow door,
that let - ting
that op'n - ing,
let - ting in,
watch the slow door,
58
poco
= 84
p
in, lets out no more.
poco rit.
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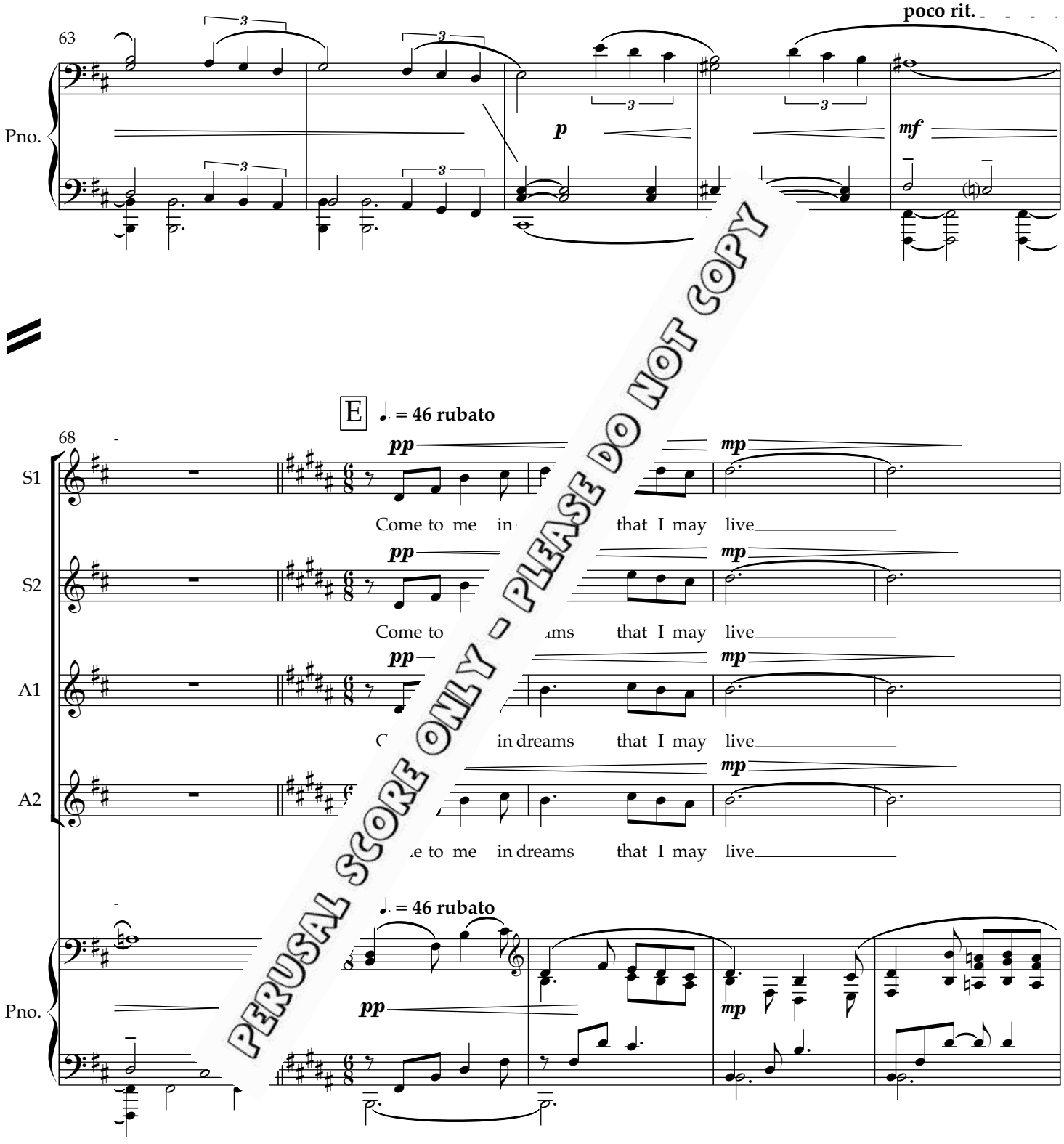

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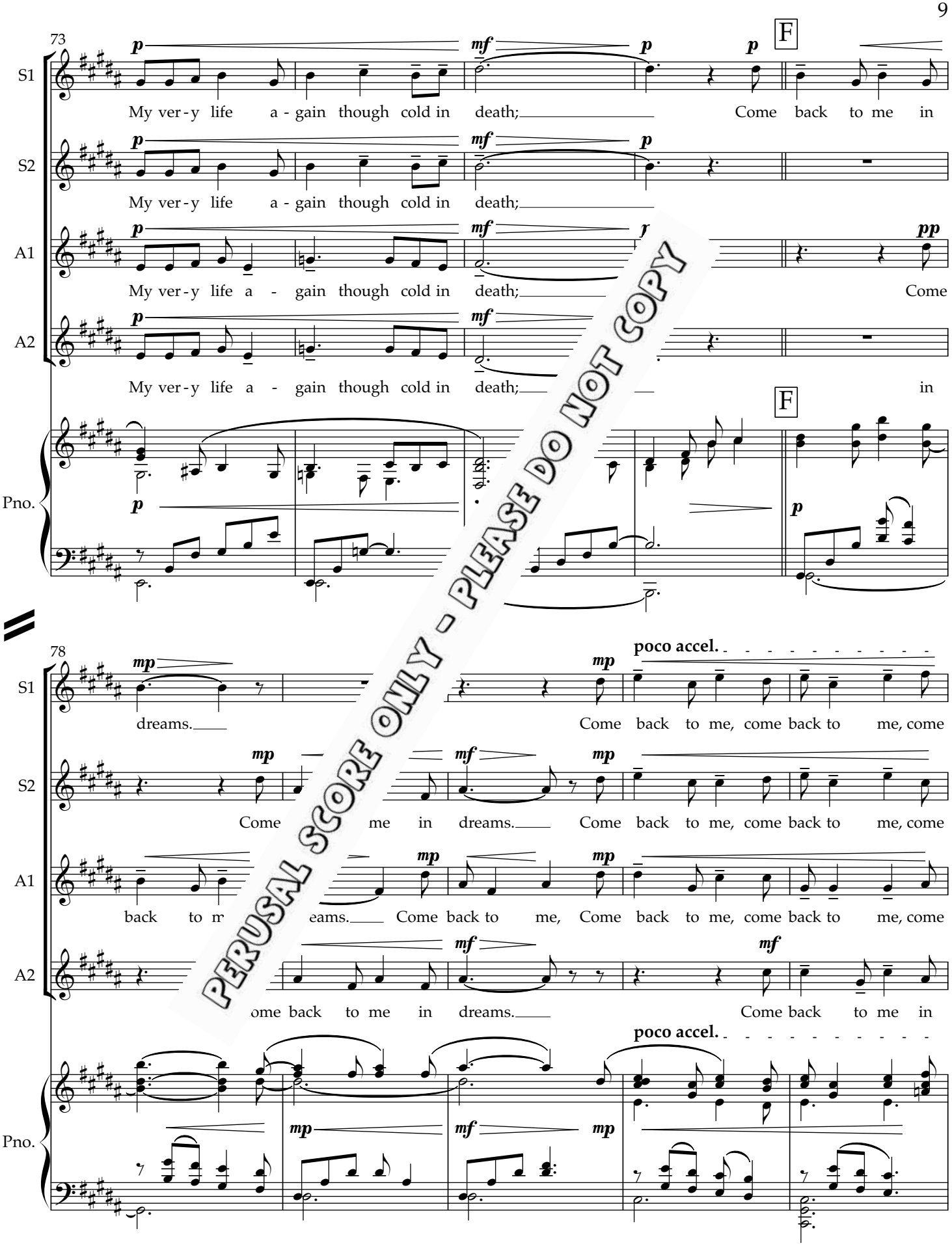

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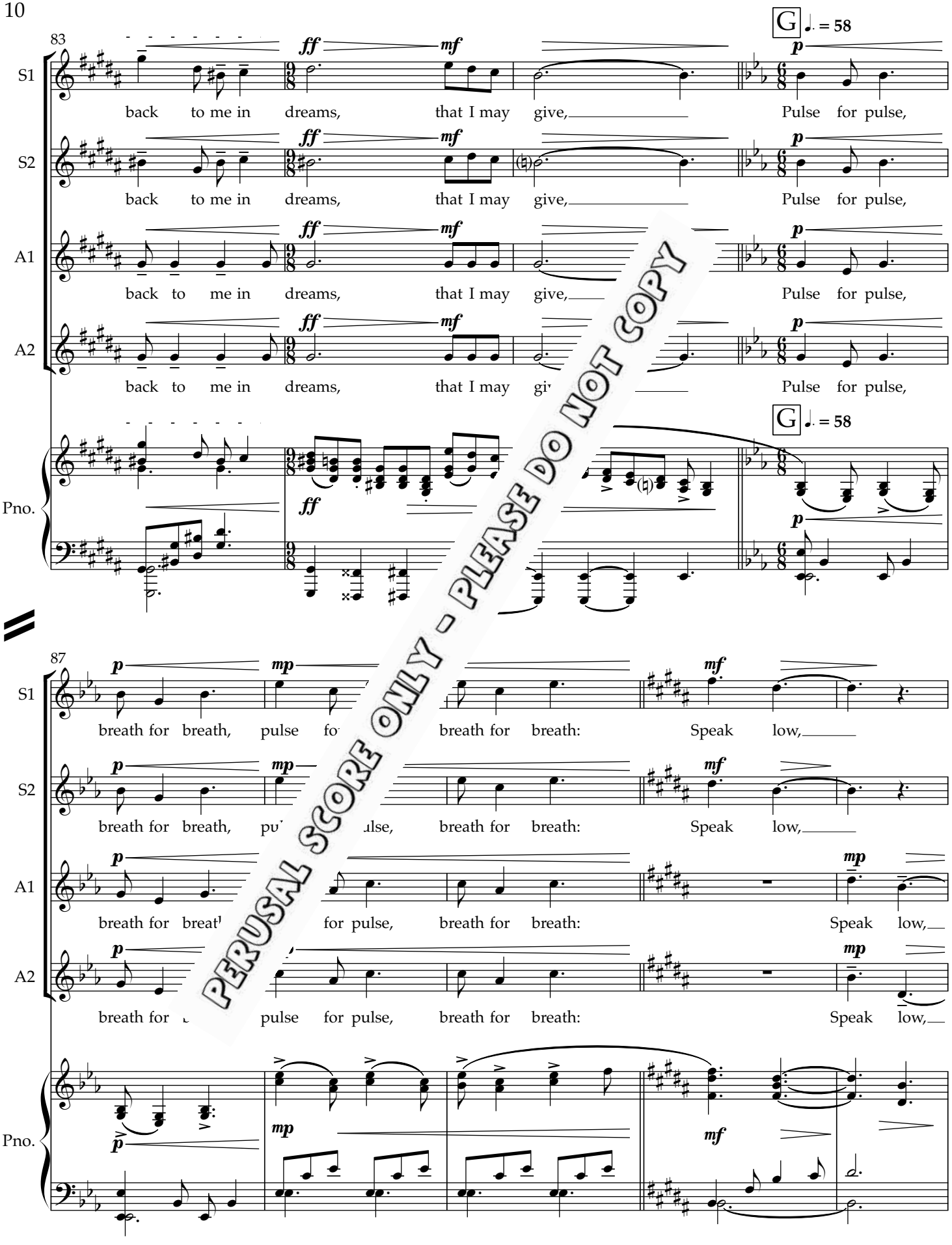

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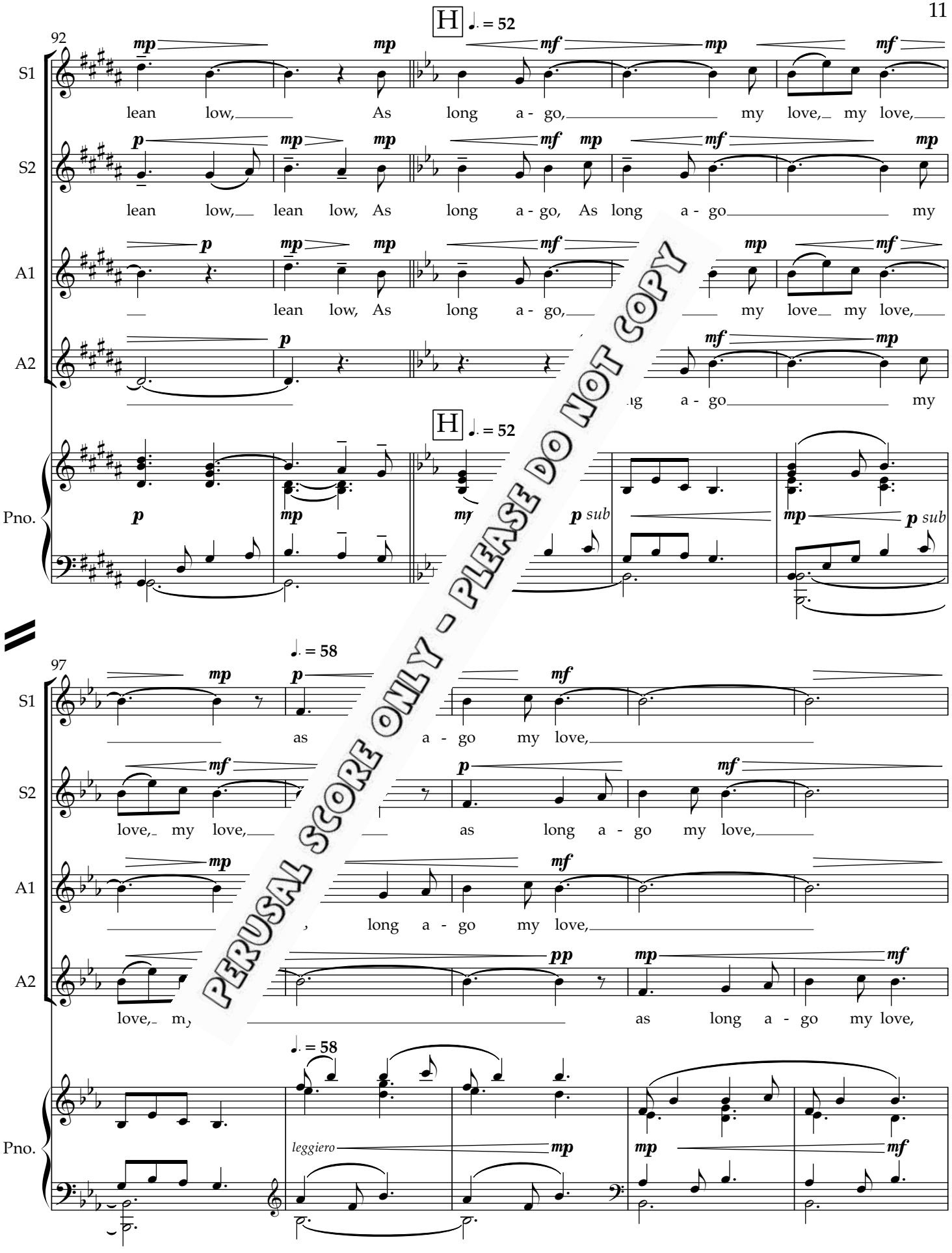

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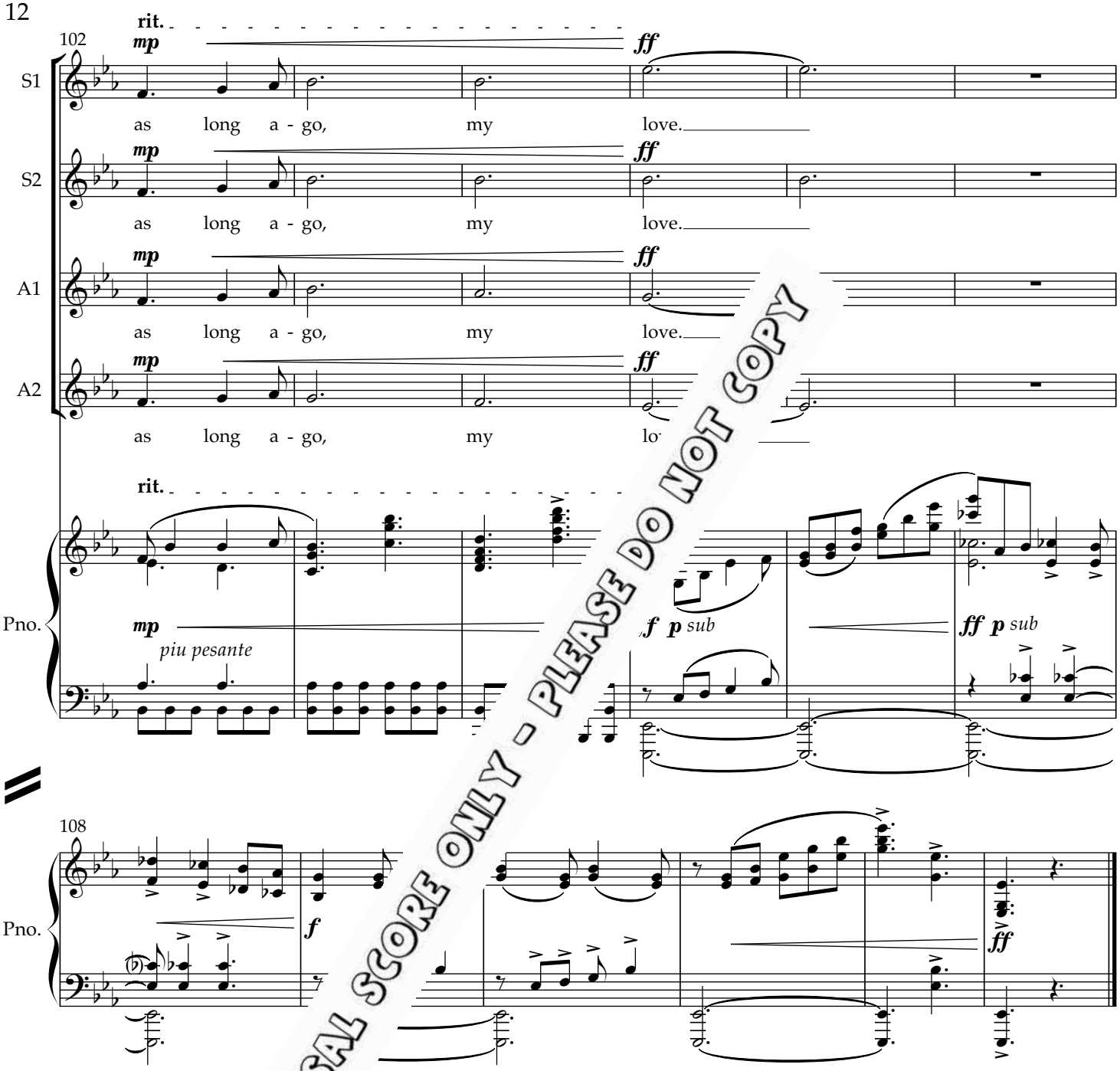

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an was born in Toronto, and did his undergraduate studies in music at the University of Windsor, and at University in Kingston. His composition teachers and mentors include Istvan Anhalt, Howard Bashaw, ll, Clifford Crawley, David Eagle, Malcolm Forsyth, Paul McIntyre, and William Jordan. Mr. Bevan holds Mus. degree from the University of Alberta and a Ph. D. in Composition from the University of Calgary.

choral compositions have been awarded significant prizes in Canadian, American, and European composition competitions. Dr. Bevan's Passion Oratorio Nou Goth Sonne Under Wode was selected as the Outstanding Choral Work by The Association of Canadian Choral Conductors at their 2008 convention. His To Morning, a recent composition for string orchestra was awarded the Member's Prize in the 2006 "Mozart-250" competition sponsored by Chamber Orchestra Kremlin of Moscow. He is the winner of the 2002 Ruth Watson Henderson Award for his motet Peace, and he is a three-time recipient of first prize awards in the Association of Canadian Choral Conductor's Composition Competitions for his music for treble voices and piano (2000, 2002, 2004.) He has been commissioned and performed by many of Canada's finest choirs and by the CBC. His works have been performed, recorded, and broadcast across North America, Europe, and Asia, and he has approximately fifty published compositions and arrangements. Allan Bevan has been described as "an extremely talented composer of ravishing sacred choral music" by The American Organist and as a "composer [who] obviously understands and is able to write for the voice in an uncanny fashion" by The Choral Room.