

# I've Got a Joy, Joy

Text: Marcus Mosely,  
Darlene Cooper, Bill Sample

Music:  
Darlene Cooper and Bill Sample

**Laid-back Groove** ♩ = 80

Soloist or group **A**

I've got a joy, joy—

Piano accompaniment (Pno.) includes chords: Cm7, Bb/Ab, Ab, Fm7, Gm7, Eb, B°7.

Performance instructions: *piano only*, *add bass*, *bass tacet*.

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6

down in my soul. I've got a joy, joy I've nev-er known. I've got a joy, joy— that

Piano accompaniment (Pno.) includes chords: Cm7, F9, B', Abmaj9, Db13, Cm7, Bbm7.

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10

won't let me No mat-ter what comes, I've got sweet, sweet, joy.— I've got a

Sopranos

Piano accompaniment (Pno.) includes chords: Am7(b5), D7(b9), Cm7, F9, Fm7/Bb, Eb.

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13

**B**

joy, joy,— down in my soul. I've got a joy, joy,— like I've nev-er known. I've got a  
 love, love,— love,, love,

joy, joy,— down in my soul. I've got a joy, joy,— like I've nev-er known.  
 love love love,, love,

Pno. Eb B<sup>o</sup>7 Cm<sup>7</sup> F<sup>9</sup> Bbr A<sup>b</sup>maj<sup>9</sup> D<sup>b</sup>1<sup>3</sup>

band enters

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17

*similar inflections/style*

joy, joy,— that won't No mat-ter what comes, I've got sweet, sweet, joy.— I've got a  
 love, love, love, love,

joy, joy,— thr ne go... No mat-ter what comes, I've got sweet, sweet, joy.—  
 love, love, love, love,

Pno. Cm<sup>7</sup> B<sup>b</sup>m<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>) D<sup>7</sup>(b<sup>9</sup>) Cm<sup>9</sup> F<sup>9</sup> Fm<sup>7</sup>/B<sup>b</sup> E<sup>b</sup>

C Soloist; soprano or tenor - or small group

21

[2.]

sweet, sweet, love... When my whole world is dark, I won't be a-fraid, 'cause dark-ness is part of the jour-

sweet, sweet, love...

Pno.

[2.]

Fm7/Bb Eb G/B Cm7 F Fm7 Ab/Bb

25

- ney... The light will re-tur show me the way. Deep in my soul I have all

Pno.

Eb G/B Cm7 Ebmaj7/F F Fm7 Gm7

29

[optional piano solo or guitar solo (improv.)]

- that

Pno.

Am7(b5) Bb/C F C#o7 Dm7 G9 Cm7 F9 Bbmaj9 Eb13

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D

34

I've got a hope, hope,

hope, hope,

Pno. Dm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Dm<sup>9</sup> G<sup>9</sup> F C<sup>#</sup>7

39

down in my soul. I've got a hope, like I've nev-er known. I've got a

down in my soul. hope, like I've nev-er known.

Pno. Dm<sup>7</sup> G<sup>9</sup> Cm<sup>7</sup> F<sup>9</sup> Bb<sup>maj</sup>9 Eb<sup>13</sup>

42

hope, that won't let me go... No mat-ter what comes, I've got

hope, ope, that won't let me go... No mat-ter what comes, I've got

Pno. Dm<sup>7</sup> Cm<sup>7</sup> Bm<sup>7</sup>(b5) E<sup>7</sup>(b9) Dm<sup>9</sup> G<sup>9</sup>

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45

E

sweet, sweet, hope. I've got a joy, joy,— down in my soul. I've got a joy, joy,— like

sweet, sweet, hope. joy, joy,— down in my sou<sup>l</sup> joy, joy,— like

Pno. Gm<sup>7</sup>/C F F C<sup>#</sup>o<sup>7</sup> Dm<sup>7</sup> Cm<sup>7</sup> F<sup>9</sup>

49

I've nev-er known. I've got a joy, joy,— t let me go.— No mat-ter what comes, I've got

I've nev-er known. joy, at won't let me go.— No mat-ter what comes, I've got

Pno. B<sup>b</sup>maj<sup>9</sup> E<sup>b</sup>1<sup>3</sup> Jm<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) E7(b<sup>9</sup>) Dm<sup>9</sup> G<sup>9</sup>

53

Sopranos

sweet, swee' No mat-ter what comes, I've got sweet, sweet joy.. I've got

sweet, sweet, joy.— No mat-ter what comes, I've got sweet, sweet joy..

Pno. Gm<sup>7</sup>/C F Dm<sup>9</sup> G<sup>9</sup> Gm<sup>7</sup>/C F

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56 **F**

joy, sweet joy, in my soul. I've got joy, sweet joy, in my soul. I've got

Pno. **F A7(#5) Bb(add2) Eb9 F A7 Bb(add2) Eb9**

quarter note feel

Altos enter

60 joy, sweet joy, to in my soul. joy, sweet joy, in my soul. I've got  
I've got, I've got, oo, sweet joy. I've got, I've got, oo, sweet joy...

Pno. **F A7(#5) Bb(add) F A7(#5) Bb(add2) Eb9**

64 joy, sweet joy in my soul. I've got joy, sweet joy, in my soul. I've got  
I've got, I' oo, sweet joy... I've got, I've got, oo sweet joy...

Sweet down in my soul. Sweet joy, down in my soul

Pno. **F A7(#5) Bb(add2) Eb9 F A7(#5) Bb(add2) Eb9**

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68 Soloist

in my soul\_ I've got a joy, joy, that won't let me go. No mat-ter what comes, I've got  
oo, sweet joy\_

in my soul\_ joy, joy, that won't let me go.

Pno.  $B\flat(\text{add}2)$   $E\flat^9$   $Dm^7$   $Cm^7$   $Bm^7(\flat 5)$   $Dm^9$   $G^9$

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73 Tutti rit. opt. ad libs

sweet, sweet joy. No mat-ter wh e got sweet, sweet, joy!

No m' comes, I've got sweet, sweet, joy!

Pno.  $Gm^7/C$   $F$   $F^9$   $G^9$   $Gm^7/C$   $F$  8va

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Bill Sample, Darlene Cooper, and Marcus Mosely from Vancouver, B.C.