

9 rit. . . . , a tempo - softer rit. . . . ,

S. live with - in the sense they quick - en. (live with - in the sense they quick - en.)

A. live with - in the sense they quick - en. (live with - in the sense they quick - en.)

T. live with - in the sense they quick - en. (live with in the sense they quick - en.)

B. live with - in the sense they quick - en. (live in the sense they quick - en.)

Pno. rit. . . . , after rit. . . . ,

13 a tempo mp mf

S. Rose leaves, when the rose , are heap't for the be - lov - ed's bed; And

A. Rose leaves, when the is dead, are heap't for the be - lov - ed's bed; And

T. Rose leave dead, are heap't for the be - lov - ed's bed; And

B. Rose leaves, are heap't for the be - lov - ed's bed; And

Pno. a tempo

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

17

S. *mp*
so thy thoughts, when thou art gone. Love it - self shall slum - ber on.

A. *mp*
so when — thou art gone. Love it - se' shall slum - ber on.

T. *mp*
so when — thou art gone. Love — slum - ber on.

B. *mp*
so when — thou art gone. — shall — slum - ber on.

Pno. *mp* (melody to the end)

21 *rit.*

Pno.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY



Stewart received his BA and BEd (music majors) from the University of Saskatchewan, and his MEd (choral conducting) from the University of Regina. As chair of the Fine Arts Department at Campbell College, Regina, his choirs enjoyed international acclaim, with workshops and performances in Seoul, South Korea, the People's Republic of China, the International Jazz Educators Association conference in Houston, Texas, and the Montreux Jazz Festival in Switzerland. In the fall of 1999 Stewart moved to Regina, Saskatchewan, where he served for twelve years as choral director at St. Stephen's Episcopal School. While there, he organized performance tours to New York City, San Francisco, Washington, D.C., Banff, Alberta, Taiwan, Germany, the Netherlands, Hungary, Austria, the Czech Republic, and China. Personal honors include the first-ever Downbeat Magazine Award for excellence in music education in 1990, the Saskatchewan Choral Federation's 1992 Pro Musica Award, and the Saskatchewan Music Educators Association's 1993 Outstanding Achievement Award. In 2004 Stewart received an award of merit from the Association of Canadian Choral Conductors in recognition of his 25 years of service to choral music in Canada. Upon retiring from teaching, Stewart served for two years as the director of the newly established Saskatchewan Youth Choir. In addition to composing, he remains active as an adjudicator and choral clinician.