

# Let Your Troubles Fly

Anne Lindsay

Freely ♩ = 88

Solo *mp* *gently*

Hold out your hand, dear, come close to my side.

Solo

Sing to me soft - ly of my troubles by and by.

Vln. *mp* *Rubato*

Vln. *(open D string)*

Solo **A** ♩ = 88 *mf*

Sing to me soft - ly of the

A.

g of the riv - er and sing to the sky. Sing to me soft - ly of the

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

24 *f* **B** ♩ = 108

Solo  
sweet by and by. Sing Ha - le - lu - jah!\_ let your trou-bles

S.  
*f* Sing Ha - le - lu let your trou-bles

A.  
*f* sweet by and by. Sing Ha - le jah!\_ let your trou-bles

Vln.  
♩ = 108

29

Solo  
fly. In the est night you know the sun will al - ways rise. Ha - le -

S.  
fly. dark - est night you know the sun will al - ways rise. Ha - le -

A.  
In the dark - est night you know the sun will al - ways rise. Ha - le -

Vln.

33

Solo

lu - jah!\_ chase your cares a - way. With a song in your heart be read-y for the judg-ment

S.

lu - jah!\_ chase your cares a - way. With a song in oe read-y for the judg-ment

A.

lu - jah!\_ chase your cares a - way. With a ur heart be read-y for the judg-ment

Vln.



38

Solo

day.

S.

day.

Ah

Ah

A.

Ah

Ah

Vln.

*mf*

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

42

S. *pp*  
Ah

A. *pp*  
Ah

Vln.

**C** ♩ = 50 Rubato

47

Vln. *mp*

51

S. *pp*  
Ah

A. *p*  
Ah

Vln.

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

♩ = 108 (a tempo) D

54 *f*

Solo  
Sing Ha - le - lu - jah!\_ let your trou-bles fly. ' dark - est night you

S.  
Sing Ha - le - lu - jah!\_ let your trou-bles .n the dark - est night you

A.  
Sing Ha - le - lu - jah!\_ let your † ay. In the dark - est night you

♩ = 108 (a tempo) D

Vln.

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59

Solo  
know the sun will se. Ha - le - lu - jah!\_ chase your cares a - way with a

S.  
know † al - ways rise. Ha - le - lu - jah!\_ chase your cares a - way with a

A.  
sun will al - ways rise. Ha - le - lu - jah!\_ chase your cares a - way with a

Vln.

**PERUSAL SCORE ONLY - PLEASE DO NOT COPY**

64 E ♩ = 64

Solo

song in your heart, be read-y for the judg-ment day.

S.

song in your heart, be read-y for the judg-ment day.

A.

song in your heart, be read-y for the judg-ment

Vln.

*p* gently

68

Vln.

71

Vln.

rit. . . .

PERUSAL SCORE ONLY - PLEASE DO NOT COPY

74 **F**  $\text{♩} = 40$  *mp*  $\text{♩} = 80$  *mp*

Solo

Ha - le - lu - jah. Hold on your hand dear, come

S. *mp*

Ha - le - lu - jah.

A. *mp*

Ha - le - lu - jah.

Vln. **F**  $\text{♩} = 40$   $\text{♩} = 80$

78 *rit.*

Solo

close to my side. to me soft - ly of the sweet by and by.



**Lindsay** has established herself as one of the most engaging and versatile instrumentalists in Canada. She has four award winning CDs of her own compositions and has been named Jazz Violinist of the Year (International Jazz Awards) and Solo Instrumentalist and Producer of the Year (Canadian Folk Music Awards). She has played on hundreds of recordings and is a featured performer with Jim Cuddy, Blue Rodeo, The Skydiggers and John McDermott. She was the resident fiddler for the Toronto Maple Leafs, the stage production of The Lord of the Rings and is an exuberant fireplug of a session-player-to-the-stars (Led Zeppelin, The Chieftains, Blue Rodeo, James Taylor, Roger Daltrey). Anne's choral arrangements have been performed and recorded by Cantores Celestes and the Canadian Celtic Choir.